Friends of Wighton
Shand Collection.
Vol.23

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Here's a Health bonnie Scotland to thee.

a Ballad,

as Sung by

Madame Vestris.

Miss Stephens. Mr. Braham. Miss Love.

& Miss Paton:

The Poetry by

W. H. FREEMAN ESQR.

The Melody composed by

Alexander Lee,

Composer and Director of the Music to the Theatre Royal, Haymarket, &c.
Author of "Hurrah for the Bonnets of blue," "Blue Bonnets are over the Border," "Buy a Broom," Macgregor's Gathering, La petite Berneise, "Arise Britannia" &c.

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MUSIC PUBLISHERS
ALEXR. LEE & CO.
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Friends of Wighton Shand Collection. Vol.23	Item 1	Lee, George Alexander & W. H. Freeman	*Here's a health bonnie Scotland to thee : a ballad* (London: Lee, 1830)

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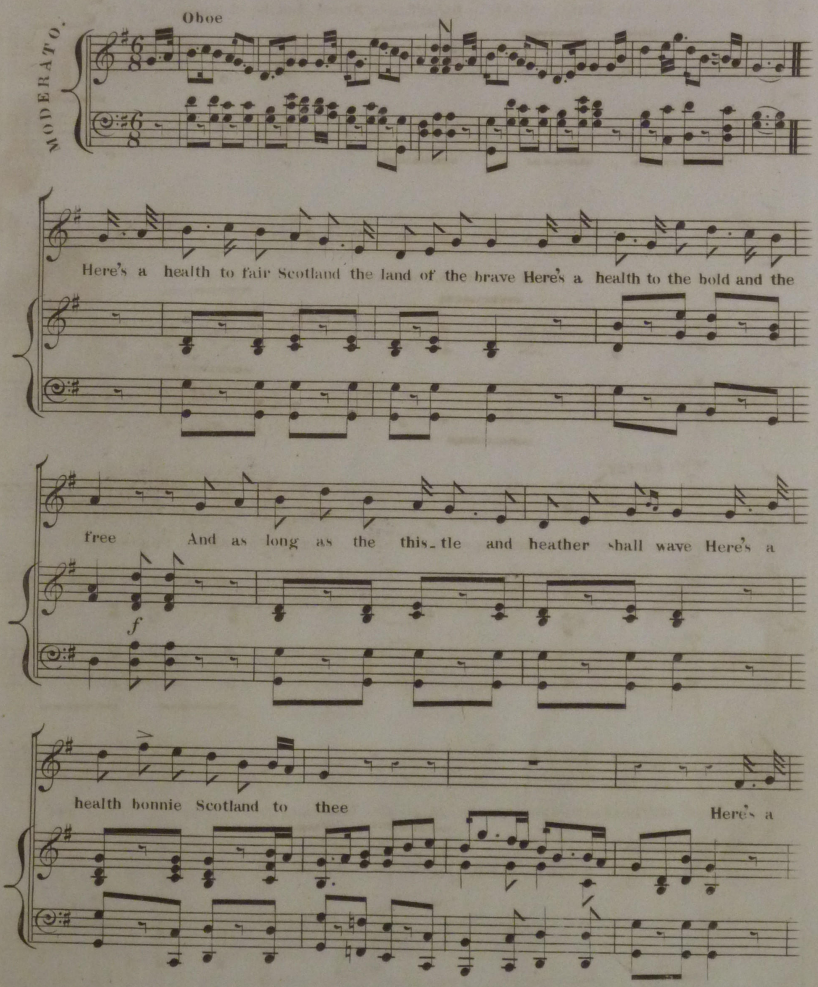
HERE'S A HEALTH BONNIE SCOTLAND TO THEE.

The Poetry by W. H. Freeman Esq.r

The Melody by Alex.r Lee.



Friends of Wighton Shand Collection. Vol.23	Item 1	Lee, George Alexander & W. H. Freeman	*Here's a health bonnie Scotland to thee : a ballad* (London: Lee, 1830)

health to the land of vic__to__ri_ous Bruce And the champions of li_ber_ty's

cause And may their ex_am_ple fresh He__roes pro__duce In de_

With Energy

fence of our rights and our laws.... Here's a health to fair Scotland the

land of the brave Here's a health to the bold and the free and as

f

Friends of Wighton Shand Collection. Vol.23 | Item 1 | Lee, George Alexander & W. H. Freeman | *Here's a health bonnie Scotland to thee : a ballad* (London: Lee, 1830)

With Energy

long as the thistle and heather shall wave Here's a health bonnie Scotland to thee

p

SECOND VERSE.

Here's a health to the land where bold Wallace unfurl'd His bright banner of conquest and

fame The ter_ror of foe_men the pride of the world Long may

f

Friends of Wighton Shand Collection. Vol.23	Item 1	Lee, George Alexander & W. H. Freeman	*Here's a health bonnie Scotland to thee : a ballad* (London: Lee, 1830)

Scotland hold dear_ly his name And

p

still like their fa_thers our bro_thers are true And their va_lour with pleasure we

see Of the wreaths that were won at re_nown'd Wa_ter_loo There's a

bough of the lau_rel for thee.. Here's a health to fair Scot_land the

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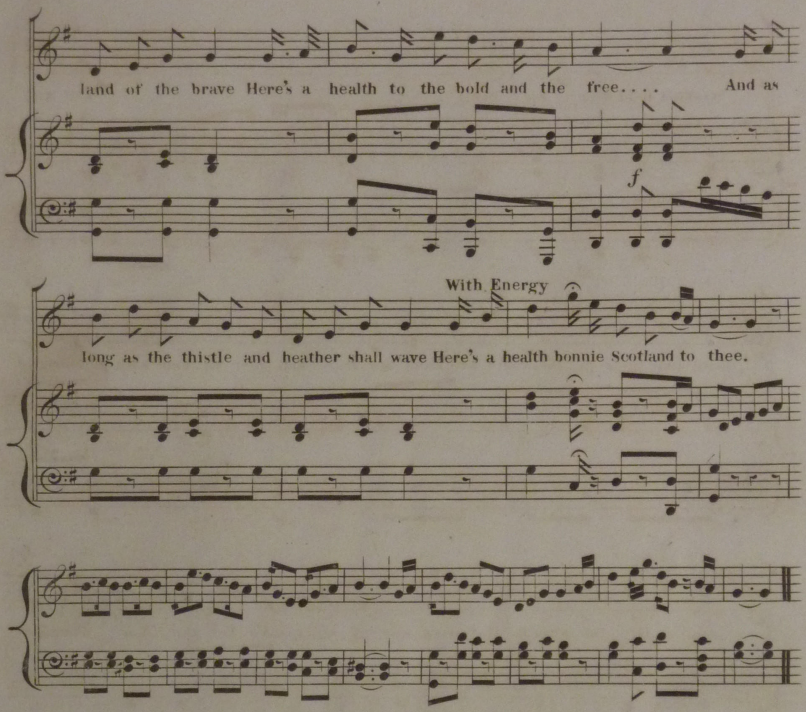

3

Here's success to the Shamrock, the thistle, the Rose
May they ever in harmony twine
And should wily Discord again interpose
Let us challenge each other in wine
For while we're united foes threaten in vain
And their daring our fame shall increase
'Till the banner of Victory o'er land and main
Triumphant is waving in Peace.
Here's a health &c.

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Mrs Brown

THIRD EDITION.

I cannot tell I'm sure – can you?

LOVE WAS ONCE A LITTLE BOY,

A Ballad

as Sung with the most unbounded applause, by **MISS GRADDON** *in the Comic Opera of the*

Two Houses of Grenada,

Written and Composed by

I. A. WADE ESQ^RE.

Entd Sta. Hall. _____ *Price* 2^s -

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LOVE WAS ONCE A LITTLE BOY.

J. Augustine Wade Esq.

VOICE

PIANO FORTE

ALLEGRETTO

f *p*

Love was once a little boy, Heigh ho! heigh ho! Then with

p

him 'twas sweet to toy Heigh ho! heigh ho! He was then so

Friends of Wighton Shand Collection. Vol.23	Item 2	Wade, Joseph Augustine	*Love was once a little boy : a ballad sung by Miss Graddon in the popular comic opera of The two houses of Grenada* (London: F. T. Latour, n.d.)

in-nocent, Not as now, on mischief bent Free he came, and

harmless went, Heigh ho! heigh ho!

f

Love is now a little man, Heigh ho!

heigh ho! And a ve-ry saucy one, Heigh ho! heigh ho! He

Friends of Wighton Shand Collection. Vol.23	Item 2	Wade, Joseph Augustine	*Love was once a little boy : a ballad sung by Miss Graddon in the popular comic opera of The two houses of Grenada* (London: F. T. Latour, n.d.)

walks so stiff and looks so smart, As if he own'd each

maiden's heart; I wish he felt his own keen dart Heigh ho!

heigh ho!

f *p*

Love they say is grow-ing old Heigh ho! heigh ho!

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Half his life's al- - -ready told, Heigh ho! heigh ho!

When he's dead and buried too, What shall we poor

maidens do I'm sure I cannot tell _ can you? Heigh ho!

heigh ho!

f *p*

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Robin Adair.

A Simple Irish Ballad Sung by

Mr. BRAHAM.

at the

Lyceum Theatre.

Arranged with an Accompaniment.

for the

Harp or Piano Forte.

also may be had with Variations for the

PIANO FORTE HARP & FLUTE

By

J. Mazzinchi

Pr. 4/6

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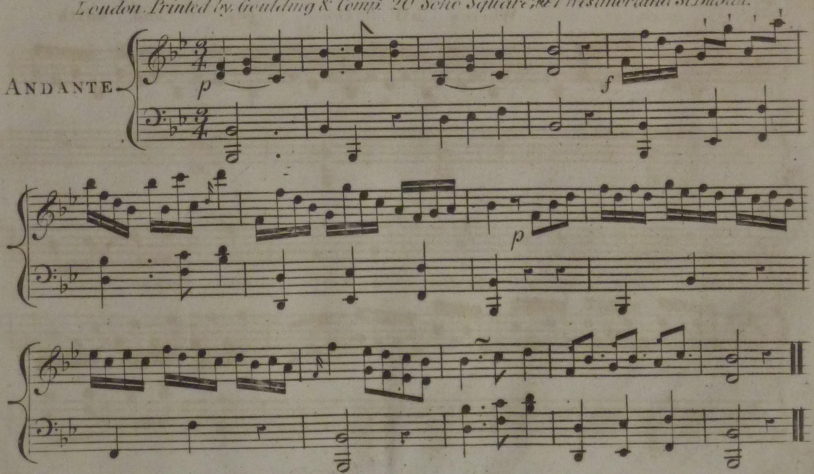

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What's this dull Town to me Ro = = bin's not

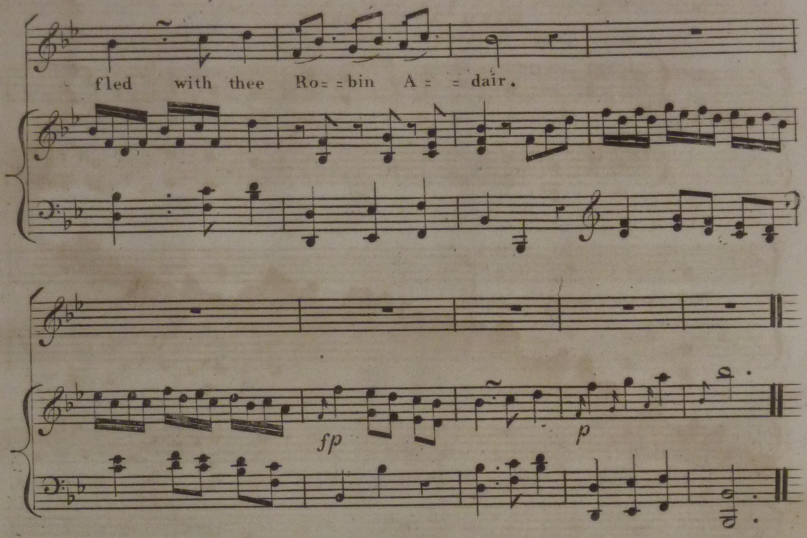
near What was't I wish'd to see, what wish'd to

hear, Where's all the joy and mirth

made this Town a Heav'n on Earth Oh! they're all

Robin Adair.

Friends of Wighton Shand Collection. Vol.23	Item 3	Mazzinghi, Joseph	*Robin Adair, a simple Irish Ballad sung by Mr Braham at the Lyceum Theatre.. Arranged with an Accompaniment for the Harp or Piano-Forte ...* by J. Mazzinghi (London: Goulding & Co, 1809)



2

What made th' Assembly shine!
Robin Adair.
What made the Ball so fine!
Robin Adair.
What when the Play was o'er
What made my heart so sore!
Oh! it was parting with
Robin Adair.

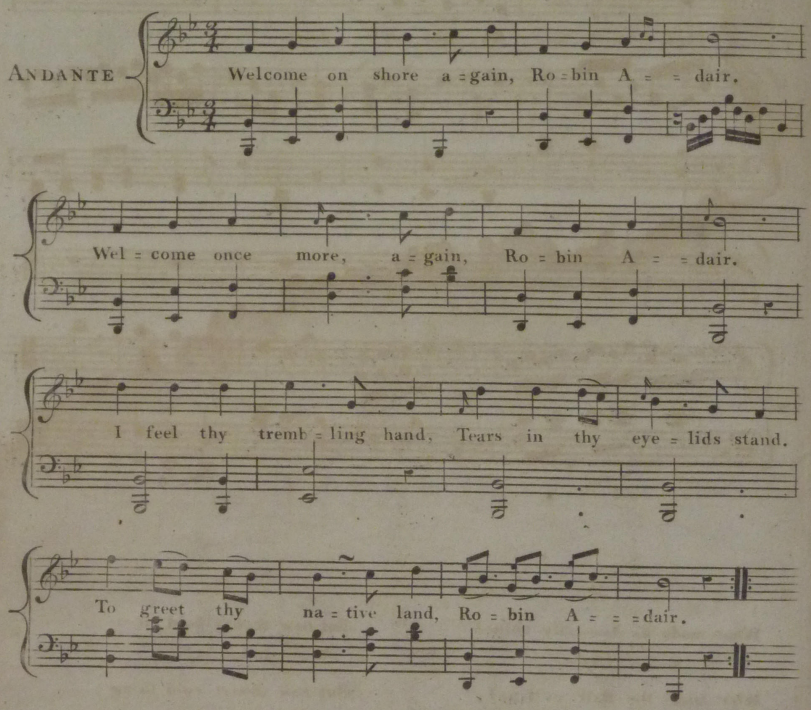
3

But now thou'rt cold to me
Robin Adair.
But now thou'rt cold to me
Robin Adair.
Yet him I lov'd so well
Still in my heart shall dwell,
Oh! I can ne'er forget
Robin Adair.

Friends of Wighton Shand Collection. Vol.23	Item 3	Mazzinghi, Joseph	*Robin Adair, a simple Irish Ballad sung by Mr Braham at the Lyceum Theatre.. Arranged with an Accompaniment for the Harp or Piano-Forte ...* by J. Mazzinghi (London: Goulding & Co. 1809)

Robin Adair

WITH NEW WORDS



2

Long I ne'er saw thee, love,
Robin Adair.
Still I prayed for thee, love,
Robin Adair.
When thou wert far at sea,
Many made love to me,
But still I thought on thee,
Robin Adair.

3

Come to my heart again,
Robin Adair.
Never to part again,
Robin Adair.
And if thou still art true,
I will be constant too,
And will wed none but you,
Robin Adair.

(NB: The above words are property.)

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THE LAND OF THE BRAVE AND THE FREE.

A Patriotic Song,

ARRANGED FOR THE

PIANO FORTE,

AND RESPECTFULLY DEDICATED TO

ALEXANDER CAMPBELL ESQR.

SHERIFF SUB: OF RENFREWSHIRE.

BY

JAMES JAAP.

Ent. Stat. Hall.

Price 7/.

Glasgow. Printed & Sold by Joseph Taylor Music & Musical Instrument Seller. 18 Hutcheson Street.

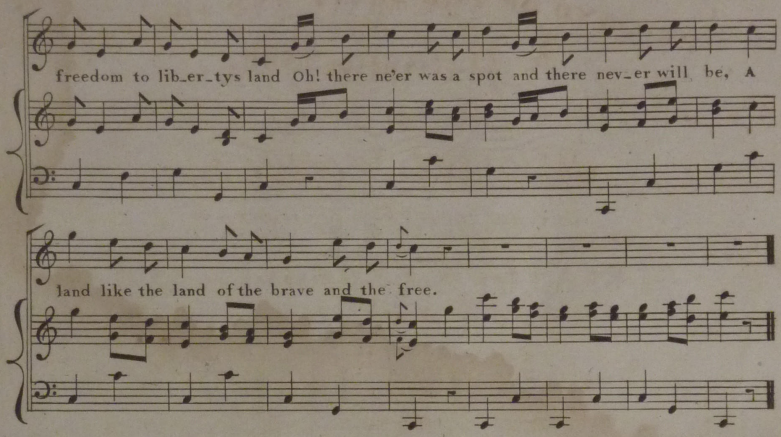
8va alta

Animated Feeling.

O where is the land of the brave and the free, It is set like a gem in the mid'st of the sea, And the waves that beat round it em_bracing its strand, Sound the mus__ic of

Walker, Sc. 42 High Street Edin.r

Friends of Wighton Shand Collection. Vol.23 | Item 4 | Jaap, James | *The land of the brave and the free: a patriotic song, arranged for the piano forte, and respectfully dedicated to Alexander Campbell, Sheriff Sub. of Renfrewshire* (Edinburgh: Walker, n.d.)



When the tempest of tyranny threaten'd the world,
And the banners of faith were by treachery furl'd;
Like the ark in the mid'st of the waters she stood,
The refuge of all that was noble and good,
If you ask me her name 'tis the land of my birth,
'Tis Britain oh! seek for her likeness on earth.

Let the false and foul-hearted her honour decry,
Let envy assail, let her enemies try,
She is rooted so firm in the rock of her fame,
In the rock of her justice, she laughs them to shame.
O my country! I'm proud, as I ever shall be,
To call thee my country—thou fort of the free.

Blest with beauty so matchless, with valour so tried,
Pure religion our staff and fair honour our guide;
We will tread in the steps which our forefathers trod,
We will be true to our King whilst we reverence our God.
We will love all the world and our motto shall be,
The land of the fair, and the brave, and the free.

Friends of Wighton Shand Collection. Vol.23	Item 4	Jaap, James	*The land of the brave and the free: a patriotic song, arranged for the piano forte, and respectfully dedicated to Alexander Campbell, Sheriff Sub. of Renfrewshire* (Edinburgh: Walker, n.d.)

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Mio Alma farewell,

A Ballad, Sung by

Mrs. Ashe

At the

BATH CONCERTS,

The Words by Ann of Swansea

with Distinguished Applause;

Composed by

JOHN EMDIN, ESQR.

Author of

"Ah why did I gather this delicate flower?" "Come O Love and dwell with me."

FAREWELL TO THE LAND OF MY YOUTH, &c.

Ent. Sta. Hall.

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Mio Alma farewell!

As Sung by Mrs Ashe. Composed by J. Emdin Esq.

VOCE.

ANDANTINO.

f

Friends of Wighton Shand Collection. Vol.23	Item 5	Emdin, John	*Mio Alma farewell. : A ballad sung by Mrs Ashe at the Bath Concerts ...When lately we danced* (London: Mayhew, 1825)

When late=ly we danc'd to the light Seque==dilla, On the smooth velvet

turf of the sweet Orange grove, How lit=tle thought I that be=

=neath the green willow, I should ever re=gret those soft moments of

ad lib: a tempo.

love, "Mio Alma fare=well!" From Cin=tra thou'rt borne o'er the

Mio Alma farewell!

Friends of Wighton Shand Collection. Vol.23 | Item 5 | Emdin, John | *Mio Alma farewell. : A ballad sung by Mrs Ashe at the Bath Concerts ...When lately we danced* (London: Mayhew, 1825)

proud swelling bil = low, Thy ear listens now to the drums martial

sound; And lost is the strain of the light Seque = dil = la, For_gotten the

grove that you call'd fai = ry ground. "Mio Alma, Mio Alma, Mio Alma,

ad lib:

fare = = well!" For = = get not thy

Mio Alma farewell!

Friends of Wighton Shand Collection. Vol.23	Item 5	Emdin, John	*Mio Alma farewell. : A ballad sung by Mrs Ashe at the Bath Concerts ...When lately we danced* (London: Mayhew, 1825)

vows then tho' maidens more charming Than her thou hast left, of=fer

riches and pow'r For I'll breathe the soft pray'r to shield thee from

with energy. Con affetto. ad lib:

harming 'Midst the battles fierce heat and in dangers dread hour. "Mio

p

a tempo.

Alma fare=well!" But when the loud tumult of bat=tle is

Mio Alma farewell!

Friends of Wighton Shand Collection. Vol.23 | Item 5 | Emdin, John | *Mio Alma farewell. : A ballad sung by Mrs Ashe at the Bath Concerts ...When lately we danced* (London: Mayhew, 1825)

o = = ver, And vic = to = ry's lau = rel you proudly re = = tain, The

light Seque = dil = la may lure back the lo = ver And the faithful Is =

= MENE may cease her sad strain, "Mio Alma, Mio Alma, Mio

ad lib:

Al = ma, fare = = = well!"

Mio Alma farewell!

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Alice of Fyfe

Ballad,

Written by

J. HARKER, ESQR.

Composed by

W. H. West

of the

THEATRE ROYAL, BATH.

Ent. Sta. Hall.

Price 2/-

London.

Published by J. Power, 34, Strand.

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Alice of Fyfe.

Written by J. Harker, Esq.r Composed by W. H. West.

GRAZIOSO

They've plac'd a ring on her finger fair, From the maid_en snood releas'd her hair, In jewels and gold she's deck'd be_side, For A_lice of Fyfe is Lord Archibald's bride. For Alice fair Alice fair A_lice of Fyfe_ is Lord Ar_chibald's bride. And

Friends of Wighton Shand Collection. Vol.23 | Item 6 | West, William & J. Henry Harker | *Alice of Fyfe : ballad* written by J. Harker, Esqr (London: Power, 1819)

now there is feasting and joy without, The largess has rais'd the rab_ble's shout, There is

Cres

joy and laugh_ter in e_ve_ry eye, Save one, and why does the La_dy sigh? For

p *Calando* *a*

Alice fair Alice fair A_lice of Fyfe is Lord Ar_chi_bald's bride.

tempo *ad lib:* *tempo*

rallen? *Dim*

Friends of Wighton Shand Collection. Vol.23 | Item 6 | West, William & J. Henry Harker | *Alice of Fyfe : ballad* written by J. Harker, Esqr (London: Power, 1819)

2d VERSE.

Is not Lord Ar_chibald brave and tall? Is he not handsome and

rich with_al? O, yes! but the youth whom she loves so well, Is con_

fin'd in the hands of the In___fi_del; Nor riches nor rank can a_

vert her truth, Her thoughts are still with her war_rior youth; She

Friends of Wighton Shand Collection. Vol.23 | Item 6 | West, William & J. Henry Harker | *Alice of Fyfe : ballad* written by J. Harker, Esqr (London: Power, 1819)

on_ly is gloomy a_ _mid the glad train, And Oh! she shall ne_ver know

legato

peace a_gain, For Alice_ fair Alice_ fair

ad lib: a tempo.

Adagio ad lib:

A_ _lice of Fyfe is Lord Ar_chi_bald's bride.

ad lib:

rallen.o

sf

3.d VERSE.

And she has no rest by night nor by day, Her youth and her beau_ty

Friends of Wighton Shand Collection. Vol.23 | Item 6 | West, William & J. Henry Harker | *Alice of Fyfe : ballad* written by J. Harker, Esqr (London: Power, 1819)

both fade a - way, Her eye is less bright and her cheek grows pale Like a flower des-

troy'd by the win - ter gale: And now they are bear-ing a stately bier, And the

fz *ad lib:* *legato*

sound of the death-bell sa - lutes the ear, A - - las! for! thee A - lice, sweet

fz *a tempo e piano*

flowret of Fyfe! Young Eg-remont's love but Lord Archibald's bride.

ad lib: *a tempo*

rallen? *Dim*

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There's cauld Kail in Aberdeen.

A FAVORITE

Scotch Air,

Arranged with Variations

FOR THE

Piano Forte

Composed for & Dedicated to

MRS. MACDONALD.

By

G. Kiallmark.

Ent. Sta. Hall. Price 2/6.

LONDON

Published by Goulding, D'Almaine, Potter and Co.

20 Soho Square, & to be had at 7, Westmorland St. Dublin.

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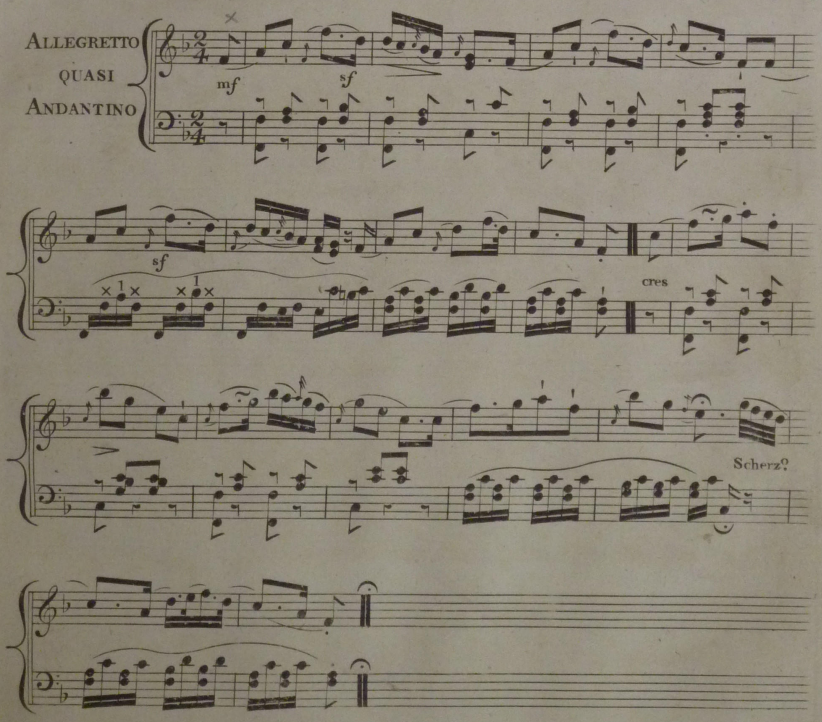
There's cauld Kail in Aberdeen.

G. Kiallmark.



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Grazioso

Var: 1.

sf

sf

8

p

f

8

Friends of Wighton Shand Collection. Vol.23	Item 7	Kiallmark, George	*There's cauld kail in Aberdeen : a favorite Scotch air* (London: Gould, D'Almaine & Potter, 1817)

Con delicatezza

Var: 2.

mf

sf

8

sf

loco

f

cres

8

rf

mf

sf

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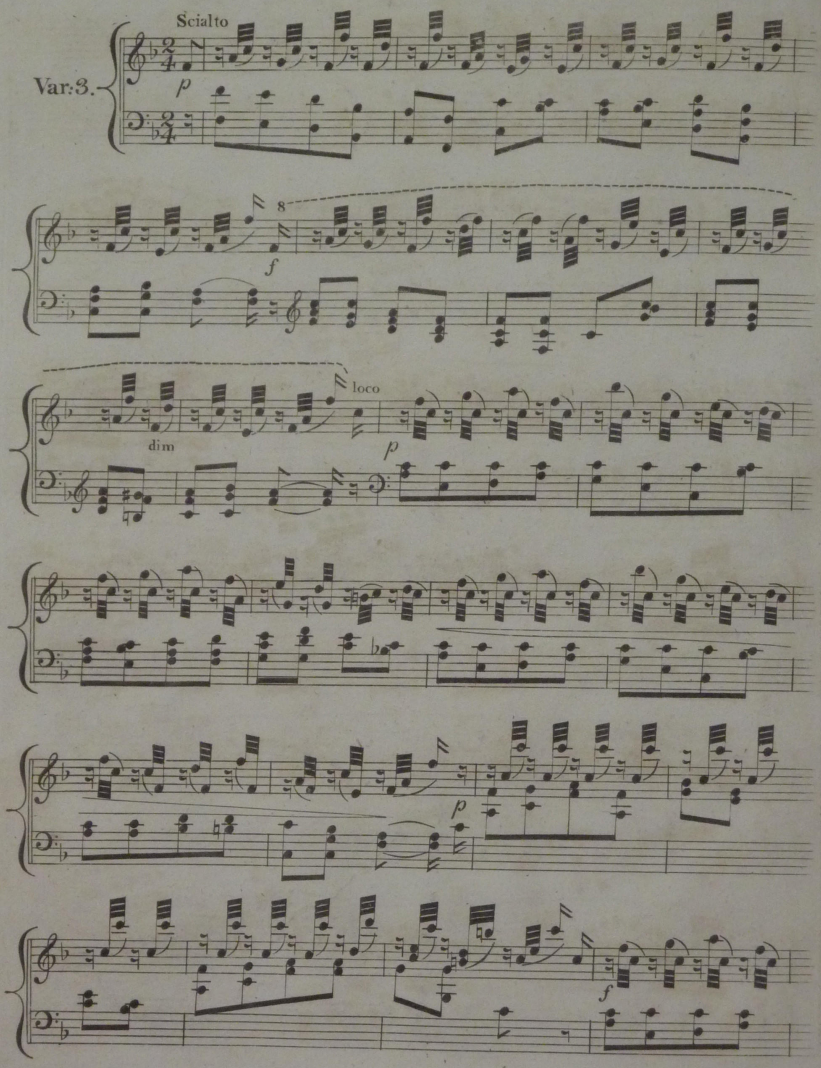

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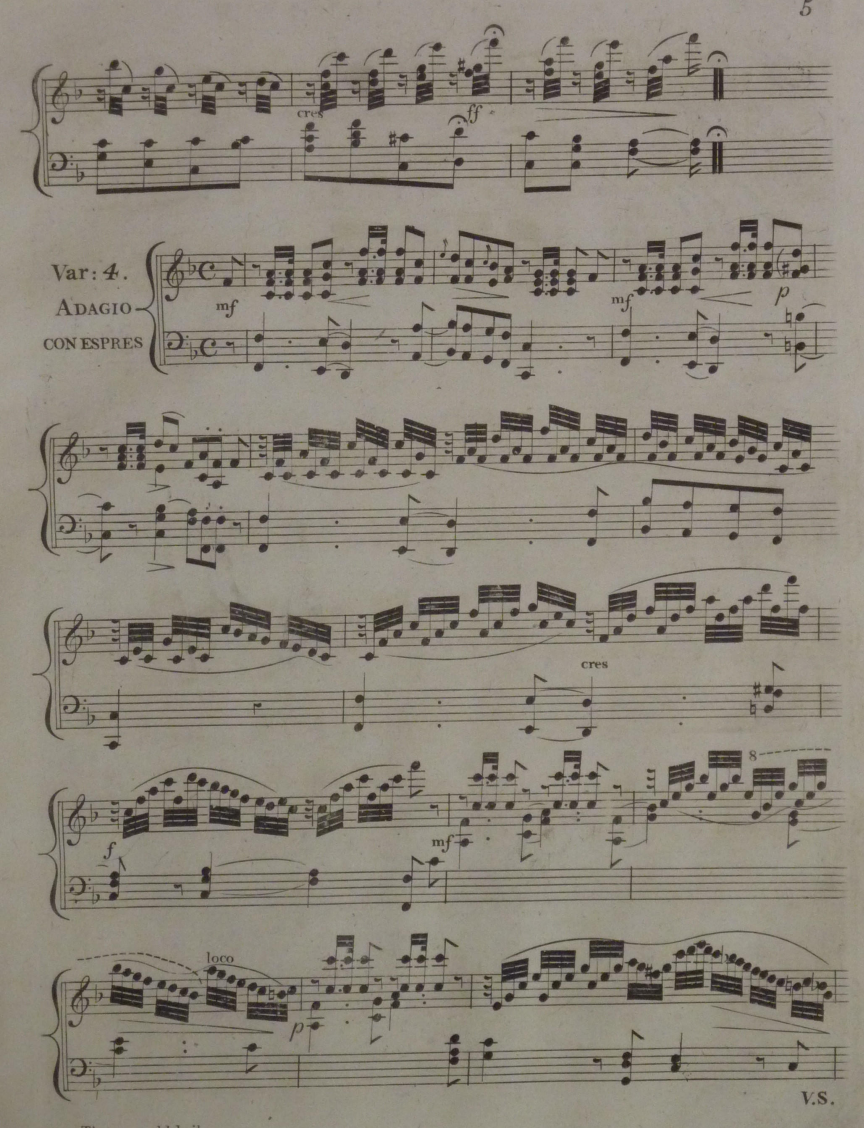

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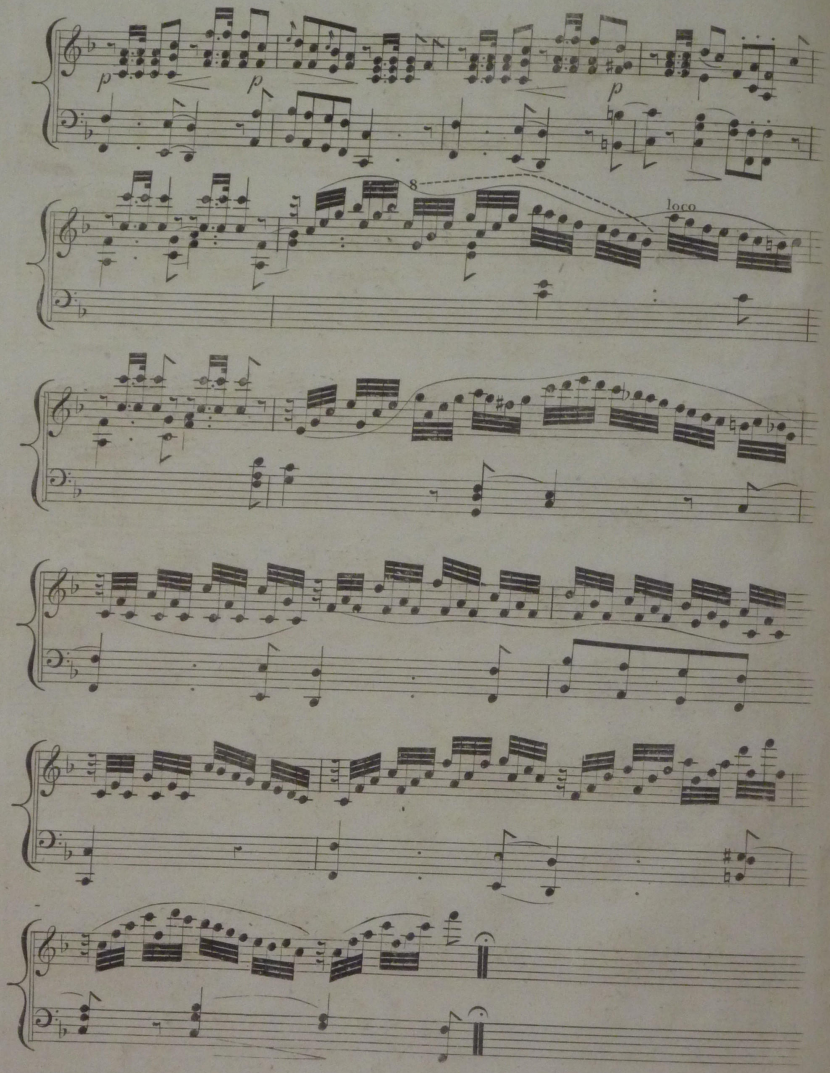

Friends of Wighton Shand Collection. Vol.23 | Item 7 | Kiallmark, George | *There's cauld kail in Aberdeen : a favorite Scotch air* (London: Gould, D'Almaine & Potter, 1817)

Var: 5.

ALLEGRO

sf

8

smorz

8

brillante

ff

Friends of Wighton Shand Collection. Vol.23	Item 7	Kiallmark, George	*There's cauld kail in Aberdeen : a favorite Scotch air* (London: Gould, D'Almaine & Potter, 1817)

Friends of Wighton Shand Collection. Vol.23	Item 7	Kiallmark, George	*There's cauld kail in Aberdeen : a favorite Scotch air* (London: Gould, D'Almaine & Potter, 1817)

Jessie the Flower o' Dumblane!

AIR

with

Variations,

for the

PIANO FORTE,

Composed for, & Dedicated to

Miss Margaret Smith.

BY

G. KIALLMARK.

Ent. Sta. Hall.

Price 3s.

LONDON,

Printed by Goulding, D'Almaine & Co. 20, Soho Square, & to be had at 7, Westmorland St. Dublin.

N. GOW & SONS
Music Publishers
Warehouse
141 Princes Street
Edinburgh

Friends of Wighton Shand Collection. Vol.23	Item 8	Kiallmark, George	*Jessie the flower o' Dunblane! : air with variations, for the piano forte* (London: Goulding, D'Almaine & Co., 1824)

Friends of Wighton Shand Collection. Vol.23	Item 8	Kiallmark, George	*Jessie the flower o' Dunblane! : air with variations, for the piano forte* (London: Goulding, D'Almaine & Co., 1824)

Jessie the flower o' Dunblane.

G. Kiallmark

Andante Pastorale

p

Cres

p

Jessie the flower P.F. Kiallmark.

*The Air published by permission

Friends of Wighton Shand Collection. Vol.23	Item 8	Kiallmark, George	*Jessie the flower o' Dunblane! : air with variations, for the piano forte* (London: Goulding, D'Almaine & Co., 1824)

Piu Moto.

VAR: I.

8va

8va

p

8va

rf

Jessie the flower P.F. Kiallmark.

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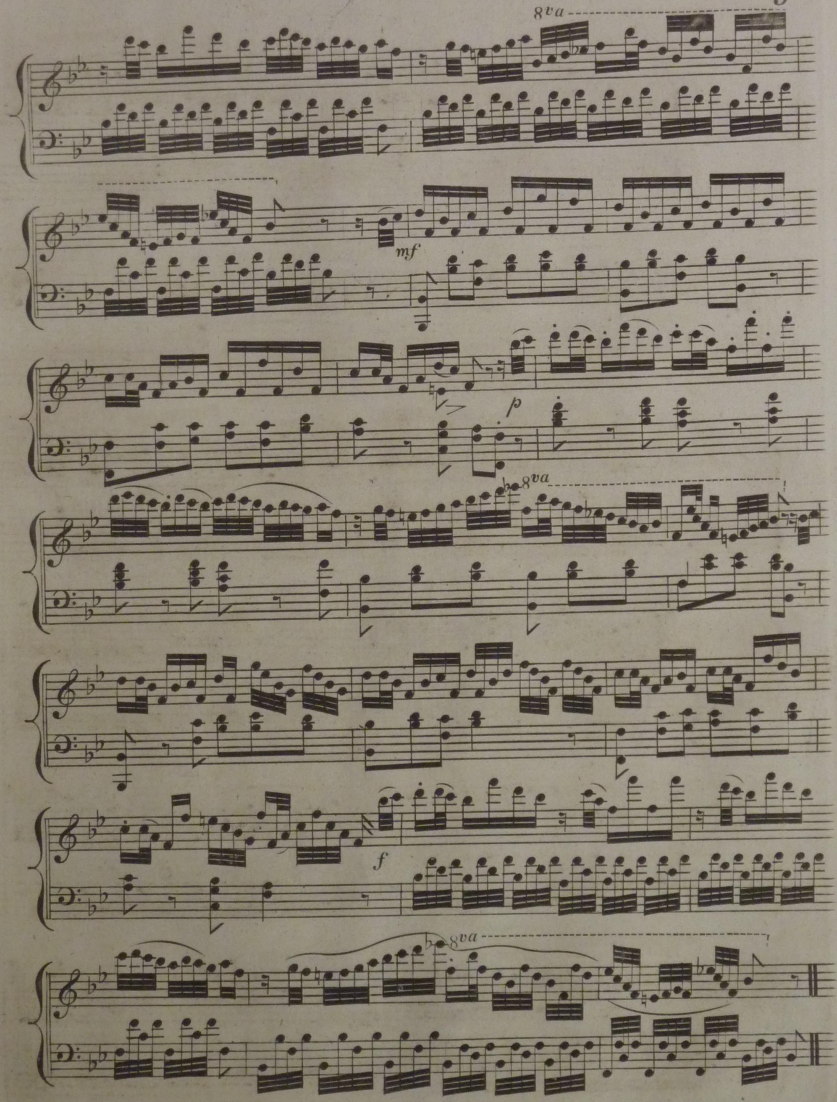

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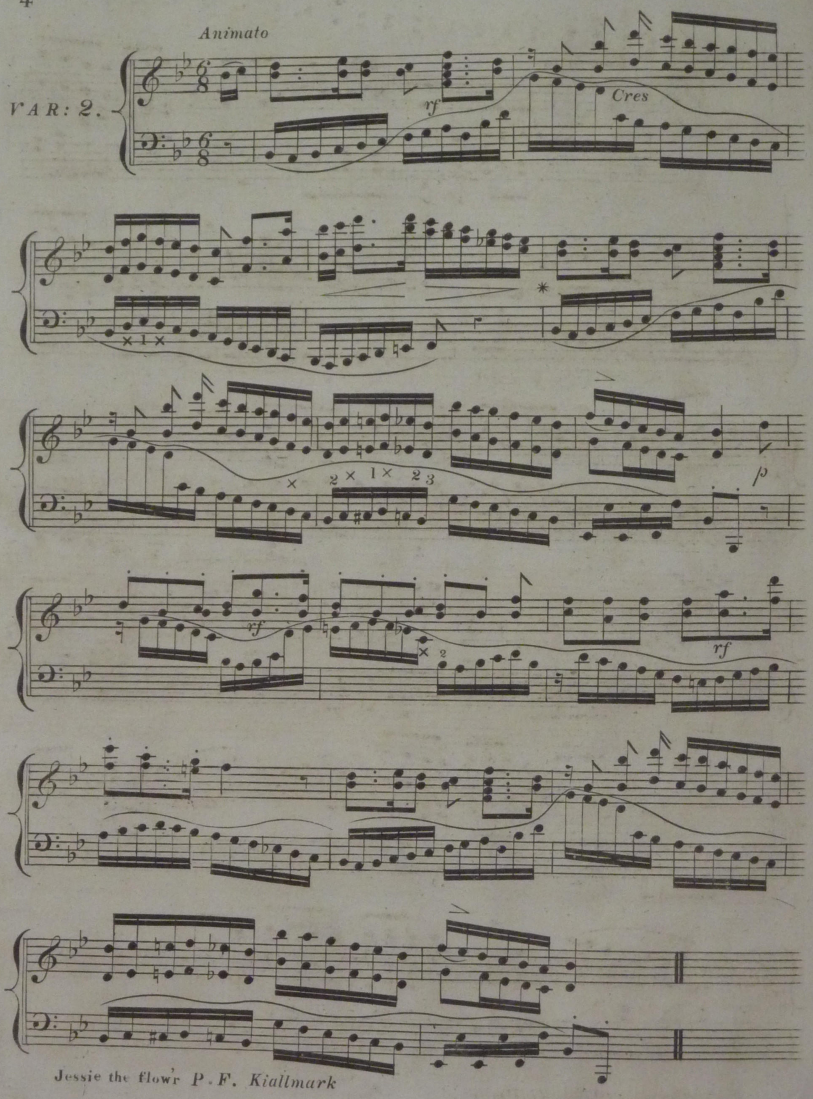

Jessie the flowr P. F. Kiallmark

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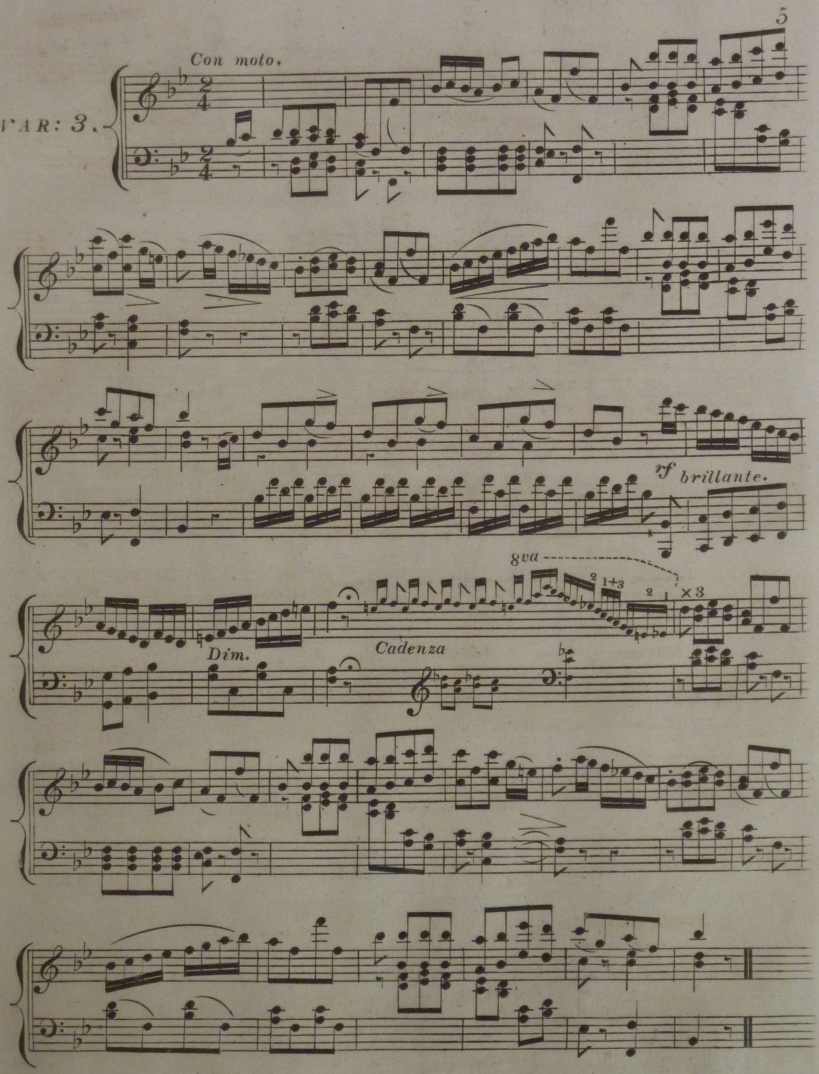

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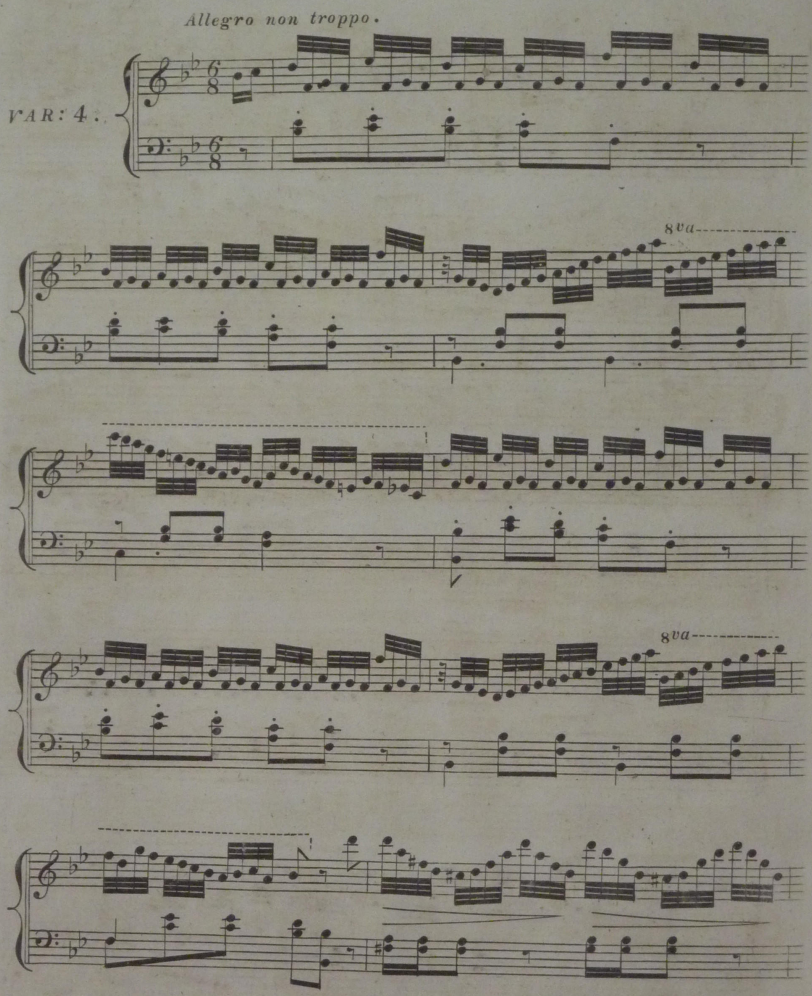

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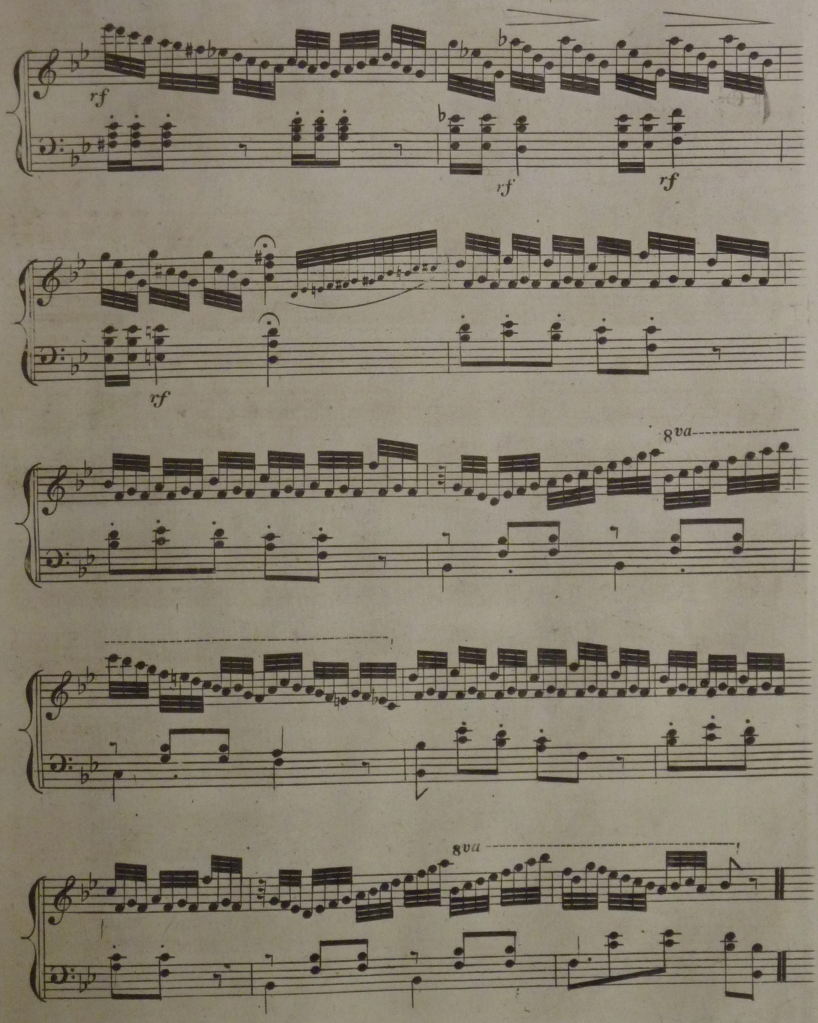

Jessie the flower P. F. *Kiallmark.*

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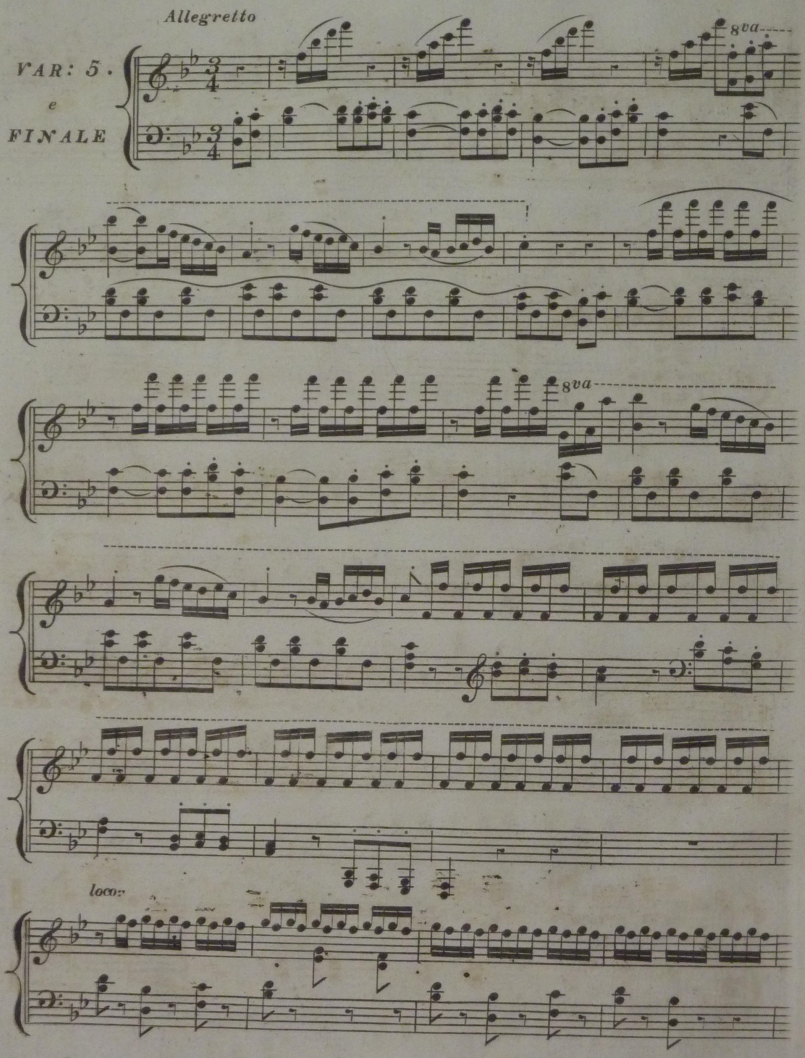

Jessie the flow'r P. F. Kiallmark:

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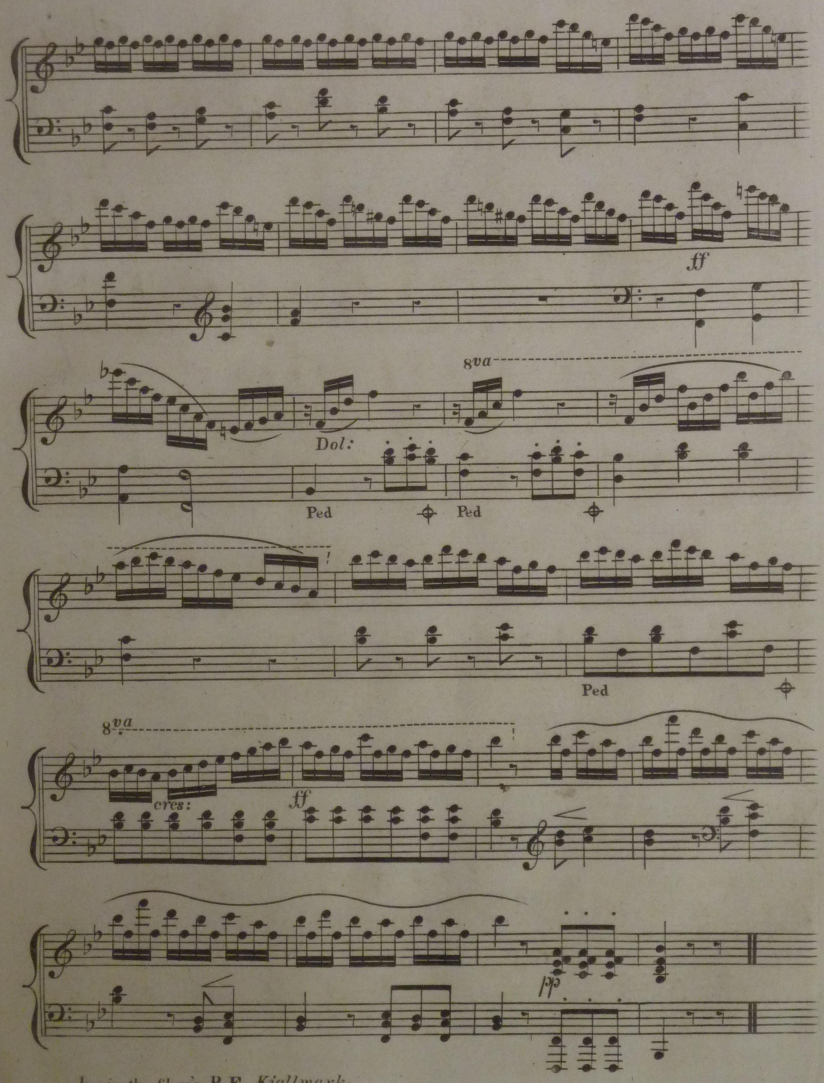

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THE

Copenhagen Waltz,

With Variations for the

PIANO FORTE,

Composed by

T. LATOUR.

Entered at Stn Hall. Price 2 -

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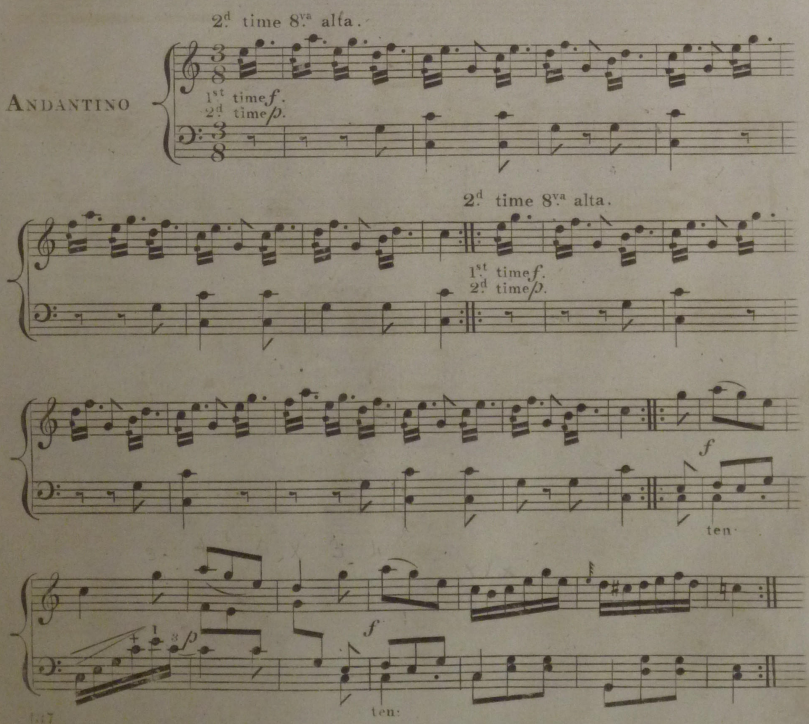
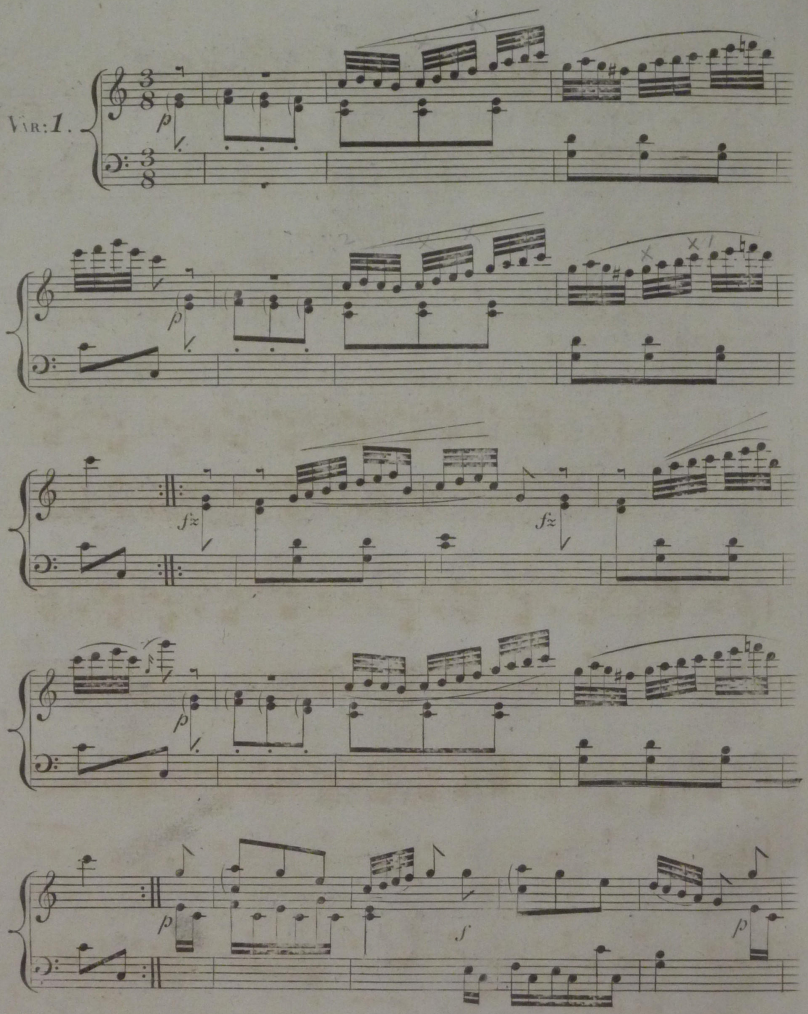


Friends of Wighton Shand Collection. Vol.23 | Item 9 | Latour, Francis Tatton | *The Copenhagen waltz : with variations for the piano forte* (London: Chappell, 1812)



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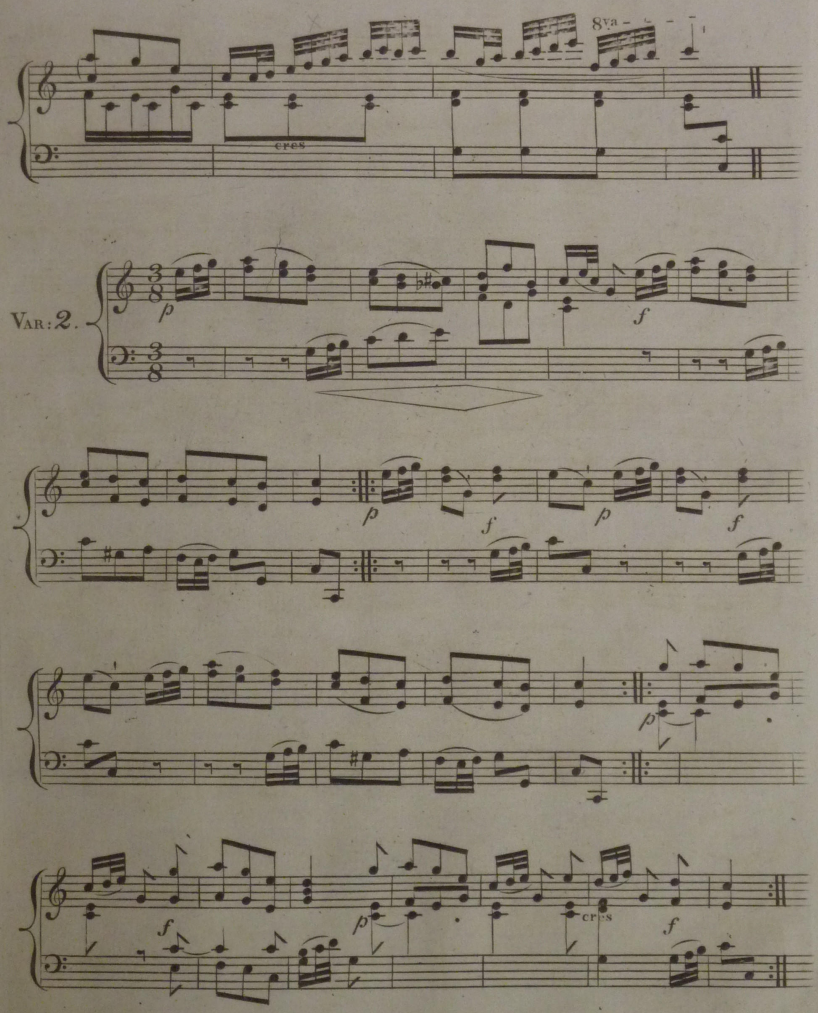

Friends of Wighton Shand Collection. Vol.23 | Item 9 | Latour, Francis Tatton | *The Copenhagen waltz : with variations for the piano forte* (London: Chappell, 1812)

BRILLANTE.

VAR: 3.

p cres

p cres

p cres

p f

8va f

fz f:

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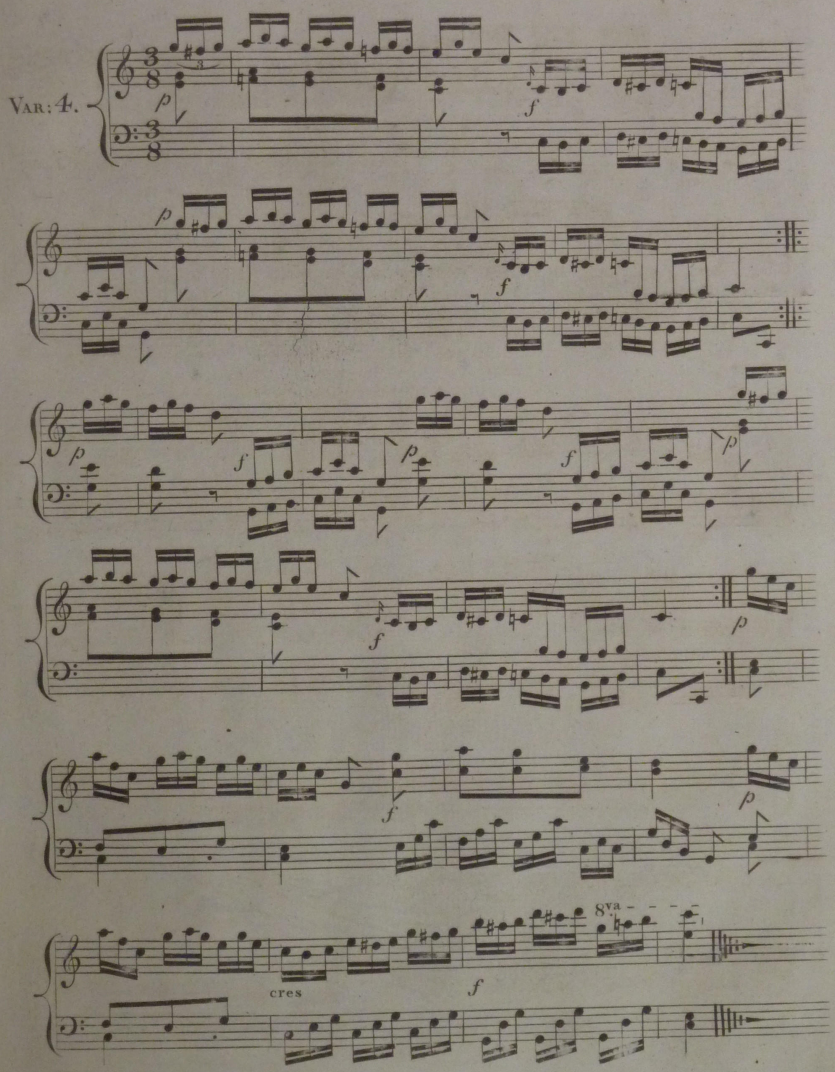

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YOUNG LOVE,

Composed by

Thos. Moore Esq.

Arranged

WITH

VARIATIONS,

for the

Piano Forte,

BY

J. F. BURROWES.

Ent. at Sta. Hall.

Price 2/6

LONDON,

Published by J. Power, 34 Strand.

Friends of Wighton Shand Collection. Vol.23	Item 10	Burrowes, John Freckleton & Thomas Moore	*Young Love. Composed by T. Moore ... Arranged with Variations for the Piano Forte* by J. F. Burrowes (London: J. Power, 1815)

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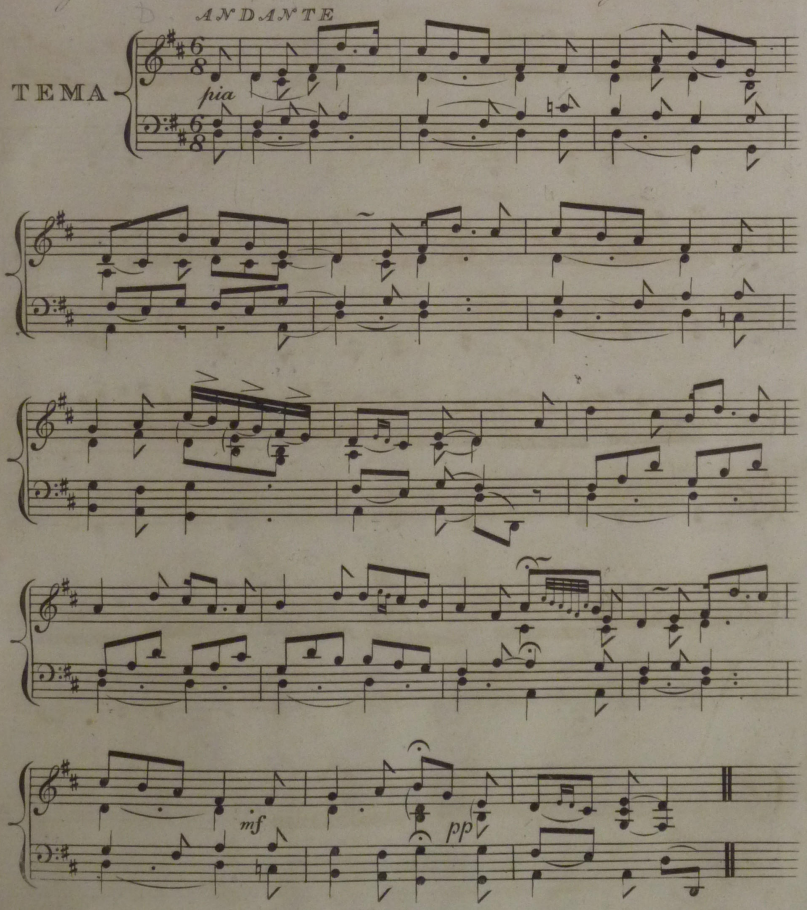
YOUNG LOVE,

Air by Thos. Moore Esqr. Variations by J. F. Burrowes.



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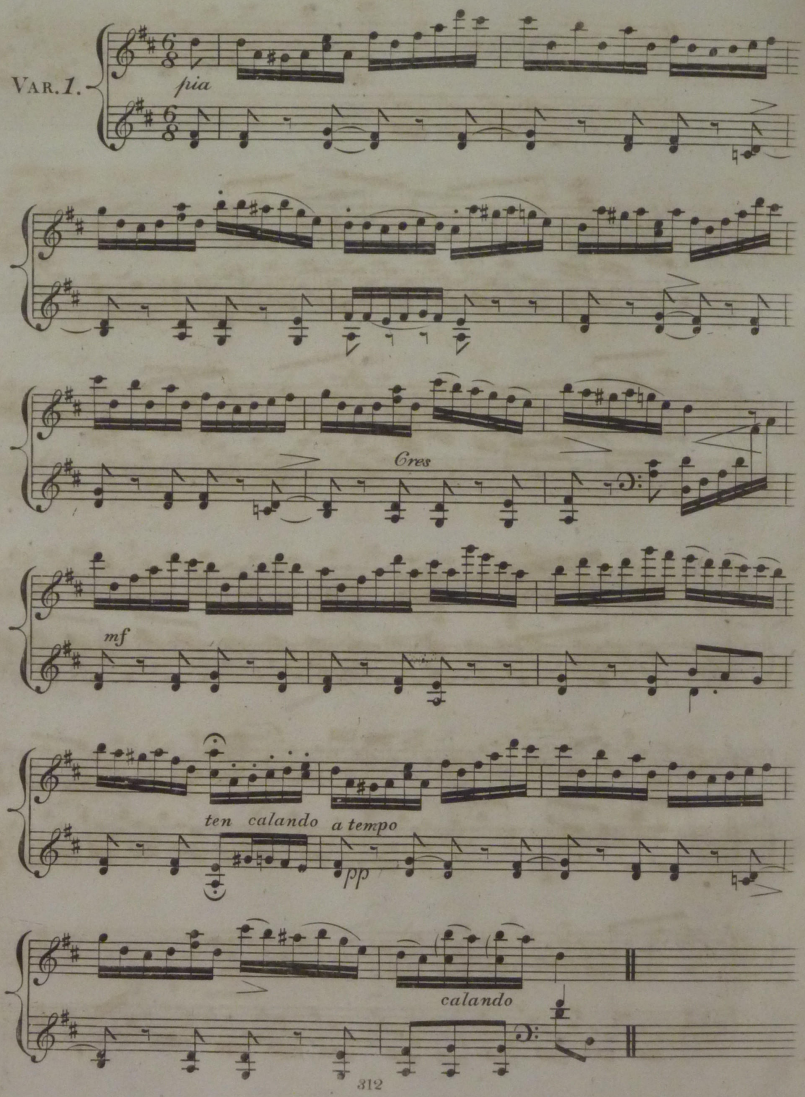

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VAR. 2.

mf

pia

Cres

for

Friends of Wighton Shand Collection. Vol.23	Item 10	Burrowes, John Freckleton & Thomas Moore	*Young Love. Composed by T. Moore ... Arranged with Variations for the Piano Forte* by J. F. Burrowes (London: J. Power, 1815)

VAR. 3.

p

Cres

f

p

mf

f

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ADAGIO

VAR. 4.

espress

pp

hr

6

hr

hr

pp

piu lento

a tempo

mf

ten

hr

pp

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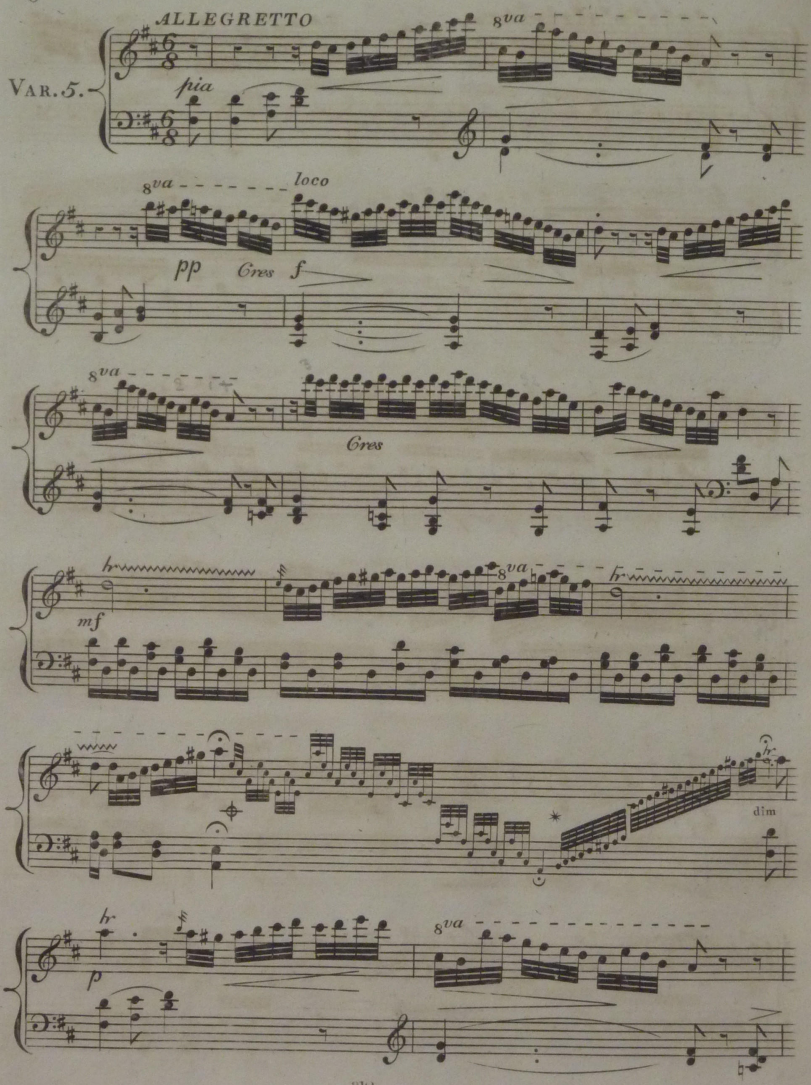

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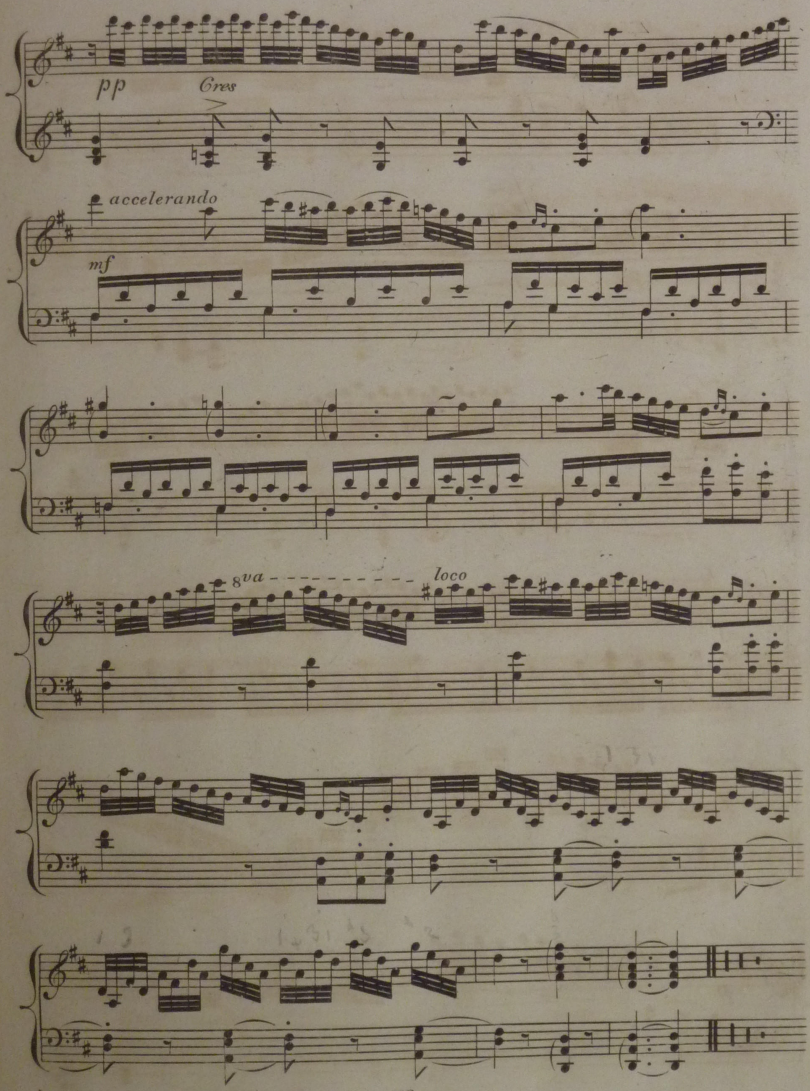

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Waters of Ellé!

AIR from GLENARVON,

with Variations and FLUTE Accomp.d ad lib.

Composed & Dedicated to

Miss Emily Montague

BY

G. KIALLMARK.

Ent.d at Sta. Hall.

Price 2.s 6.d

London.

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Friends of Wighton Shand Collection. Vol.23	Item 11	Kiallmark, George	*Waters of Ellé : song from Glenarvon* (London: Chappell, Goulding, 1820)

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AIR VARIÉ.

G. Kiallmark.

Andantino Espressº

FLUTE.

PIANO FORTE.

mf

cres

Friends of Wighton Shand Collection. Vol.23 | Item 11 | Kiallmark, George | *Waters of Ellé : song from Glenarvon* (London: Chappell, Goulding, 1820)

mf

sf sf

sf sf LH

cres

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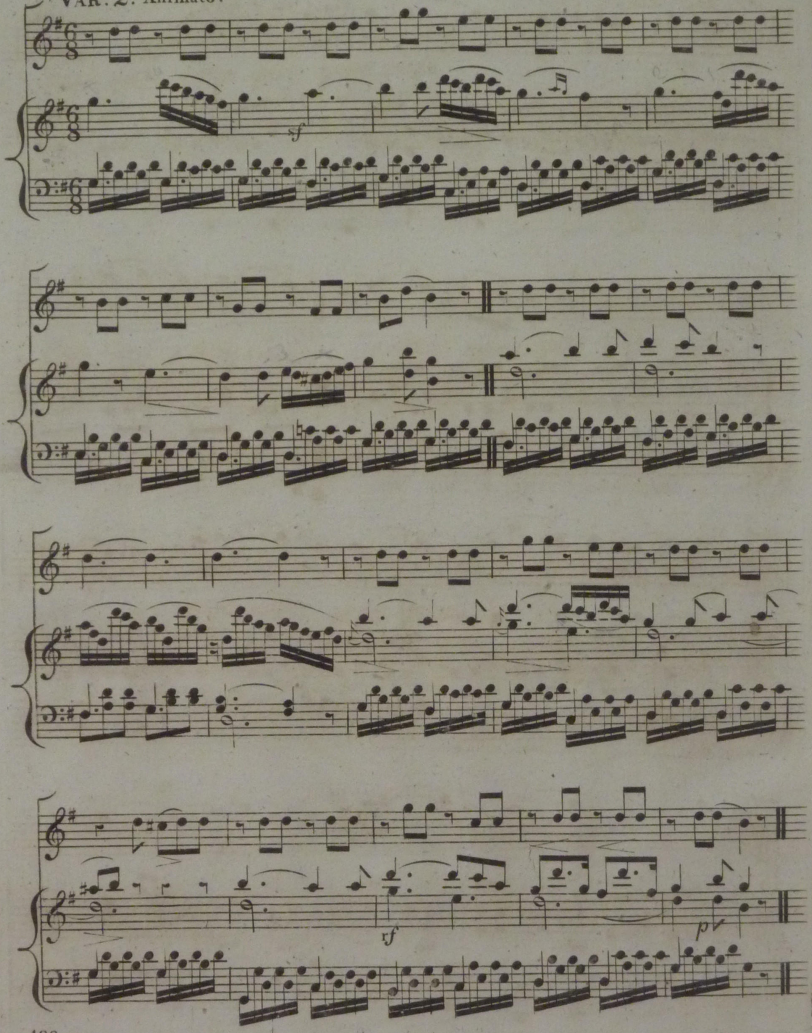
VAR: 2. Animato.



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VAR: 3. Minore.

Scherzando

mf

dol

f

sf

ff

sf

Friends of Wighton Shand Collection. Vol.23 | Item 11 | Kiallmark, George | *Waters of Ellé : song from Glenarvon* (London: Chappell, Goulding, 1820)

VAR: 4. Majore.

Brillante.

sf

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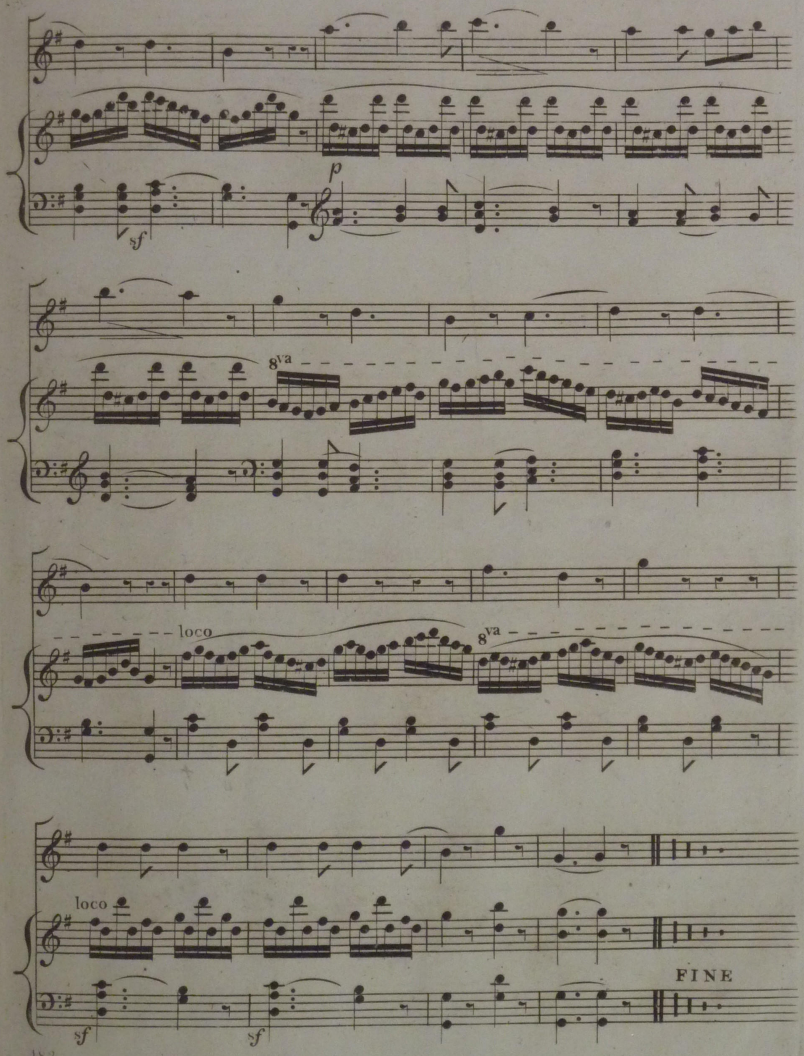

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REST WEARY TRAVELLER

The Celebrated Duett,

from the

Devil's Bridge

Composed by

Mr. BRAHAM.

ARRANGED

With Variations for the

Piano Forte.

BY

G. KIALLMARK.

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REST WEARY TRAVELLER.

The Celebrated Duett from the

Devil's Bridge

Composed by

Mr. Braham.

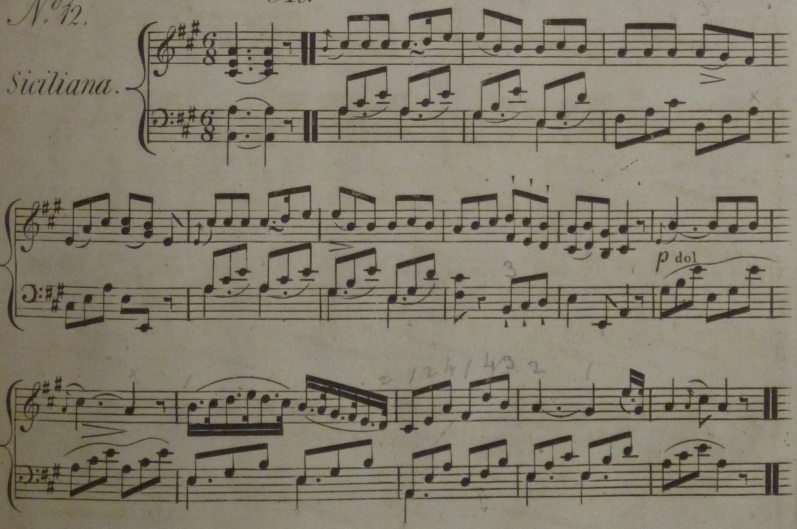
Arranged with Variations by

G. KIALLMARK.

Air

N.º 12.

Siciliana.



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ANDANTINO.

VAR: 1.

loco

rf

Ped

Cres

rf

Friends of Wighton Shand Collection. Vol.23	Item 12	Kiallmark, George	*Rest weary traveller : the celebrated duet from the Devil's bridge composed by Mr. Braham* (London: Goulding, D'Almaine & Potter, 1823)

GRAZIOSO.

VAR: 2.

L.H.

p

Ped

8

Cres

Ped

loco

p

Ped

Ped

8

Ped

loco

Ped

Ped

Les Petits Bijoux No. 12.

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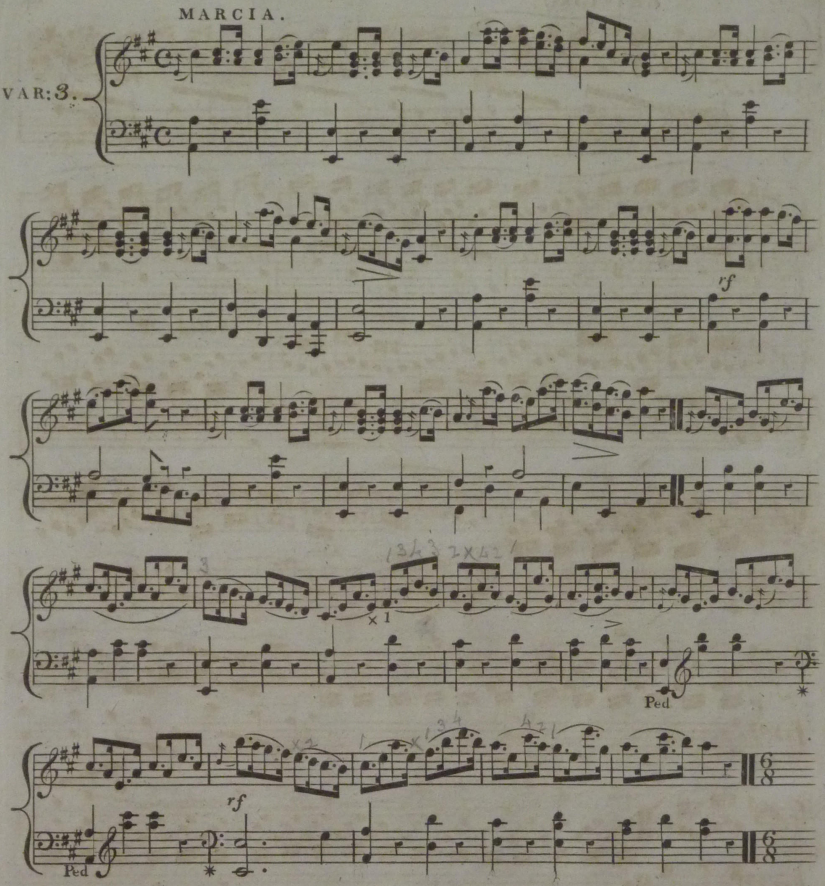
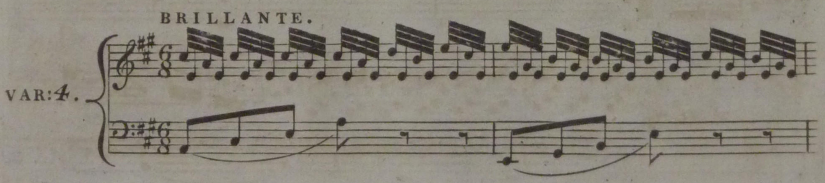
MARCIA.

VAR: 3.



BRILLANTE.

VAR: 4.



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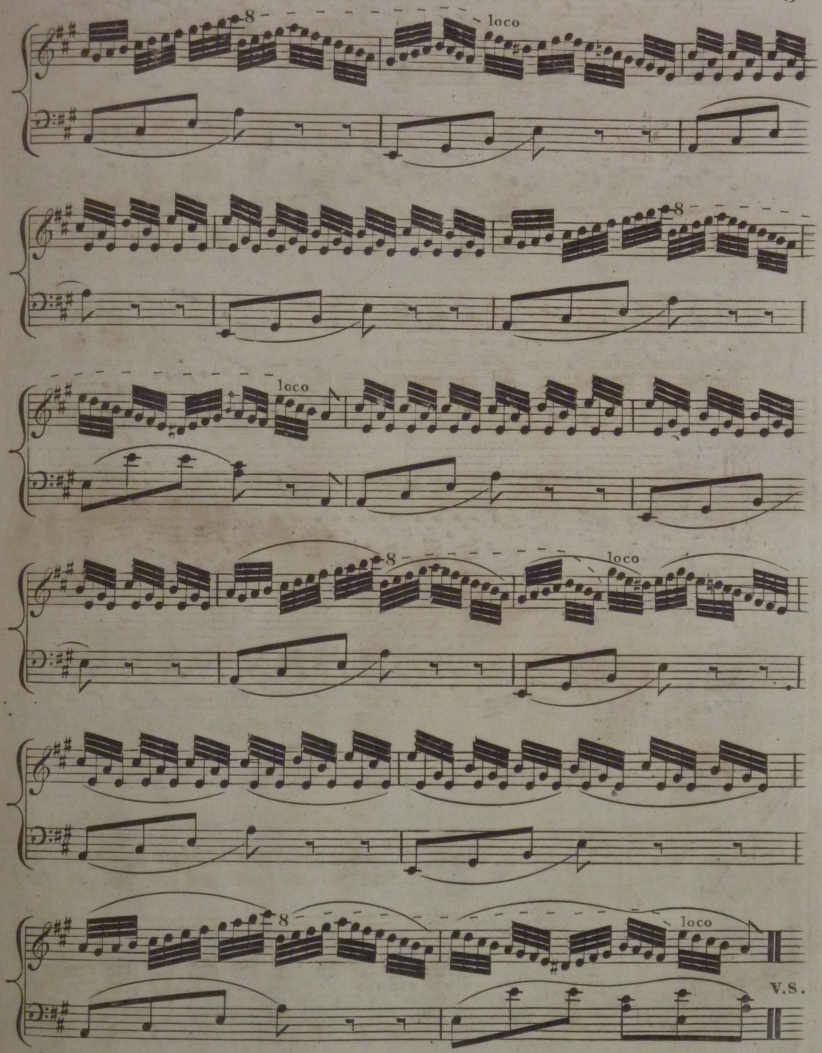

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Ped Ped

Ped Ped

Tempo Primo

p f

8 loco

rf

smorz FINE

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(Being the 1st Number of a Series of Caledonian Airs.)

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VARIATIONS

for the

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BY

J. F. BURROWES.

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No. 1.

KENMURE'S ON AND AWA',

Inscribed to

Miss Ryder

ALLEGRETTO

TEMA

p

ten:

mf

N°1

Engraved by Currell.

Friends of Wighton Shand Collection. Vol.23	Item 13	Burrowes, John Freckleton	*A series of Caledonian airs with variations for the piano forte. No.1 Kenmure's on and awa* (London: Goulding, D'Almaine, Potter & Co., n.d.)

VAR 1.

dolce

dim

cres

f

dim

VAR 2.

mf

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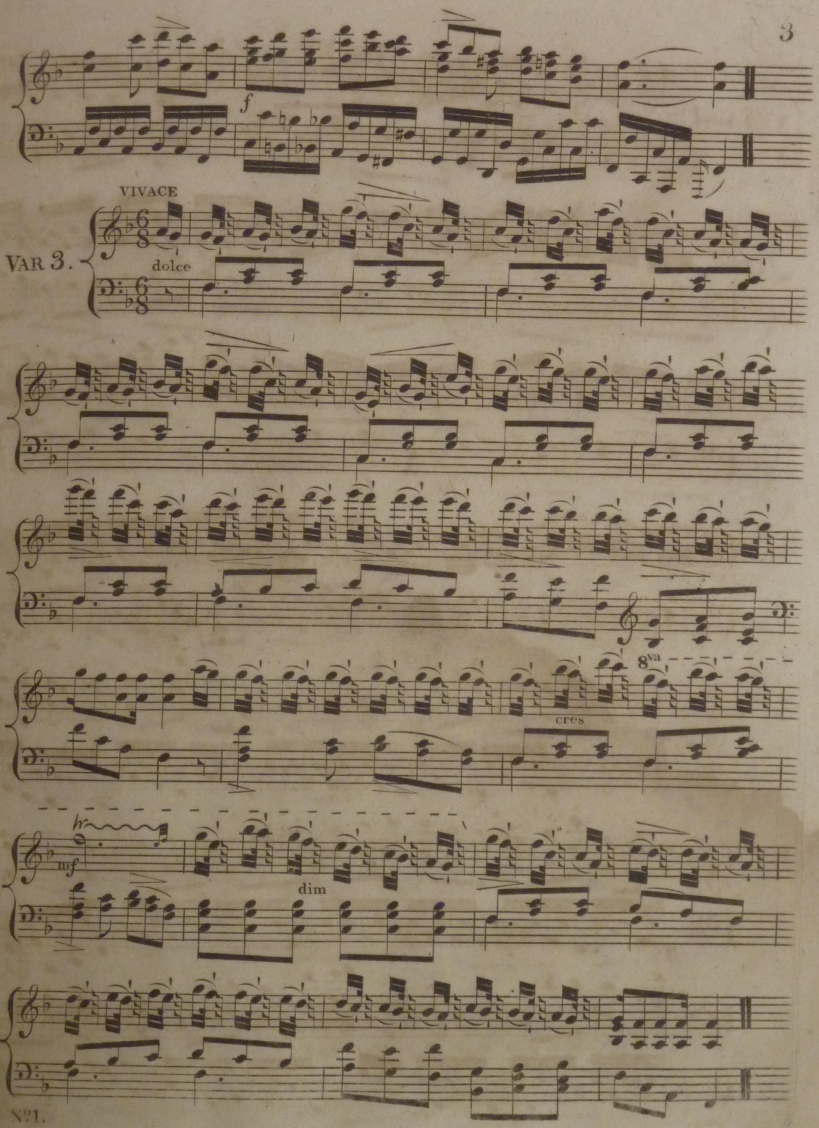

Friends of Wighton Shand Collection. Vol.23	Item 13	Burrowes, John Freckleton	*A series of Caledonian airs with variations for the piano forte. No.1 Kenmure's on and awa* (London: Goulding, D'Almaine, Potter & Co., n.d.)

PIU LENTO.

VAR 4.

sempre legato

cres

dim

nf

Ped

Ped

Ped

cres

dim

pp

PRESTO

VAR 5.

pp

Ped

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mf

p

Ped

cres

dim

Ped

Ped

mf

p

Ped

cres

p

dim

Ped

Nº1.

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BRILLANTE ma non troppo Presto

VAR 6.

mf

8va

8va

N°1.

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CODA

Piu Allegro

mf

Ped

Ped

Ped

cres

ff

8va

f

dim

p

mf

f

FINE

No.1.

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	2	6
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2. The Blue Bell.		
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4. Auld lang syne.		
5. The White Cockade.		
6. Charlie's my darling.		
7. The Highland Laddie.		
8. Saw ye my Father.		
9. Tweed Side.		
10. Maggie Lauder.		
11. Shepherds I have lost my love.		
12. The Auld Wife ayont the Fire.		

A SERIES OF

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Nº 1. Planxty Connor.	2	6
2. Gramachree.		
Planxty Kelly.	2	6
3. My Lodging is on the cold ground.	2	6
4. Erin go Bragh.		
St Patricks Day.	2	6
5. The Old Woman.	2	6

to be continued

SCOTTISH RONDOS ea: 1 6

Nº 1. Bannocks O Barley Meal.
2. Miss Forbess Farewell.
3. Jumping John.
4. Loch Erroch side.
5. Yi Banks and Braes.
6. And they're a'Noddin.
7. Mary's Dream.
8. The Flowers of Edinburgh.
9. The Campbells are coming.
10. The Lass of Ecclefechan.
11. Over the water to Charlie.
12. Mount and Go.
13. Lewie Gordon.
14. Jenny's Bawbie.
15. I'll gang na mair to you Town.
16. The Red red Rose.
17. Over the Hills and far away.

to be continued

EASIEST LESSONS Containing many favorite Airs with the fingering marked for Beginners. Op: 11.	5	–
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Britons strike Home, with Var^{s}	3	6

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Airs from Don Giovanni 3 Books, each	8	–
D^{o} D^{o} in 6 D^{o} D^{o}	4	–
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Nº 1. Scots wha hae wi' Wallace bled		
Auld lang syne	3	6
2. John Anderson my Jo		
Duncan Gray	3	6
3. Charlie is my darling		
And they're a' Noddin	3	–

to be continued

HANDEL'S CHORUSES *For two Performers.*

Nº 1. O the pleasures of the plains	2	6
2. Welcome mighty King	1	6
3. Hallelujah	2	–
4. March & Glory to God, from Joshua	3	–
5. The Horse and his Rider	2	–
6. From the Censer	2	6
7. Awake the Trumpets	1	6
8. Lift up your heads	1	–
9. See the conquring Hero	1	–
10. For unto us a child is born	2	6
11. Around let acclamations	1	6
12. Hailstones	2	–

OVERTURES To

OTHELLO	4	–
LA GAZZA LADRA	4	–
GUY MANNERING	3	–
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ZELMIRA Select Airs from in 4 Books each	4	–
THE BEGGARS OPERA, Select Airs from in 3 Bks: ea:	3	6

HARP MUSIC

Auld Robin Gray. with Var^{s}	2	6

DUETS FOR HARP & PIANO FORTE with Accompt^{s} (ad lib) for Fl: & Violone^{o}

CHORUSSES ARRANGED

Nº 1. Hallelujah	3	6
2. Coronation Anthem	3	6
3. See the conquring Hero	3	–
4. Hailstones	3	–
5. For unto us a child is born	3	–
6. Welcome mighty King	3	–
7. Graun's Te Deum	3	6

to be continued

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O gin ye were Dead Gudeman

AN

OLD SCOTCH AIR

WITH

Variations

FOR THE

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ANDANTE.

VAR: I.

Pia:

For:

8va ad libitum with both hands

Pia:

"O gin ye were dead Gudeman."

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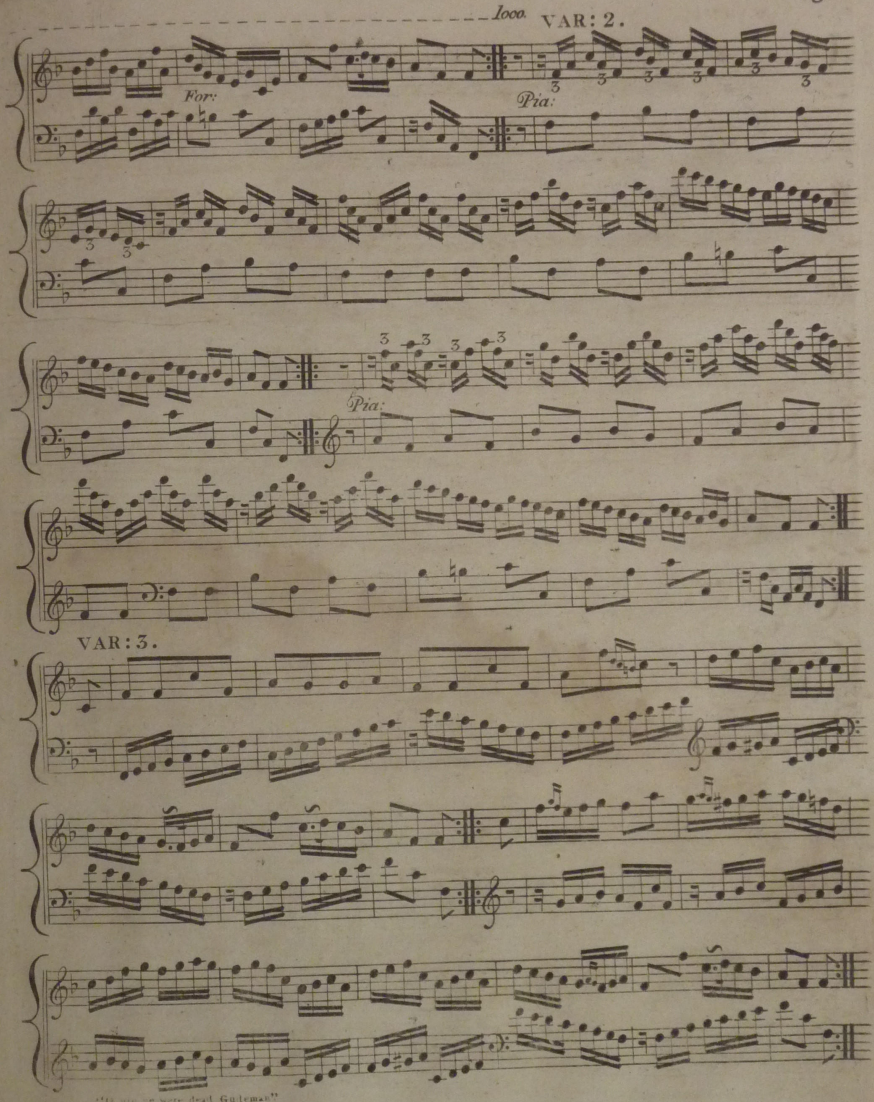

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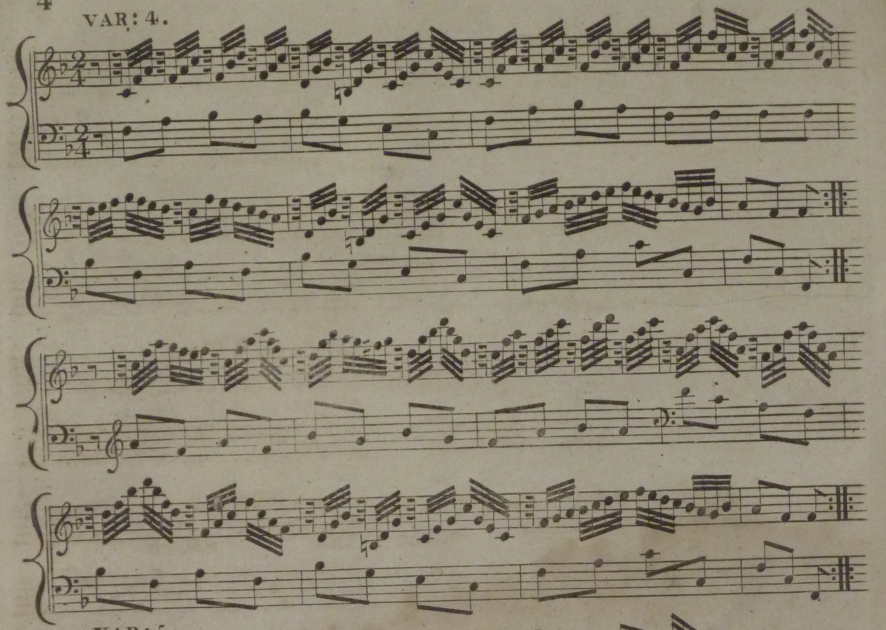

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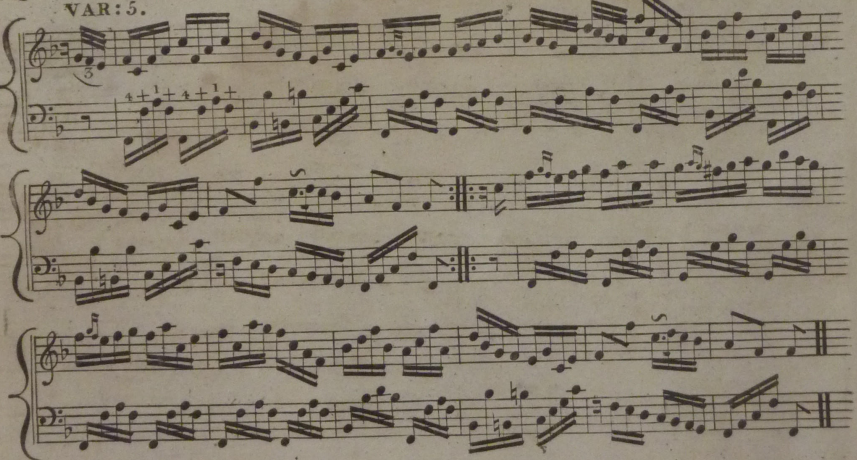

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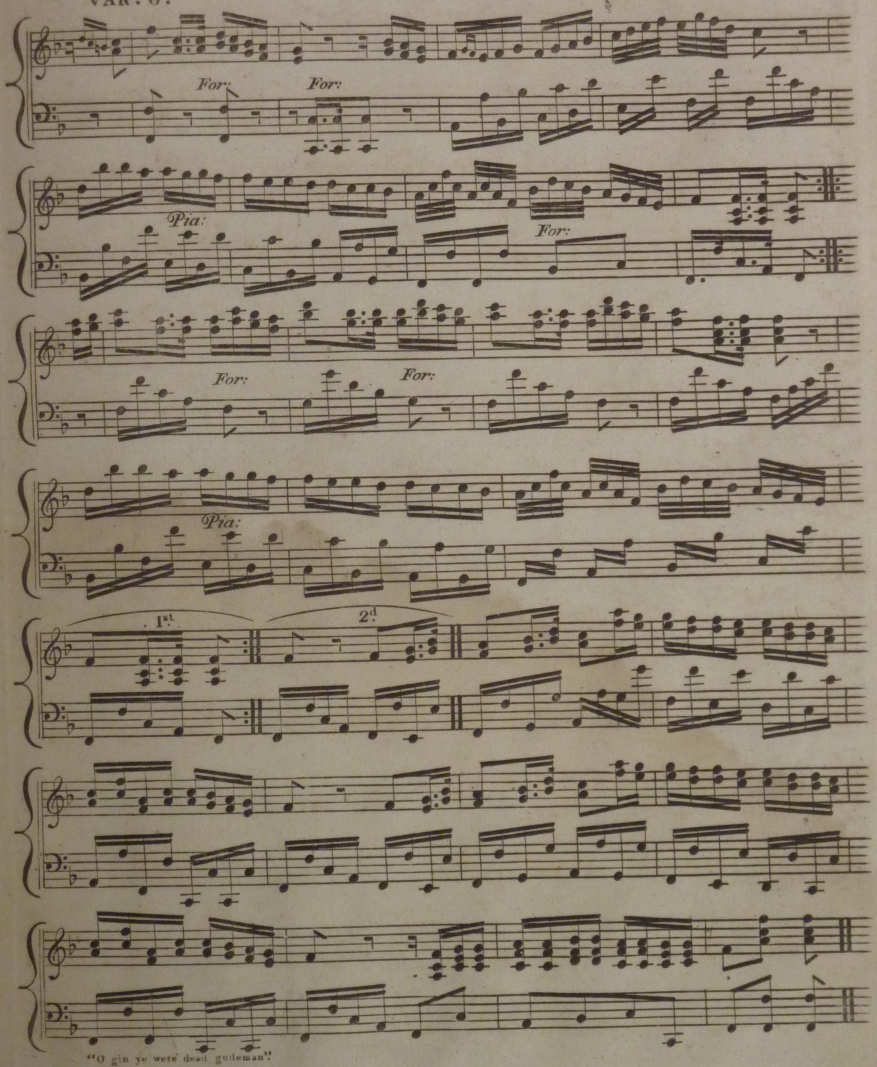

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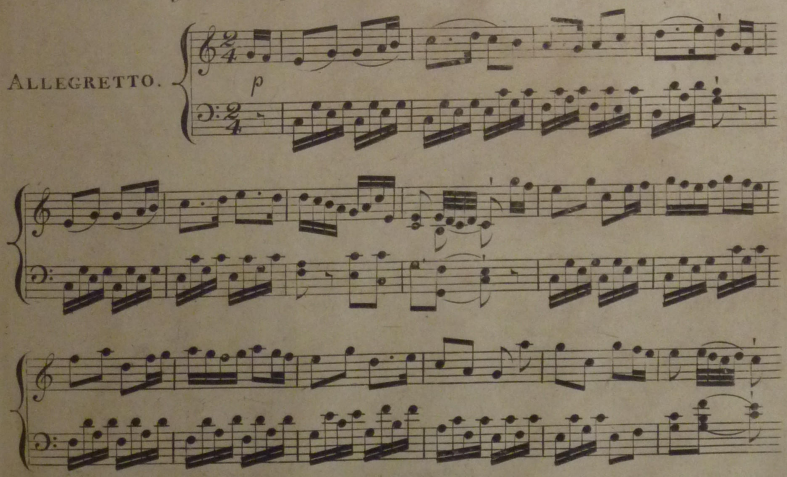

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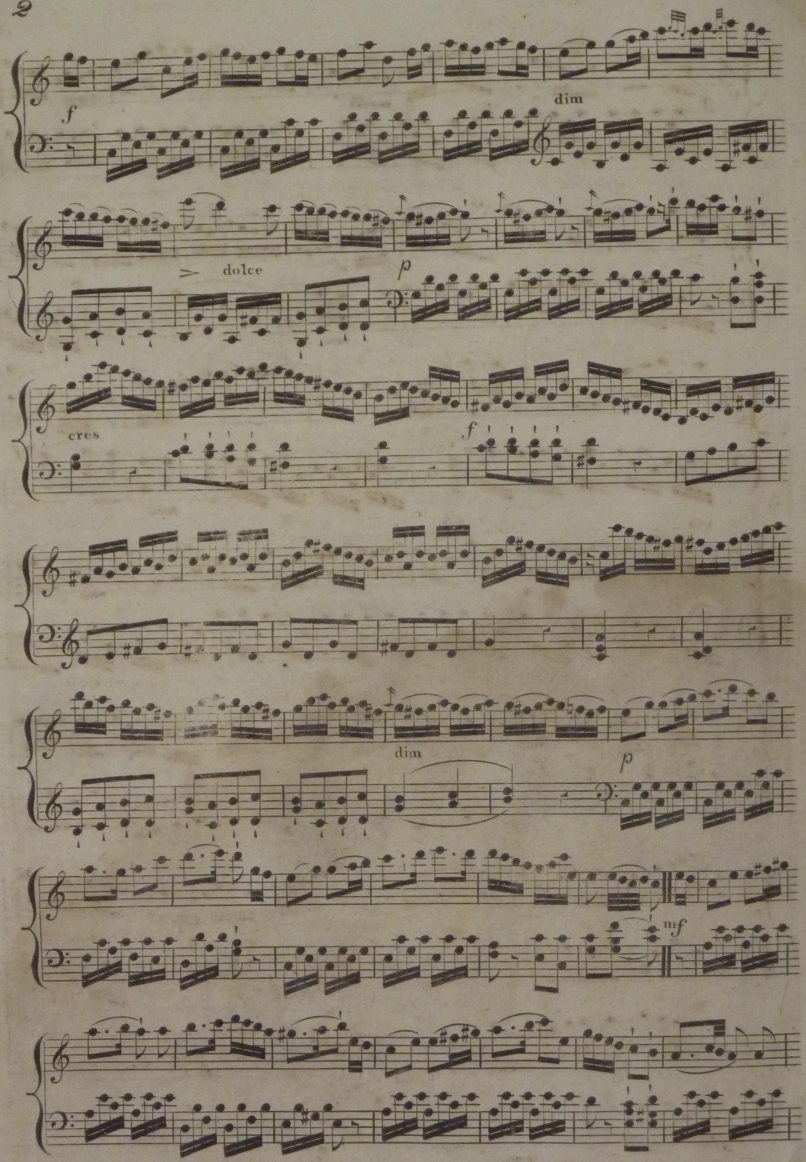

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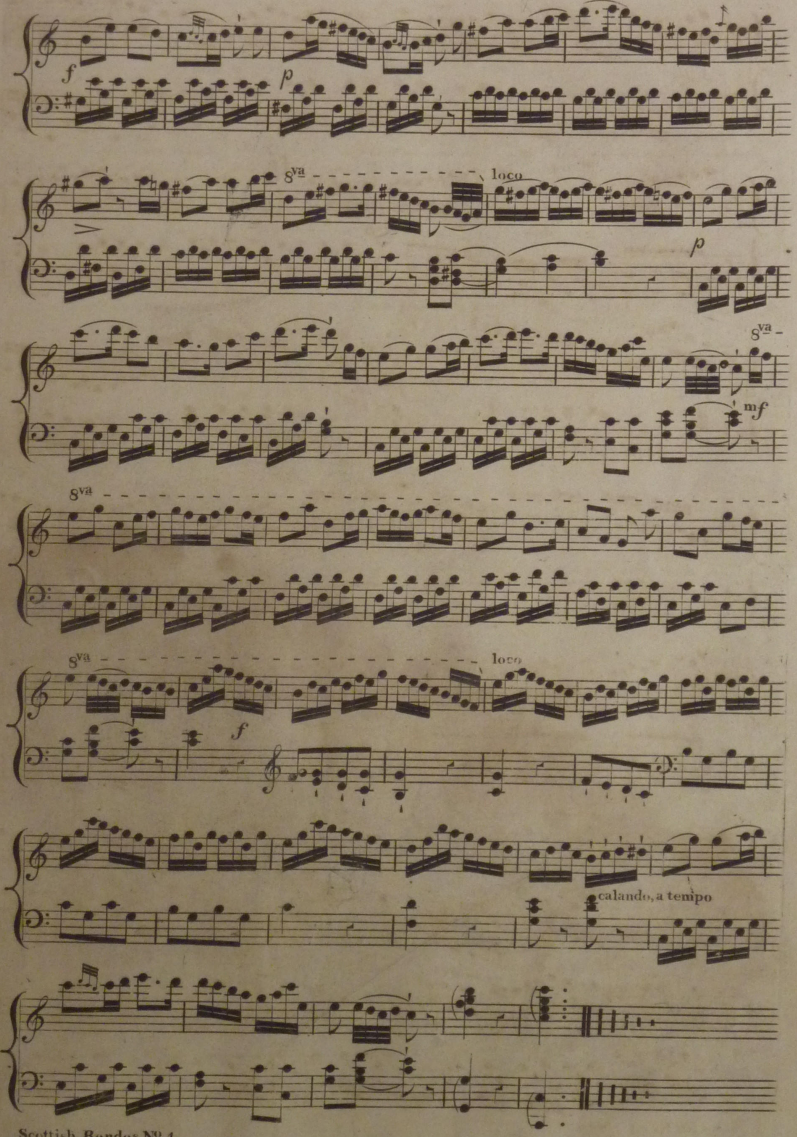

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6. Charlie's my darling.		
7. The Highland Laddie.		
8. Saw ye my Father.		
9. Tweed side.		
10. Maggie Lauder.		
11. Shepherds I have lost my love		
12. The Auld Wife ayont the Fire.		
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4. Loch Erroch side.		
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7. Mary's Dream.		
8 The Flowers of Edinburgh.		
to be continued		
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Nº 2. John Anderson my Jo. / Duncan Gray	3	6
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3. See the conqu'ring Hero . .		
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PIANO FORTE

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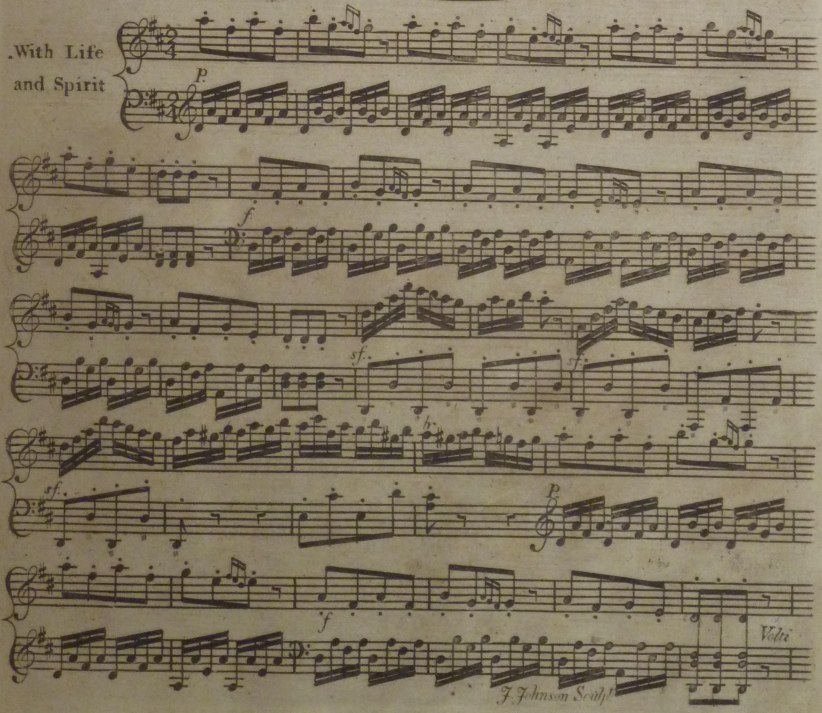

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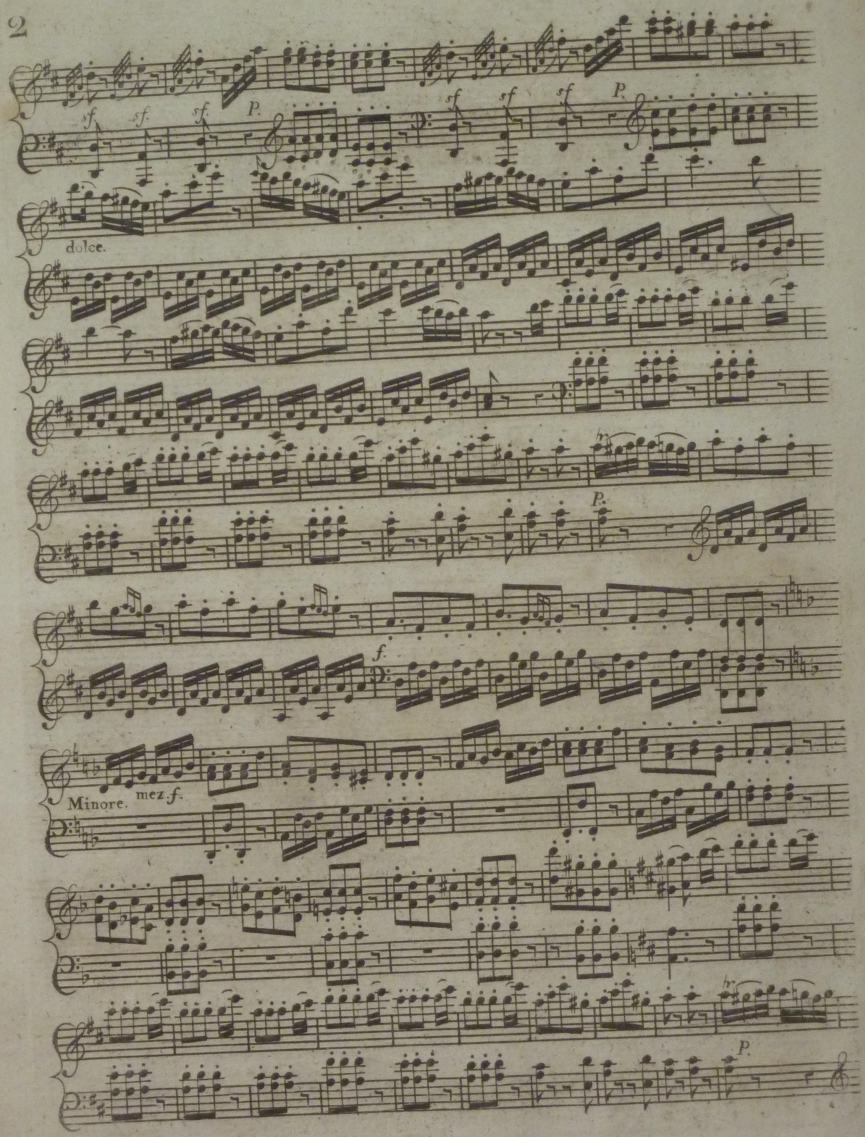

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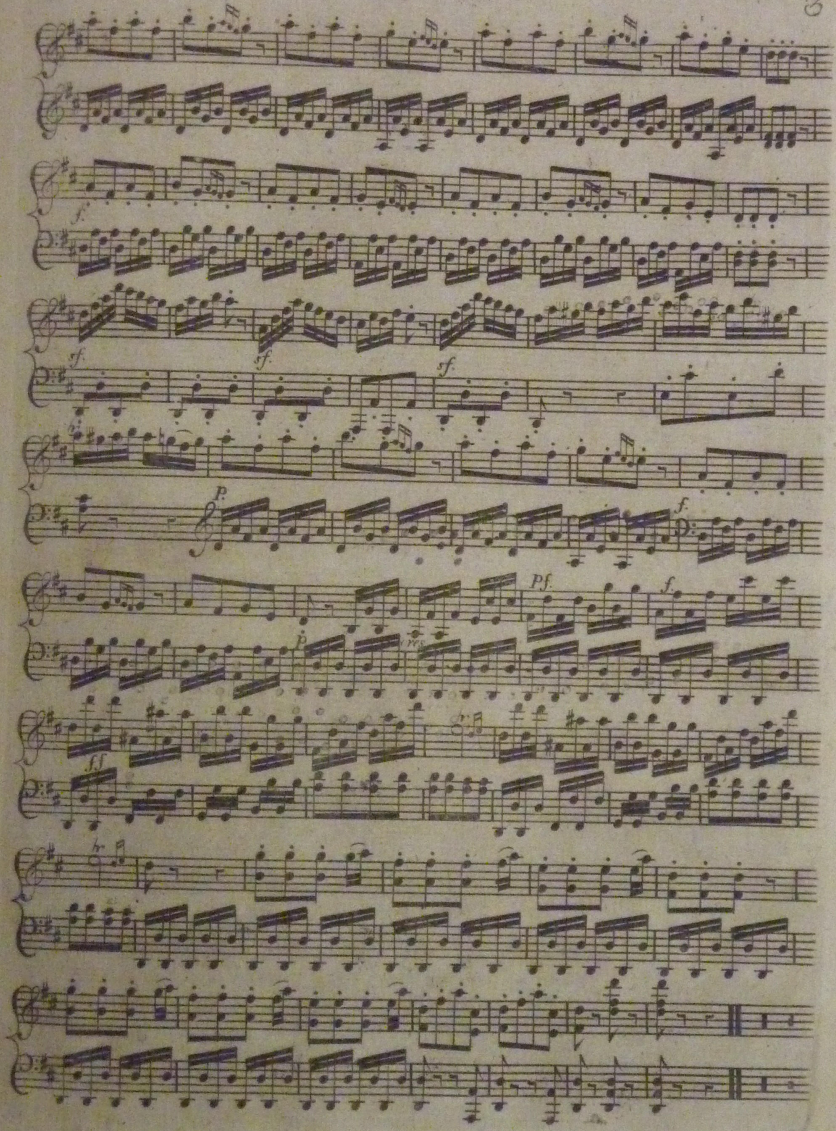

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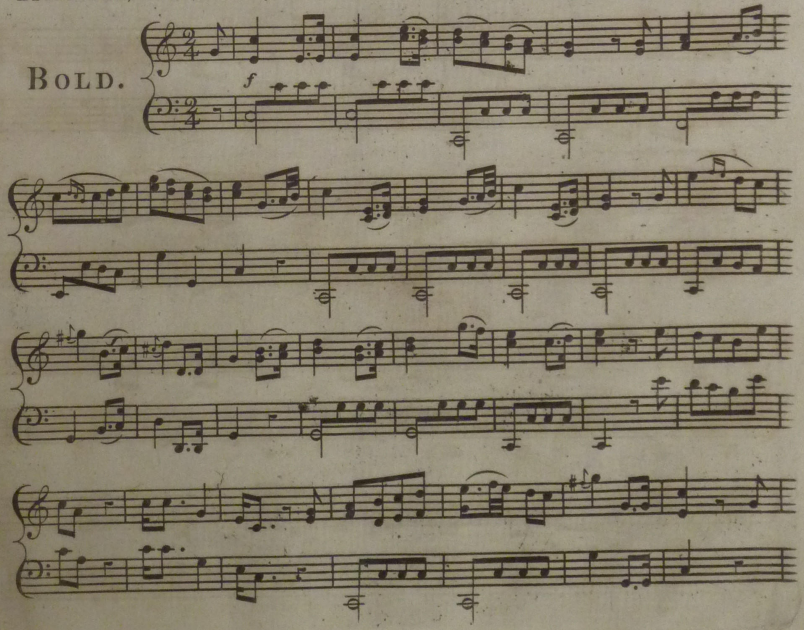

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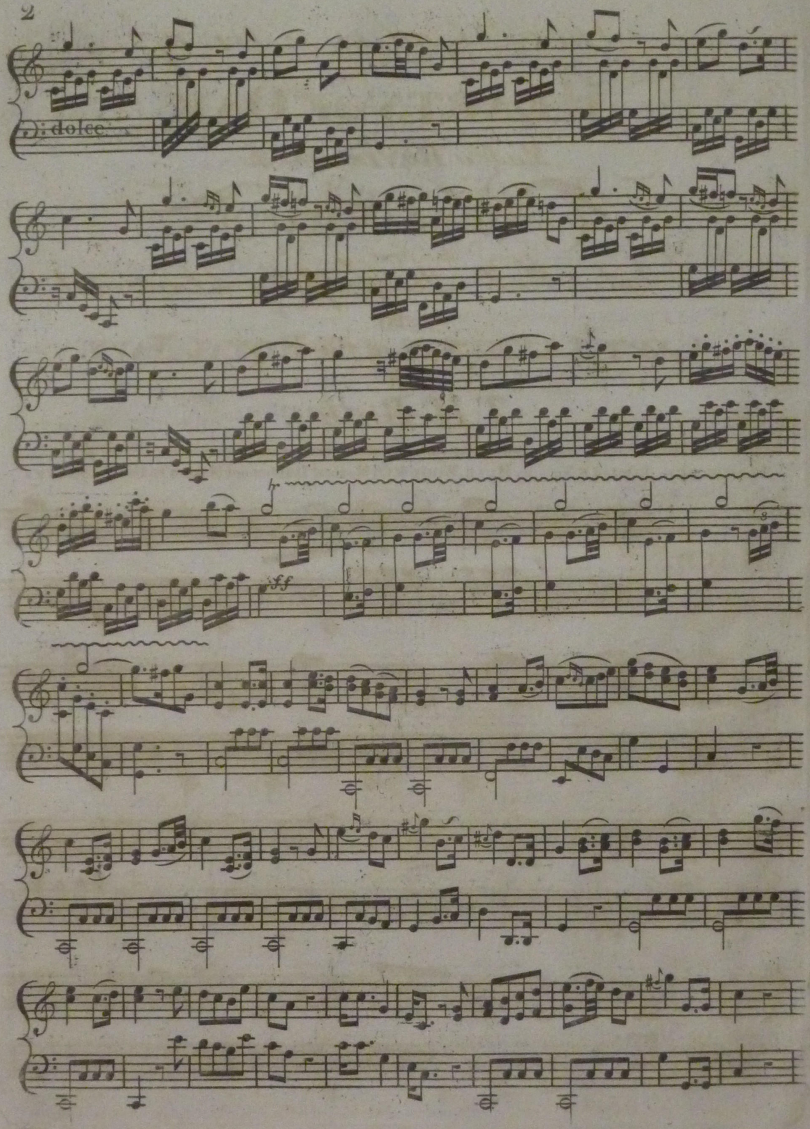

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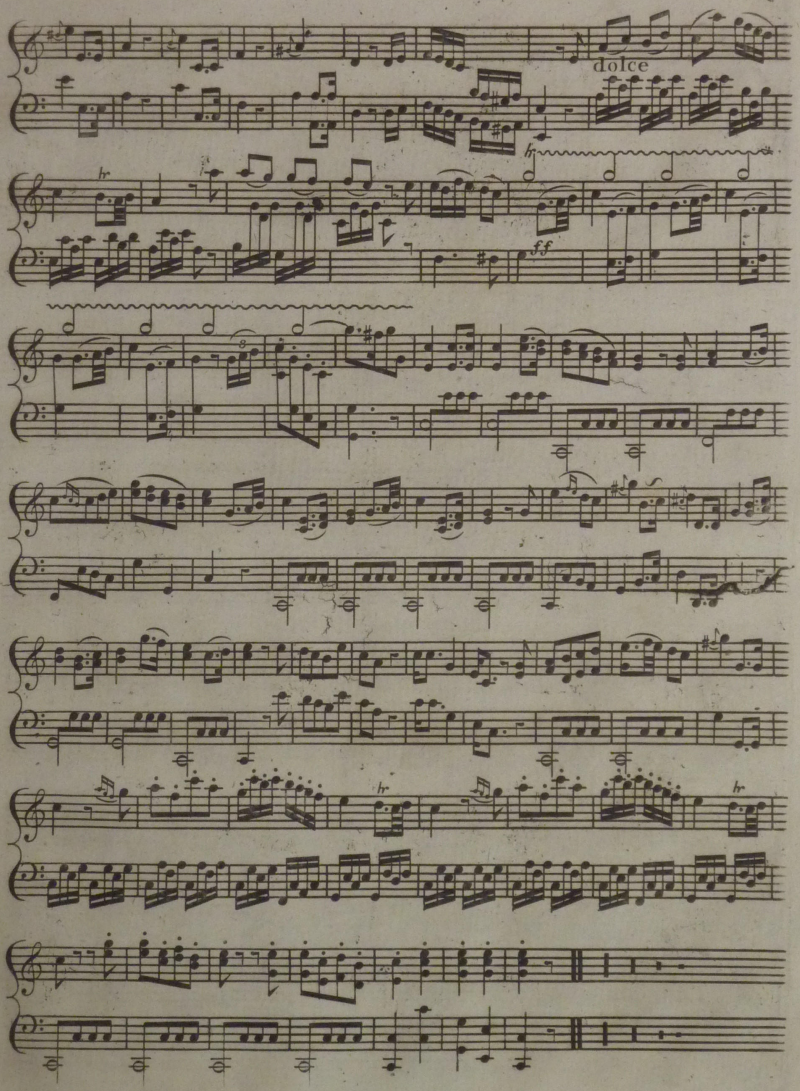

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MODERATO

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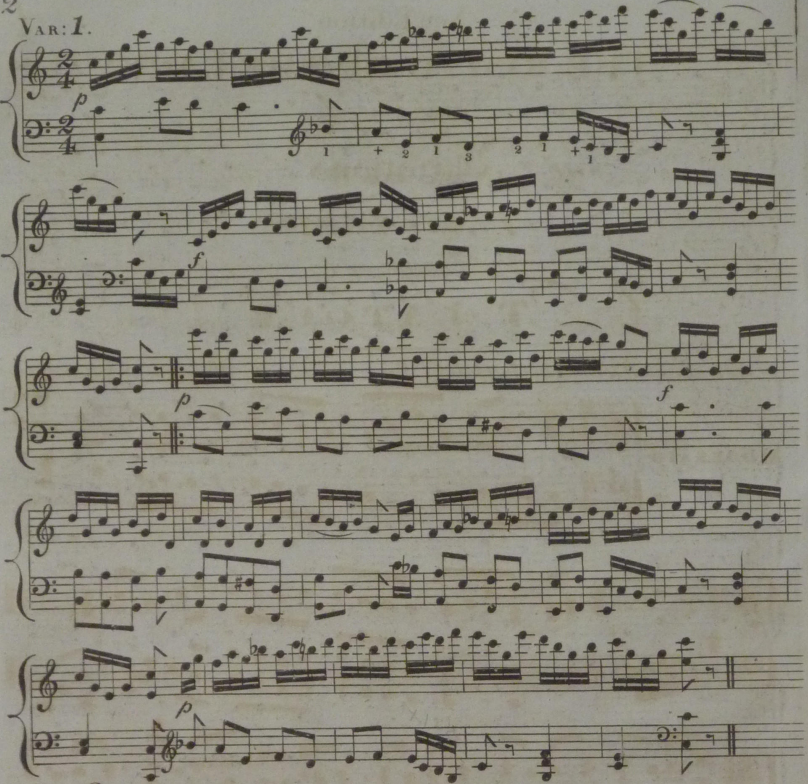
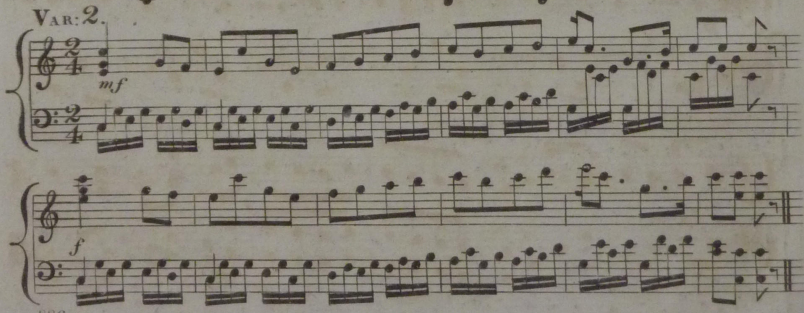
VAR: 1.



VAR: 2.



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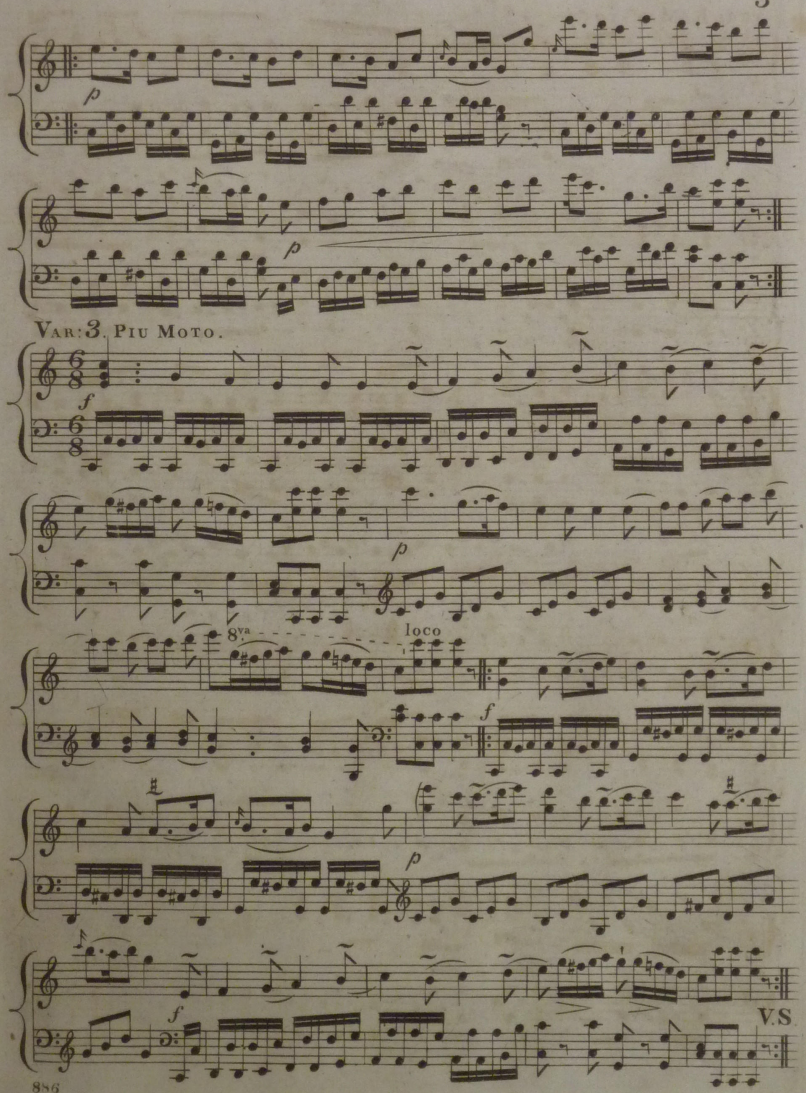

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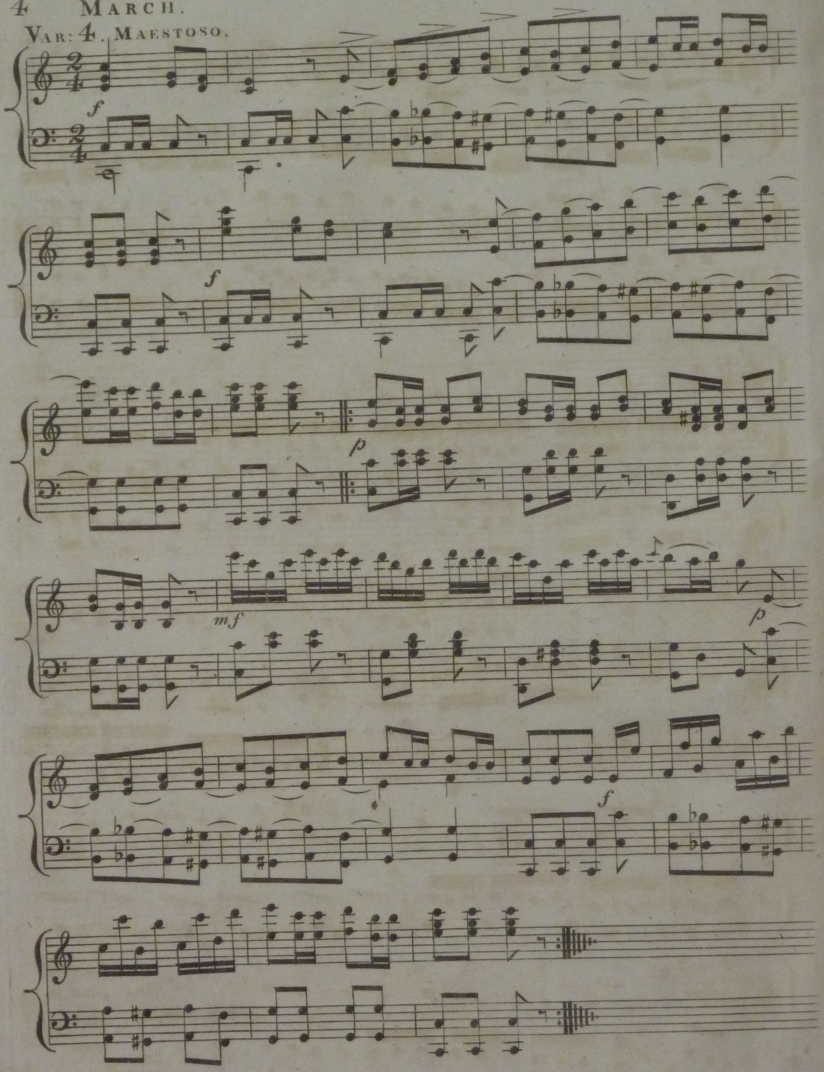
March.

Var: 4. Maestoso.



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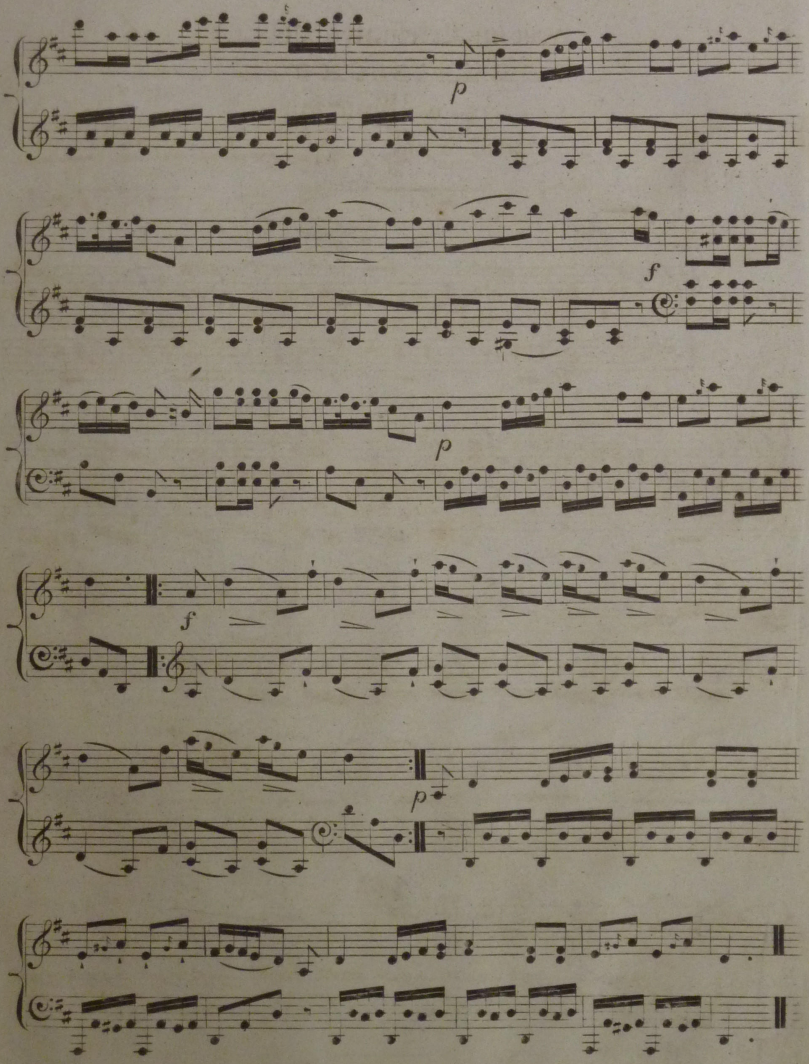

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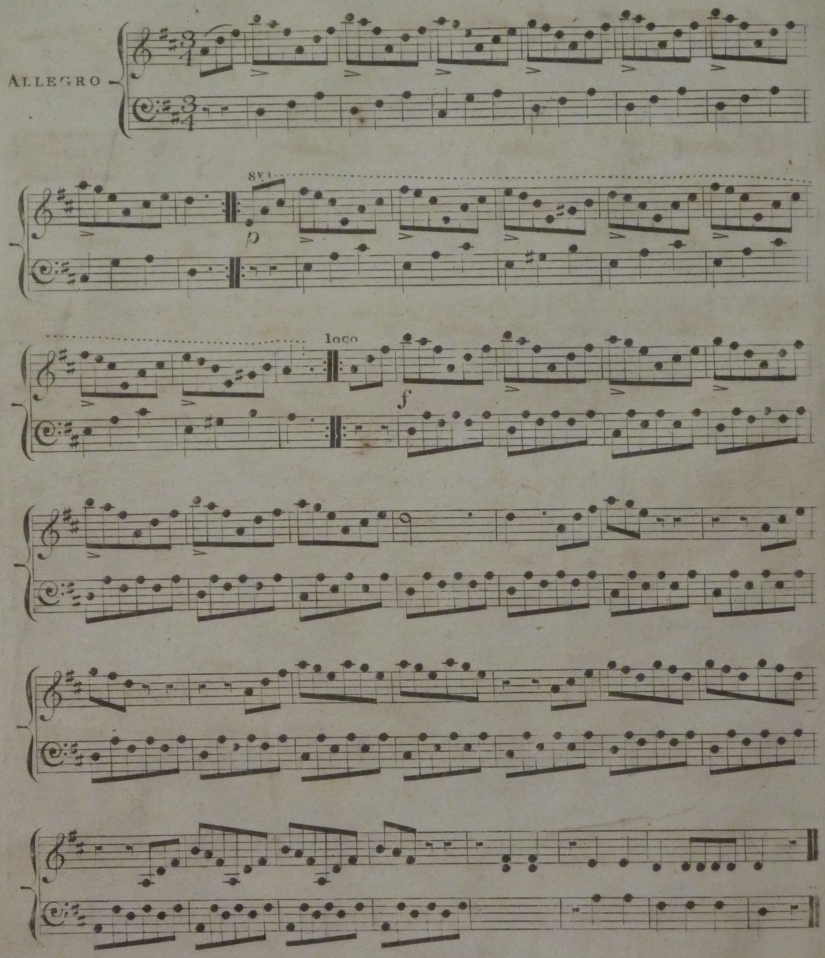
— By Weber. —



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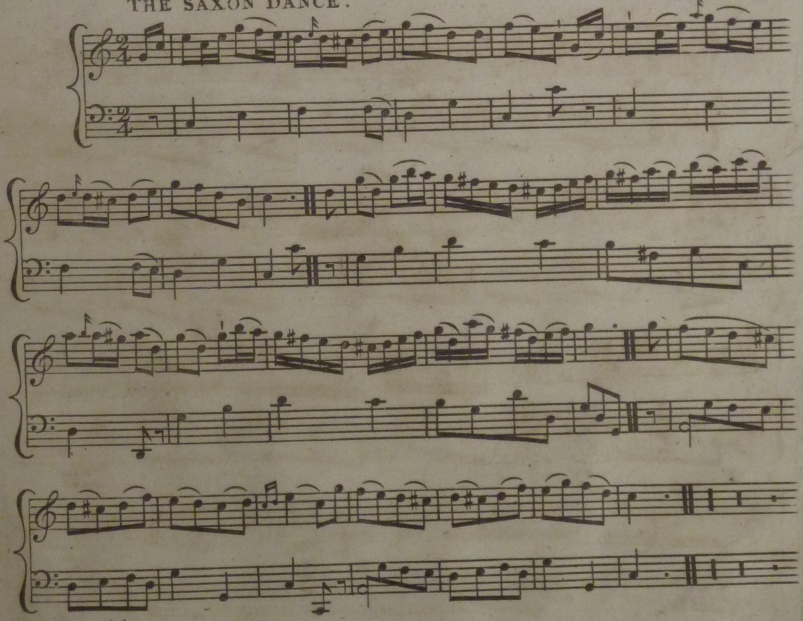

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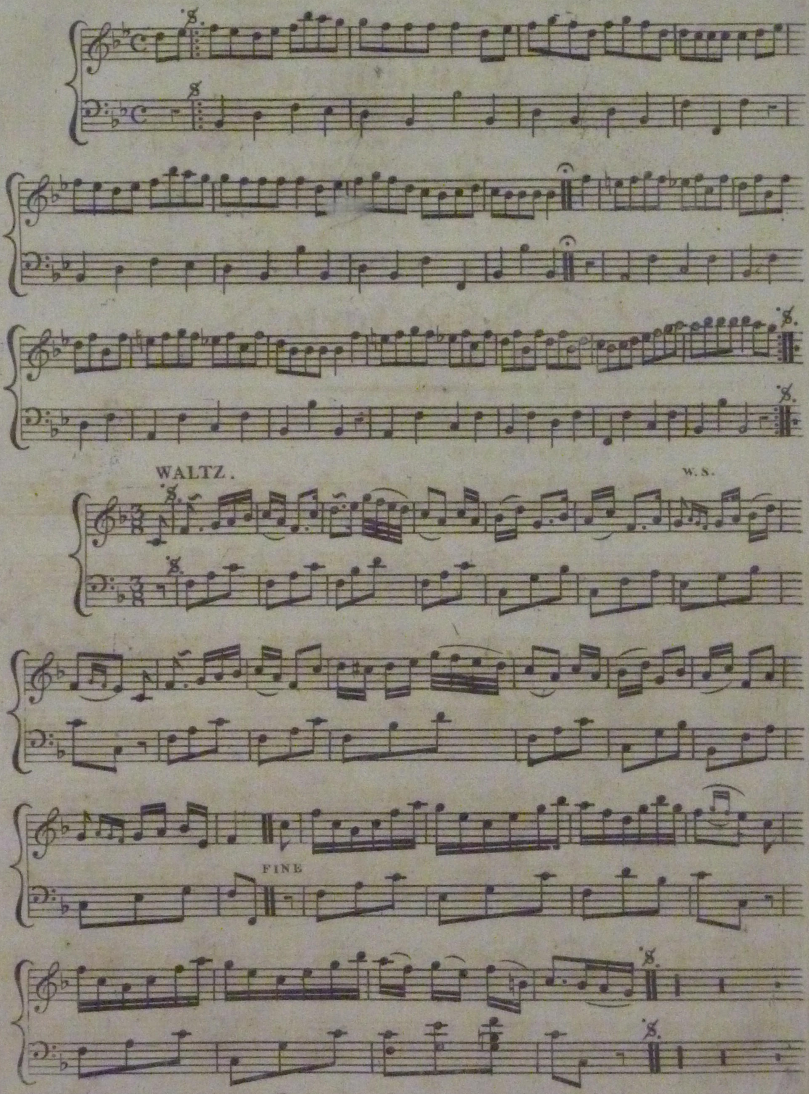

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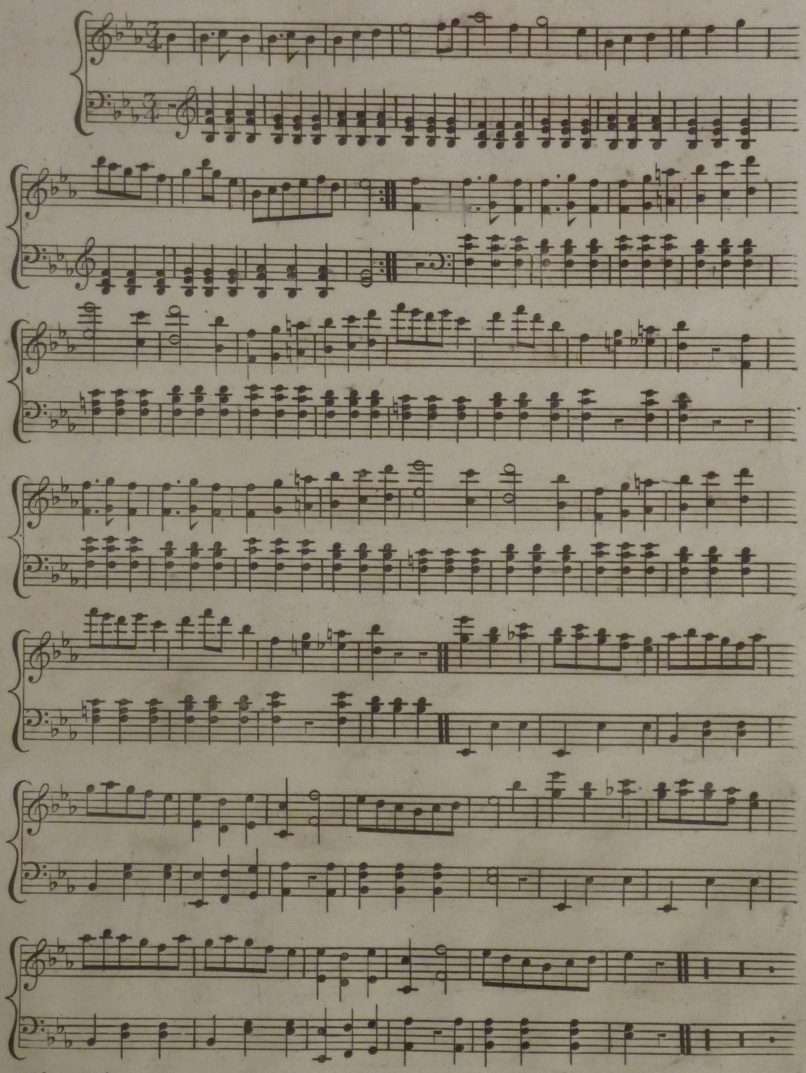
WALTZ.

Beethoven.



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LA DORSET. The Music Composed by SPAGNOLETTI. The Cage Figure.

No. 1.

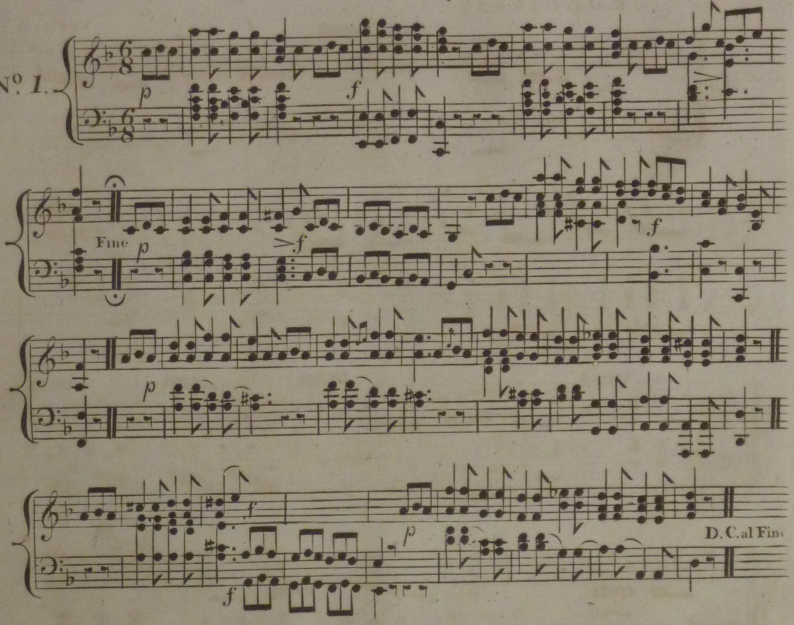

FIGURE 1.

La 1er Dame et Monr vis-à-vis chassent a la droite et à la gauche; tournent tout au tour avec la main droite aux places—la 1re Dame et Monr et le couple vis-à-vis changent de places, et retournent la 1er Dame et Monr passant au milieu et retournent aux places passant dehors, les 4 Messrs joignent leurs mains gauches au milieu en meme temps leurs main droites à leur Dames tous formant une croix ballotez— Les Messrs changent de places avec leur Dames les quatre Dames venant au milieu joignent la main gauche et droite l'une avec l'autre formant cage les quatre Dames avec leurs mains jointe dansent tout au tour à la gauche pendant que les 4 Messrs tout seuls dansent tout au tour au dehors, tournent leurs Dames aux places,

Les autre 6 font la même chose.

1st Lady and opposite Gent: chasses to the right and left and swing quite round with right hand to place 1st Lady and Gent: and opposite couple change places and back again, 1st Lady and Gent: passing in the centre and return to places passing outside, the 4 Gentn join left hands in the centre at the same time, their right hands to their partners, all forming a cross and ballotez, the Gentn change places with their partners; the 4 Ladies coming to the centre joining both left and right hands with each other, forming a cage, the 4 Ladies with hands joined dance round to the left while the 4 Gentn singly dance quite round the reverse way outside, then turn their partners to their places.

The other 6 do the same.

The 1st 2d and 3d figures commence with the 2d part of each tune.

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LODOISKA.

Kruetzer.

No. 2.

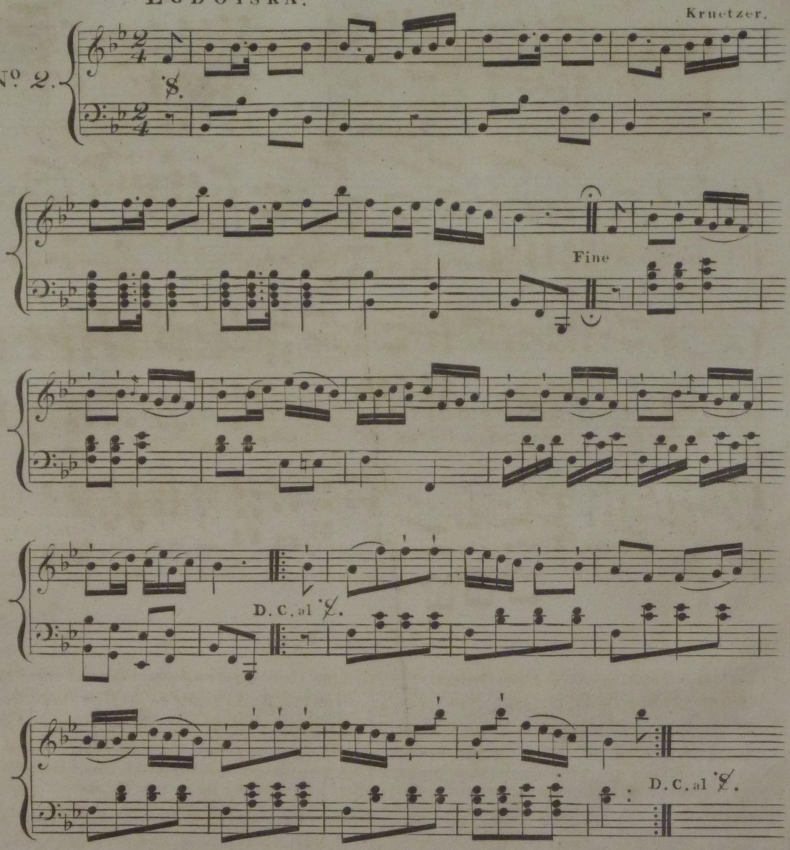

FIGURE 2.

Le Cavalier et sa Dame en avant et en arriere en avant laissant la Dame chassez dechassez tour de mains chaine Anglaise Pallancez à la Dame du coté en avant en ligne tour de mains à vos places.

1st Gentn and Lady advance and retire twice, the 2d time he leaves the Lady on the left of the opposite Gentn Chassez to the right and left and turn your Partner right and left entirely — Ballancez to the sides, then advance and retire in two lines and turn your Partners to places. The other six do the same.

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La Native.

Beggar's Opera.

No 3.

Fine *p*

f

D.C.

Figure 3.

La premiere Dame chasse en avant seule alors le Mons.r vis-à-vis tous les deux chassent à droite pirouette, chassent et glissent assemblent tout au tour à la gauche à leur places, après les quatre Dames joignent leurs mains droites au milieu en meme temps donnent leurs mains gauches aux mains gauche de leurs Mess.rs tous dansent tout au touren formé d'une croix faisant le grand moulint chaque Mons.r tourne sa Dame tout au tour à la gauche à leurs places, les autres 6 font la même chose.

1st Lady chassez forward alone, then the opposite Gentleman— Both chassez to the right and pirouett Chassez and glissade assemble round to the left into their own places, then the four Ladies join their right hands in the centre, at the same time giving their left hands to their Patners left hand, all dancing quite round in the form of a cross,—Each Gentleman turns his Partner round to the left into their own places,

The other 6 do the same.

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Les Graces.

No 4.

Fine *f.f*

D.C.

Figure 4.

Un Cavalier et sa Dame avec la Dame de gauche en avant trois et en arriere, deux fois, Balancez et passez entre les deux Dames, Demie rond a trois à gauche, et demie rond a droite, la meme chose pour les autres Cavaliers, aprés les Cavaliers les Dames en font autant.

One Gentleman and his Partner with the Lady on his left, the three advance and retire twice, Balancez and pass between the two Ladies, three half round to the left and back again, the other three Gentlemen do the same figure, after which the Ladies do the same figure with the Gentlemen.

ROYAL MUSICAL REPOSITORY

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LES LANCIERS.

Yaniewicz

No. 5.

1st time 2d time

Fine

D.C.

FIGURE 5.

A la droit et la gauche tout au tour ballotez chaque fois la droite et la gauche se donnent, le premier Monr donne sa droite a la gauche de sa Dame et se tournent en demie rond dans leurs places, leurs dos au troisieme couple, le second Monr et sa Dame suivent le premier couple, le trosieme Monr et sa Dame suivent le 2d couple, le 4th Monr et sa Dame suivent le 3d couple. Une couple avance seulement à la fois, et ils se fosment en deux lignes les Dames à la droite des Messrs fesant tous face au haut de la salle chassez partout pas de basque dechassez pas de basque, les Messrs tournent en rond à la gauche, et les Dames à la droite, les Messrs suivent le premiere Monr et les Dames suivent le premiere Dame quand ils retournent à la place ou ils etoient avant quils se soient tournés apré, ils forment deux lignes chaque Monsr vis-à-vis sa Dame en avant et en arriere chaque Monsr tournent leurs Dames dans leurs places et la danse finit avec le grand quarré.
Les autres y font la même chose.

Right & Left—all round making ballotez every time the right and left hand is given. 1st Gent: gives his right hand to his Partner's left and turn half round in their own places, their backs to the 3d Cou: the 2d Gent: & Lady follow the 1st Cou: the 3d Gent: & Lady follow the 2d Cou: the 4th Gent: & Lady follow the 3d Couple—only one Cou: advancing at a time, when all form in two lines the Ladies on the right of the Gent all facing the top of the room then chassez all across twice, and pas de basque twice the Gent turn off round to the left, and the Ladies to the right, Gent following, 1st Gent: and the Ladies following 1st Lady. when all are returned to the former situation they turn off, then form two lines, each Gent: facing his Partner and chassez forward and back, each Gent: turns his Partner into their own places.
Conclude with the grand Square; viz: 1st & 3d Couple chassez forward, while the side Couples chassez open. 1st & 3d Cou: chassez open while the side Couples chassez forward: 1st & 3d Cou: chassez back, while the side Cou: chassez close 1st & 3d Cou: chassez close into places, while the side Couples chassez backward into places. The figure commences next with the 2d Cou: then with the 3d then with the 4th—When the side Cou: commence the figure they chassez forward in the Square, while the 1st & 3d Couples chassez open.

This Dance begins with the 1st part of the Air played twice, it commences each time after with the 2. part played twice, then each part played once, ending with the first part.

NB This Air is Published by permission of Mr Yaniewicz.

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Spagnoletti.

Fine

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D.C.

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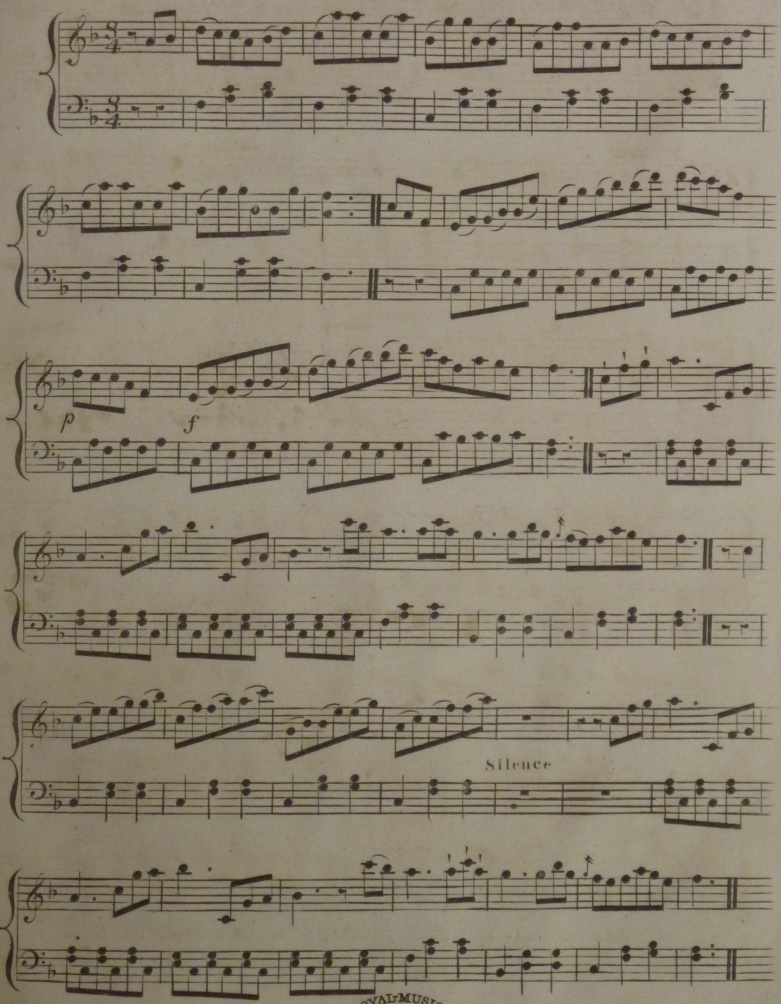
The Stop Waltz.



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LE PANTALON.

No. 1.

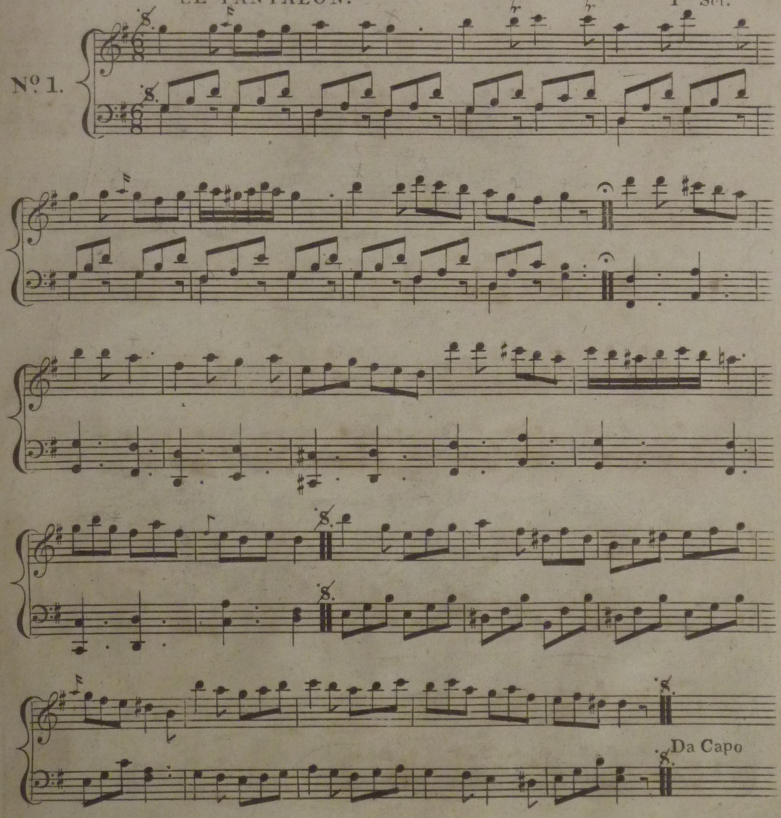

FIGURE.	Bars
1. Right and Left	8
2. Set to partners & turn	8
3. Ladies Chain	8
4. Promenade half round	4
5. Half right & Left to places	4

The others do the same.

The 1st part once;
The 2d part once;
Repeat the 1st part
then the 3d part
and finish with the 1st part.
The Tune played twice through.

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L'ETE. 1st Set.

No. 2.

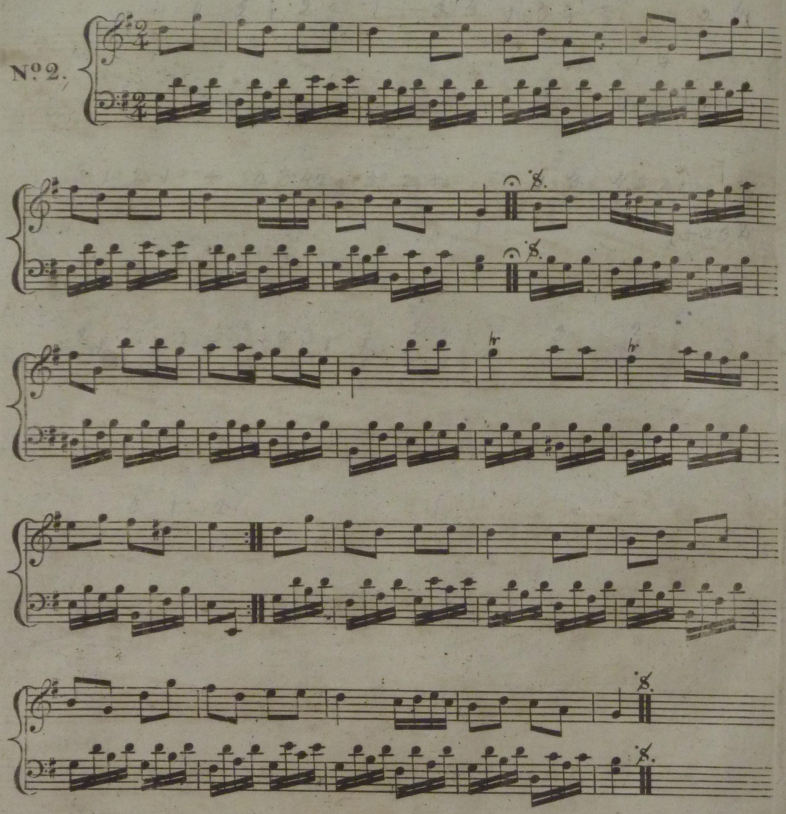

FIGURE. Bars.

1. Opposite Lady & Gent. advance & retire 4
2. Chassez to the right & left 4
3. Cross over 4. Chasse back again 4
5. Return to your places 2
6. Set to your partner 2
Turn your partner with both hands 4

The other 6 Dancers the same.

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LA POULLE

No. 3.

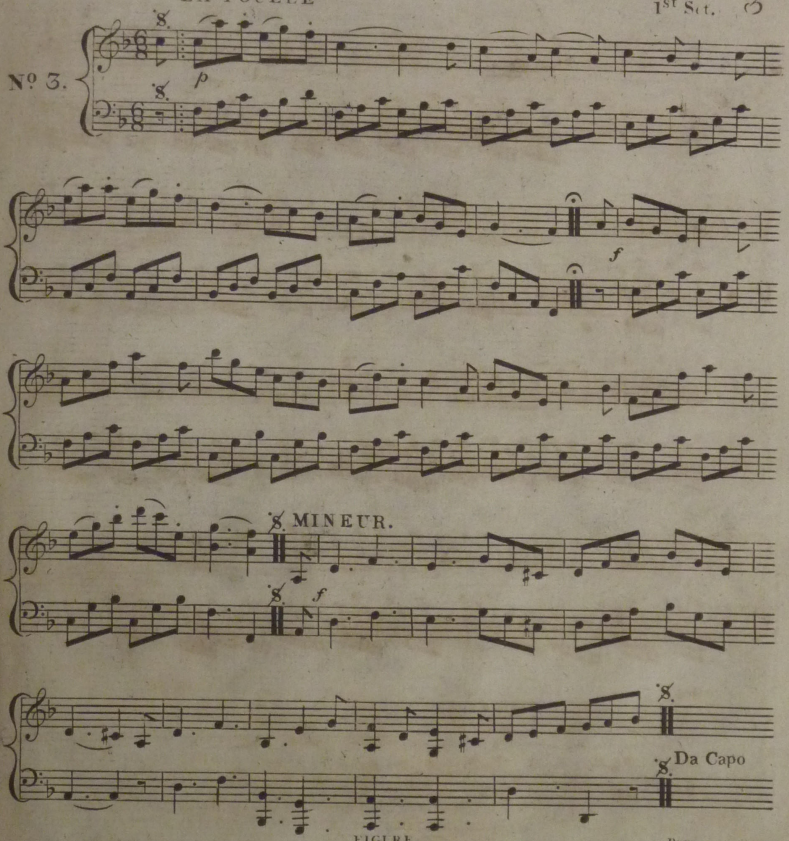

FIGURE.	Bars.
1. Cross over, giving to opposite Lady, & Set.	4
2. Back again with the left.	4
3. The Ladies give the right hand to the Gent^n.	2
4. Set four holding hands.	4
5. Half Promenade.	2
6. Opposite Lady & Gent. advance.	4
7. Back to back.	4
8. The two opposite advance.	4
9. Half right and left to your places.	4

The other 6 Dancers the same

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LA TRENISE

1st Set.

No. 4.

p

Fine f

Da Capo

FIGURE.

Ladies Chain. (8) Set to your partners. . (4) Turn your partners 4. The Gent. with his partner advance and retire. . (4) Again forward conducting the Lady to the left of the Gentn opposite and set. . (4) The two Ladies cross over to the opposite place, while the Gentn pass between. (2) The two Ladies change sides, while the Gentn figure before them they return to their respective places, and change sides again. . (6) The 1st Figurante who occupys the left of the Gent. makes a bal. to her partner alone & finishes by a turn of the hands.

The other 6 Dancers the same.

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LA FINALE LODOISKA. 1st Set.

No. 5.

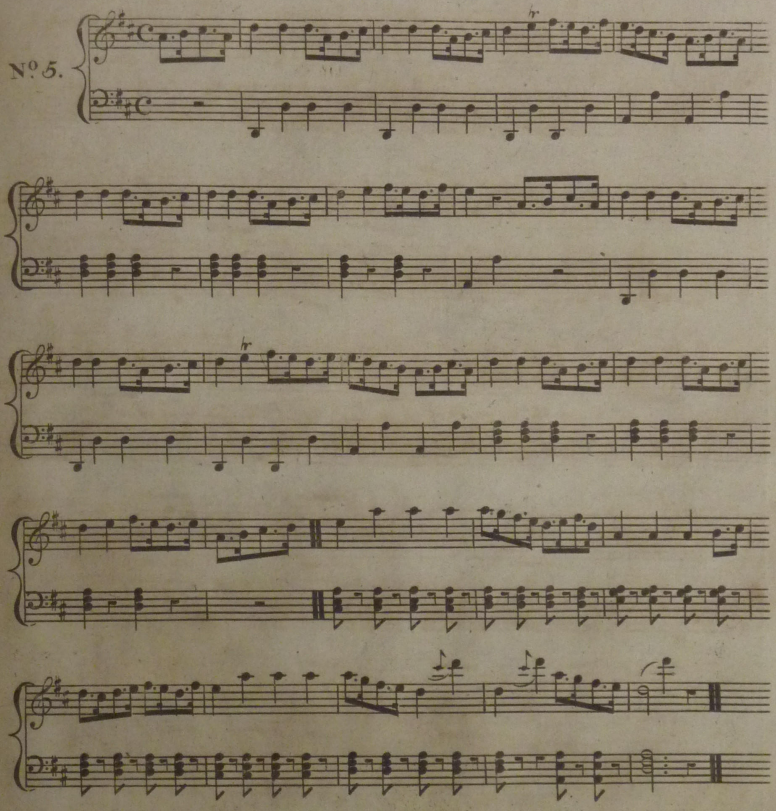

FIGURE. Bars.

1. Chasse across all eight, & back again. 8
2. Opposite Lady & Gent, advance & retire. 4
3. Chasse to the right and left 4
4. Cross over by Traversez. 4
5. Dance to right and left. 4
6. Traversez again, setting to partners, and turn them 8

The other 6 Dancers do the same.

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LE GARÇON VOLAGE

No 6.

Flute.

FIGURE.	Bars.
4 Ladies chassez forward & back	4.
4 Gent. chassez forward & back	4.
Set to your partners & turn	8.
1st Lady sets	8.
Opposite Gent. the same	8.
Set to partners & turn them	8.

The others do the same.

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PART FIRST OF THE COMPLETE REPOSITORY

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To Her Grace the Dutchess of Gordon.

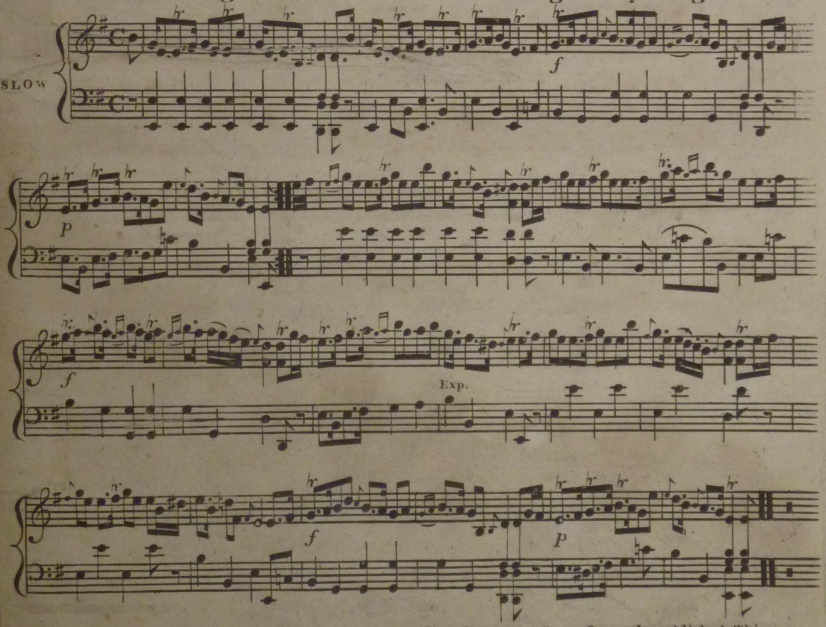
The Publishers of the following Repository of Original Scotch Slow Strathspeys and Dances, would be wanting in the Duty they owe to your Grace, were they not to embrace this Opportunity to Acknowledge the very great Obligation they lay under to your Grace, and how much it is owing to your Grace's kind patronage that so great a preference has hitherto been given to the Setts of Scotch Strathspeys and Dances published by Niel Gow & Sons

In presenting this Repository to the Public, which is the first time those tunes in the Style as played by Niel Gow & Sons have been in print, it has been the object of the Publishers to preserve them for the Amateurs of that Style of Music in their native Simplicity, and free from the Corruption of whim or Caprice, and the Publishers humbly hope they will be received by your Grace and their numerous other Friends and the Public at large as a Testimony of their profound Gratitude, and Respect, and we have the Honor to be

Your Graces much Obliged
and Devoted Humble Servants

Niel Gow & Sons

The Highland Watch, now the 42d Regt. or Royal Highlanders.



As the Tunes now published differ more or less from any Sets formerly published This REPOSITORY is Enter'd at Stationers Hall agreeable to act of Parliament

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Struan Robertson's Rant. a Strathspey.

SLOWISH

Lewis Gordon.

VERY SLOW

WITH EXPRESSION.

South & North, or both sides of the Tweed. a Strathspey

SLOWISH

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Aldavaloch – or o'er the moor amang the heather.

VERY SLOW

p Exp.

p

Fine.

f

p

D.C.

Carrack's Rant. a Strathspey. The Old Scotch Song of Mary Scott is taken from this Tune.

SLOWISH

p

f

f

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Lord Eglintoun's auld man. a Strathspey.

SLOW

Is your Graith in order. or the whipman's Rant. a Strathspey.

SLOWISH

Macpherson's Lament.

SLOW
WITH
MUCH
EXPR^N.

f

Gows 1st Repository.

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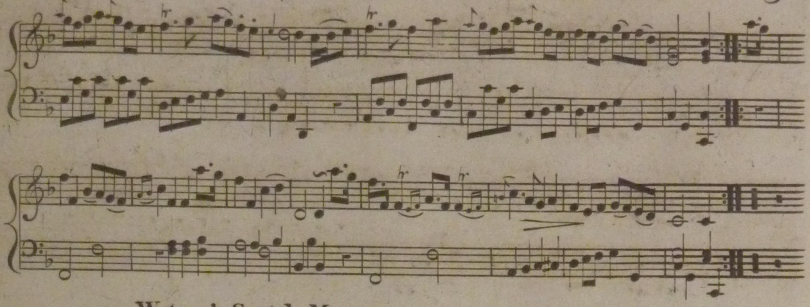
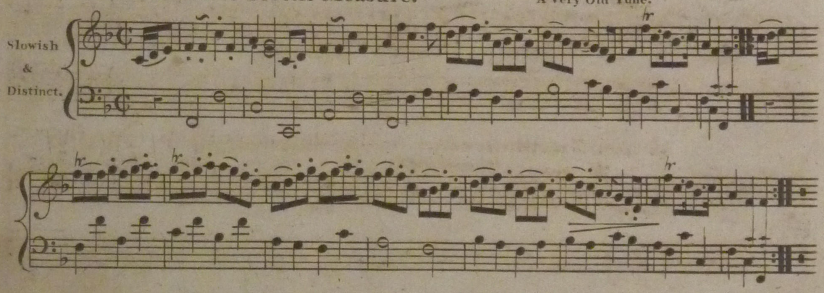


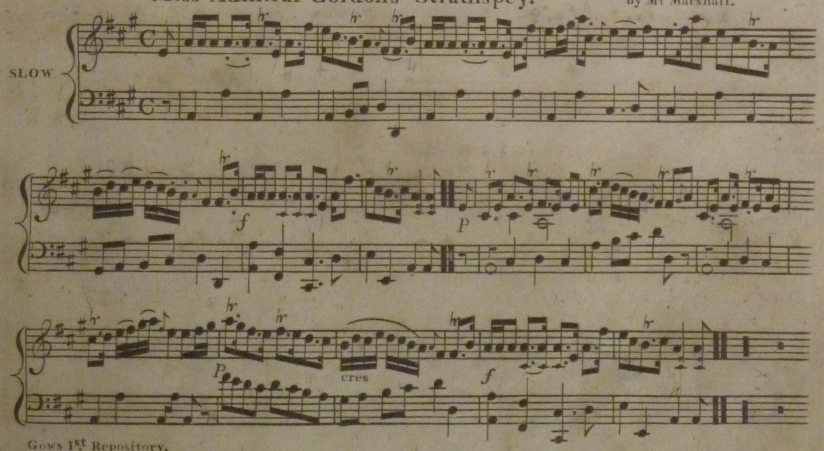
Watson's Scotch Measure.

A Very Old Tune.



Miss Admiral Gordon's Strathspey.

by Mr Marshall.



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Port a' Bhodich, or the Carles Rant.

Slowish

Tibby Fowler o' the Glen. a Strathspey.

SLOW

Friends of Wigtown Shand Collection. Vol.23 | Item 23 | Gow, Niel and Nathaniel Gow | Part first of the complete repository of original Scots slow tunes, strathspeys and dances : (the dances arranged as medleys) for the piano-forte or harp. 3rd edition, edited by Nathaniel Gow (Edinburgh: Purdie, 1822)

Lord Banff's Strathspey.

VERY SLOW

The Original Sett of Killecrankie.

VERY SLOW

The Lassie with the yellow Coattie. a Strathspey.

SLOW

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The following are a choice Collection of the best original Scotch Dances arranged as Medleys a Strathspey and Reel following alternately in their respective Keys as the frequent changing the Key more or less has been found to offend the Ear.

The Publishers thought it proper to keep the Slow Tunes by themselves that they might not interrup the Medleys.

The Braes of Tullymet. a Strathspey.

In G. with the ♭. 3d

The Tunes in the Medleys marked thus ⊙ may be played Slow when not danced.

Col.l Mc Bain's Reel.

p

f

Lord Kelly's Strathspey.

f

Gows 1st Repository.

N.B. The Octave of the Bass may be played throughout the Medleys as in the two first Tunes.

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Captain Keelers Reel.

Marquis of Huntlys Strathspey.

by Mr Marshall.

Sir Ronald Mc Donalds Reel.

Very Old.

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Pitty Coat loose a Jig.

The Bober's o' Brechin. a Reel.

by Mr Marshall.

Monny Musk. a Strathspey.

by D.D.

In G with the 2.3d

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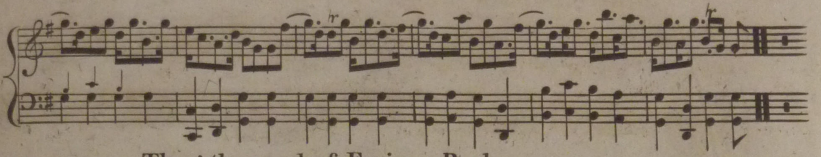
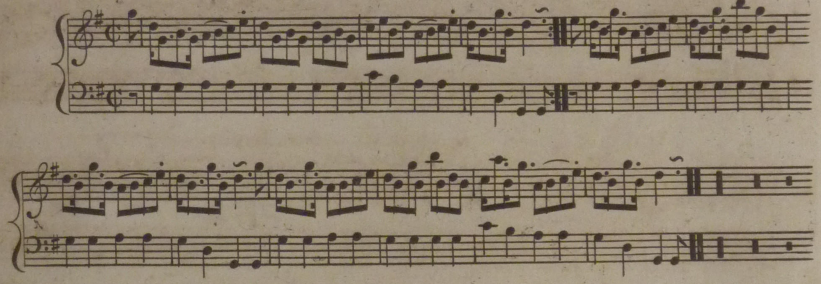
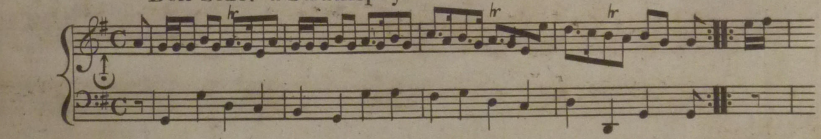
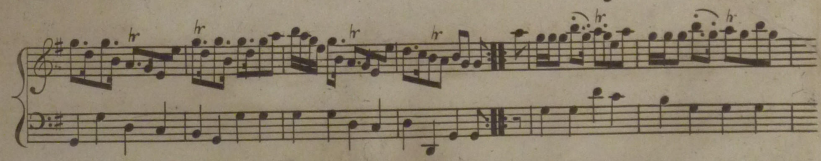


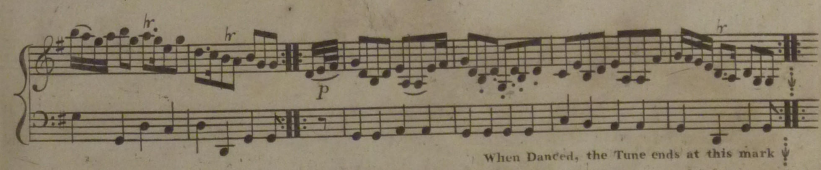
Thro' the wood of Favie. a Reel.

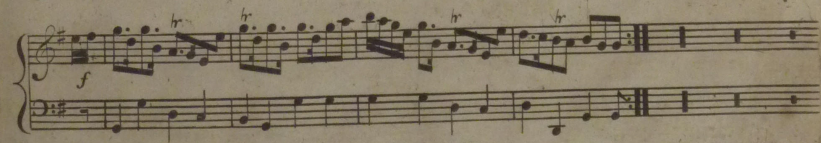


Don Side. a Strathspey.









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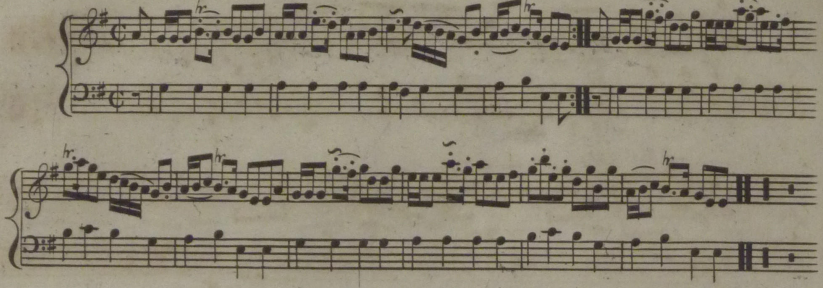
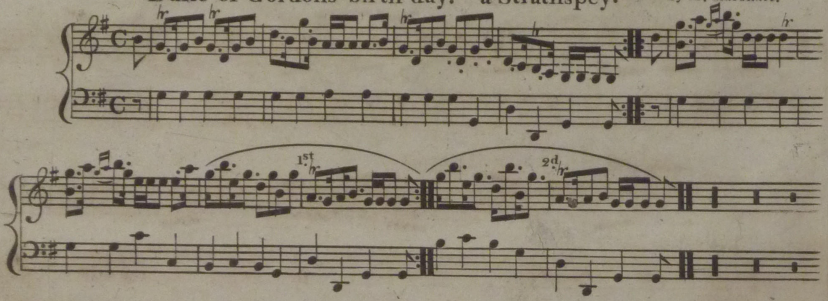
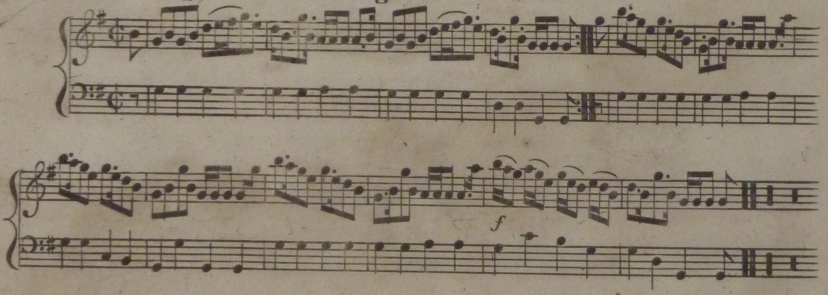
Green Grows the Rashes. a Reel.



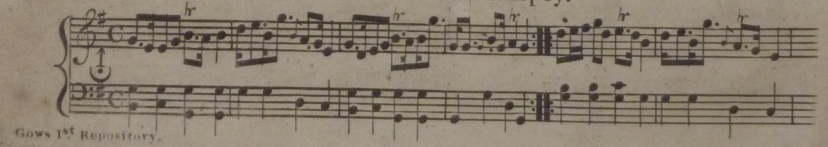
Duke of Gordons birth day. a Strathspey. by Mr Marshall.



Cadgers of the Canongate. a Reel.



Whistle o'er the leave o't. a Strathspey.



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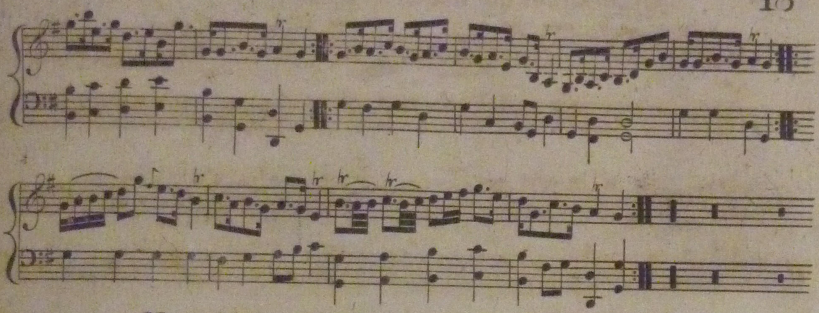
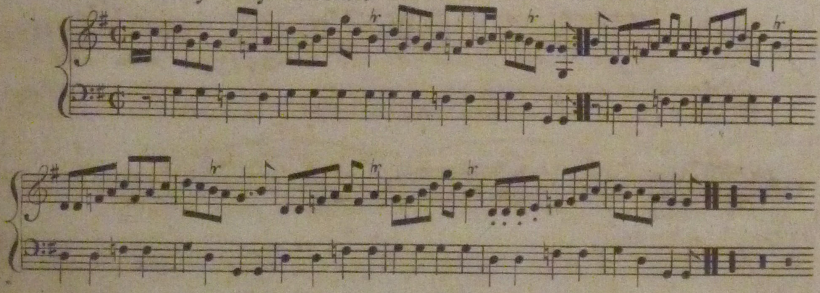
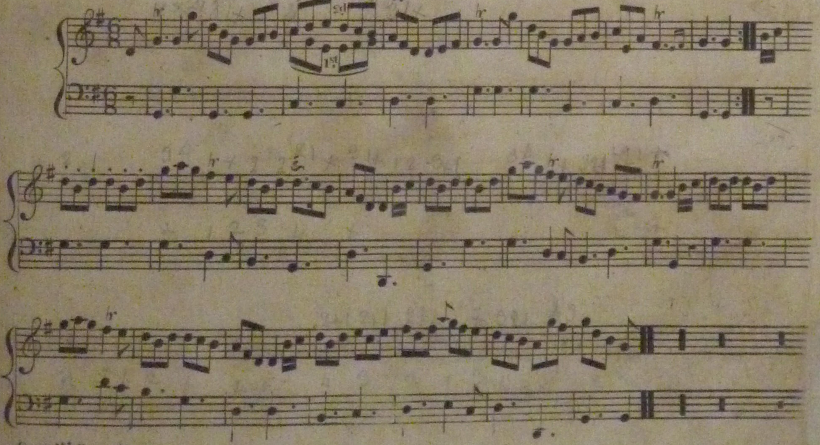


Mary Gray. a Reel.



Dumfries House. a Jig. by Jo. Riddle.



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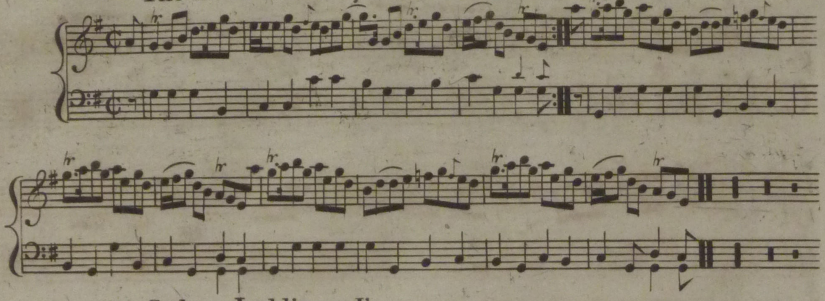
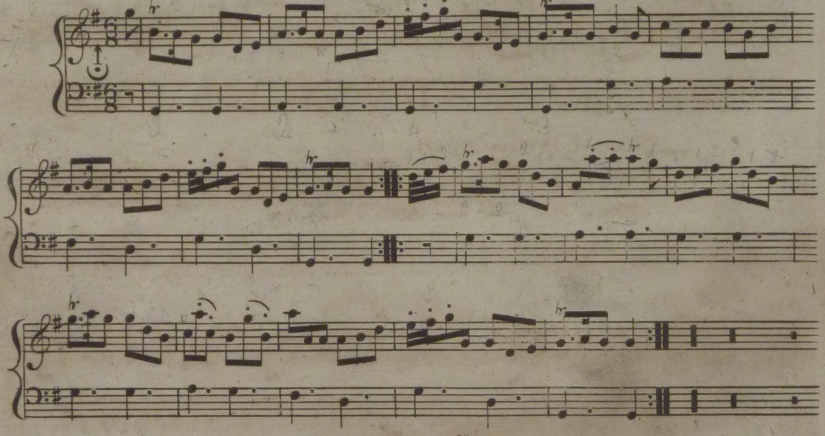
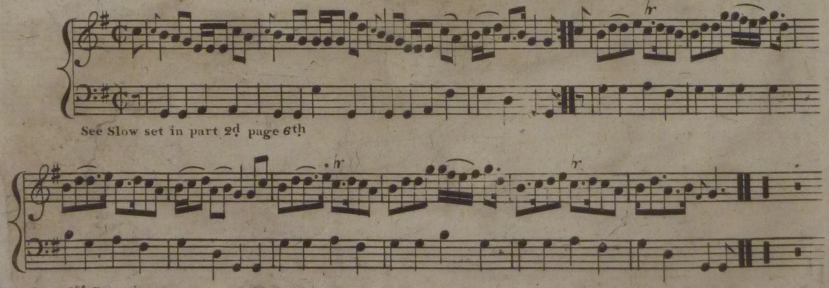
The Lassie wi' the yellow Coattie, a Reel.



Sodger Laddie. a Jig.



The Auld wife ayont the Fire. a Reel.



See Slow set in part 2d page 6th

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The Campbell's are Coming. a Jig.

Duke of Perth's Reel.

Delvin Side. a Strathspey.

In E♯. with♭.3d

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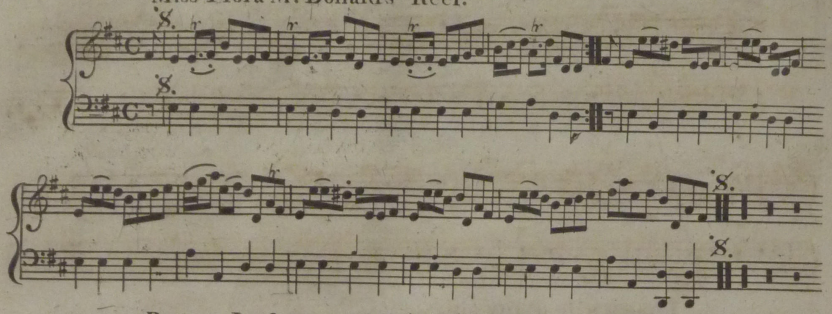
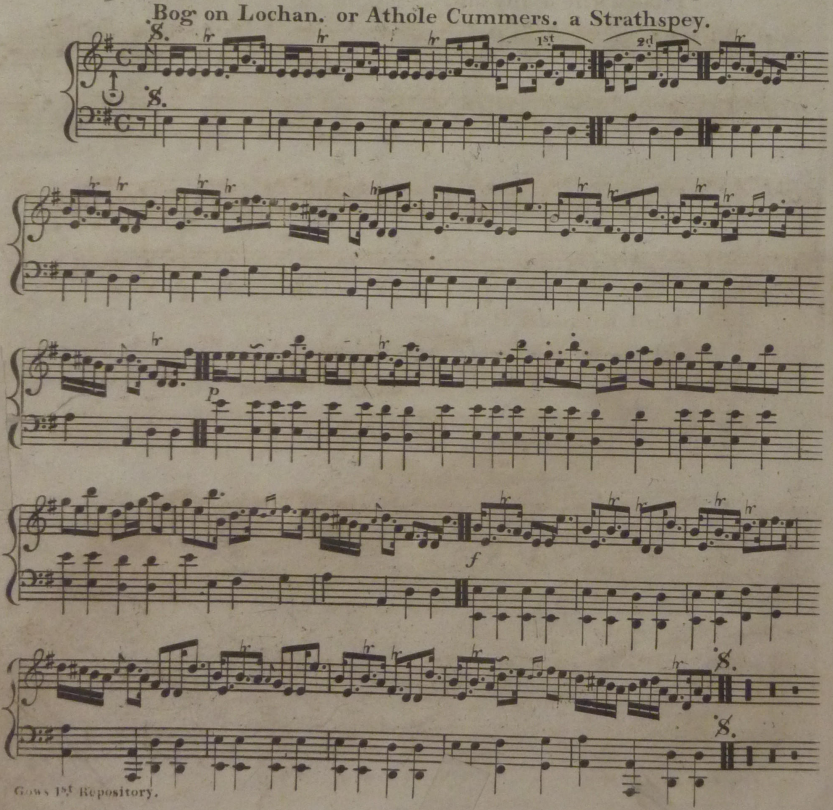
Miss Flora Mc Donald's Reel.



Bog on Lochan. or Athole Cummers. a Strathspey.



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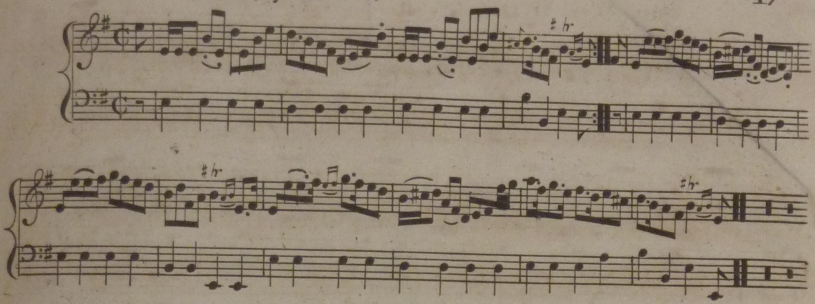
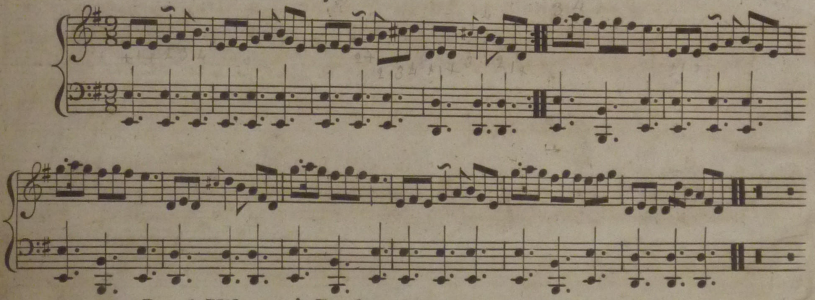
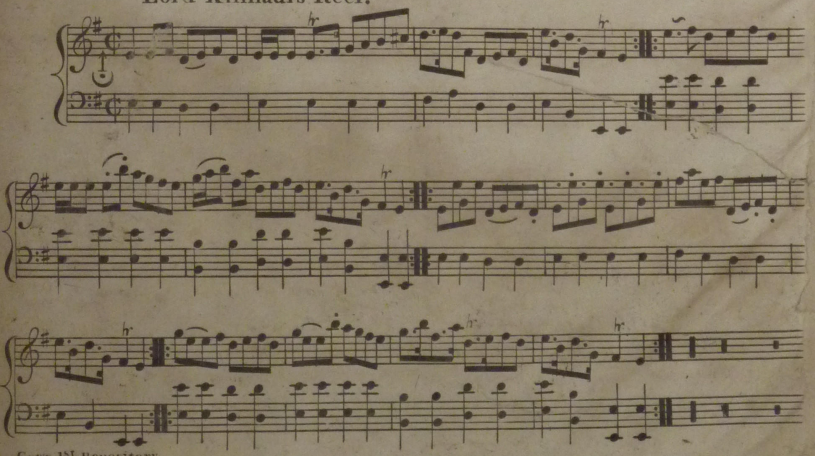
Sweet Molly. a Reel.



I hae a wife o' my ain.



Lord Kilmaur's Reel.



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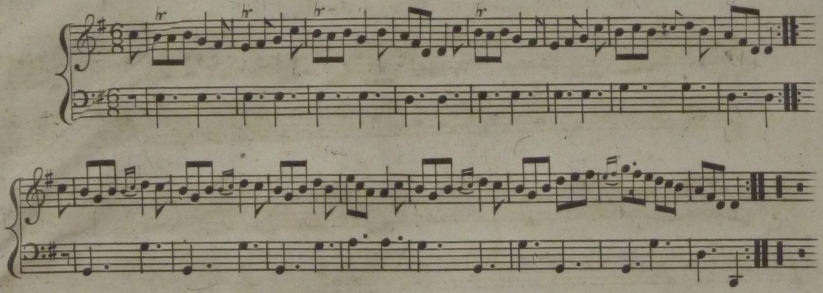
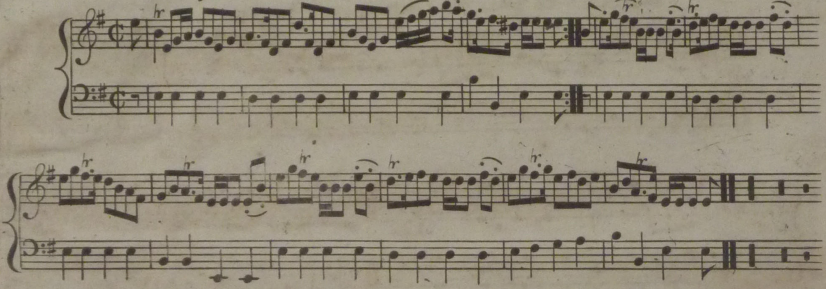
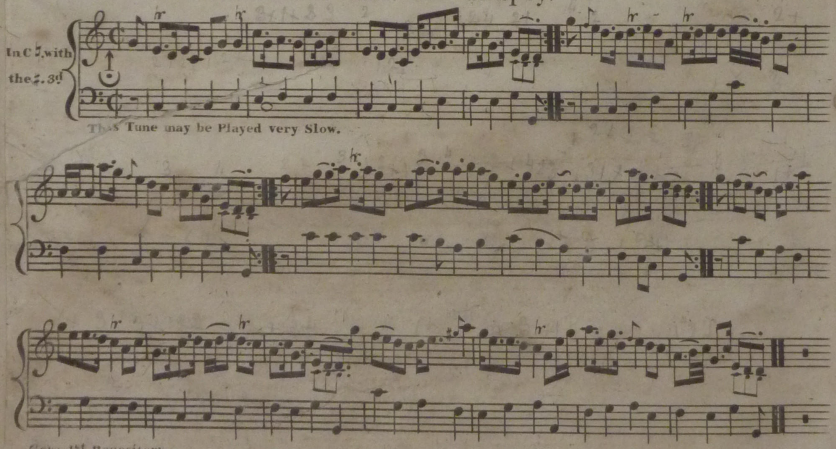
Moll in the Wadd. a Jig. Irish.



Roary Macnab. a Reel.



Rothemurchue's Rant. a Strathspey.



Friends of Wighton Shand Collection. Vol.23 | Item 23 | Gow, Niel and Nathaniel Gow | *Part first of the complete repository, of original Scots slow tunes, strathspeys and dances : (the dances arranged as medleys) for the piano-forte or harp.* 3rd edition, edited by Nathaniel Gow (Edinburgh: Purdie, 1822)

The Merry Lads of Ayr. a Reel.

by John Riddle.

Welcome to your feet again. a Strathspey.

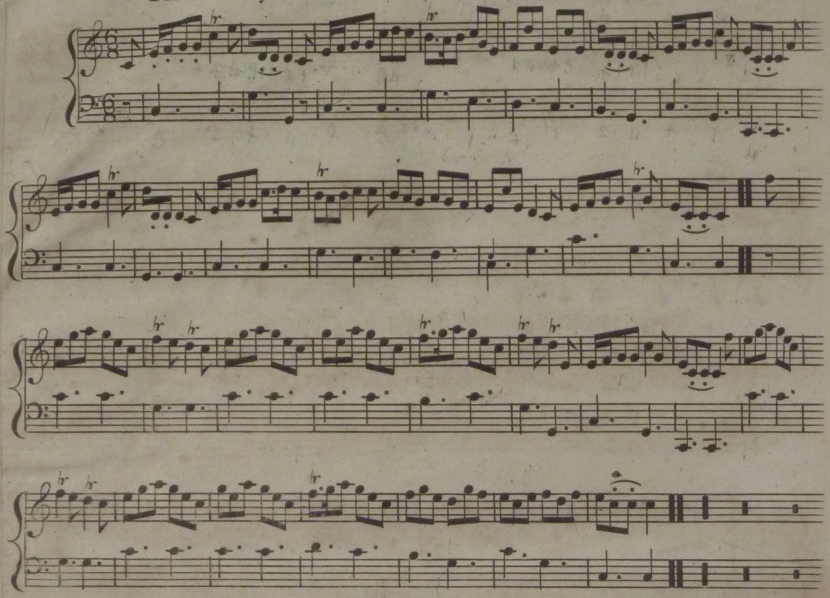
by John Riddle.

Expr.

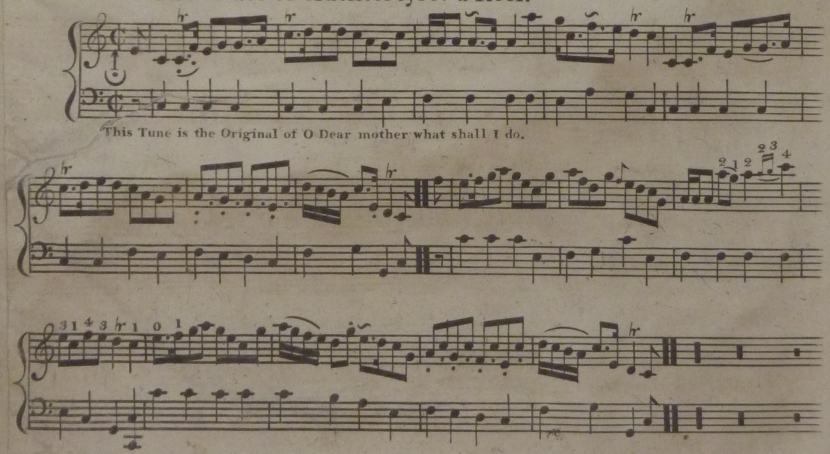
Fight about the Fire Side. a Reel.

Friends of Wighton Shand Collection. Vol.23 | Item 23 | Gow, Niel and Nathaniel Gow | *Part first of the complete repository, of original Scots slow tunes, strathspeys and dances : (the dances arranged as medleys) for the piano-forte or harp.* 3rd edition, edited by Nathaniel Gow (Edinburgh: Purdie, 1822)

Ill make you be fain to follow. a Jig.



The Braes of Auchtertyre. a Reel.



This Tune is the Original of O Dear mother what shall I do.

Friends of Wighton Shand Collection. Vol.23 | Item 23 | Gow, Niel and Nathaniel Gow | *Part first of the complete repository, of original Scots slow tunes, strathspeys and dances : (the dances arranged as medleys) for the piano-forte or harp.* 3rd edition, edited by Nathaniel Gow (Edinburgh: Purdie, 1822)

Lady Home's Jig.

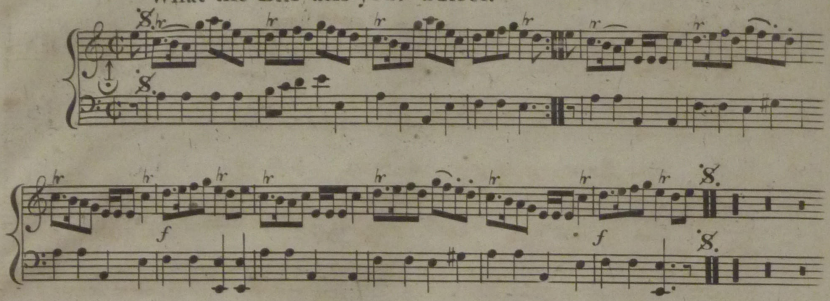
The Highland man kiss'd his Mother.

Bung your Eye, a Jig.

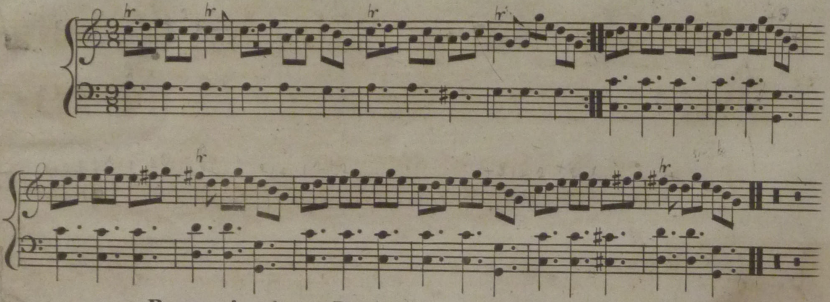
In A. with the b. 3d

Friends of Wighton Shand Collection. Vol.23 | Item 23 | Gow, Niel and Nathaniel Gow | *Part first of the complete repository, of original Scots slow tunes, strathspeys and dances : (the dances arranged as medleys) for the piano-forte or harp.* 3rd edition, edited by Nathaniel Gow (Edinburgh: Purdie, 1822)

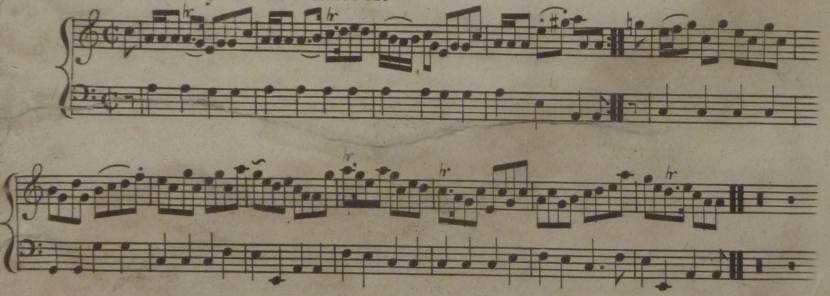
What the D..l ails you. a Reel.



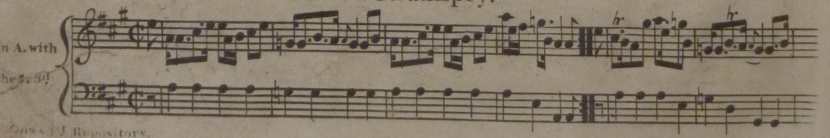
Brose and Butter.



Bonny Annie. a Reel.

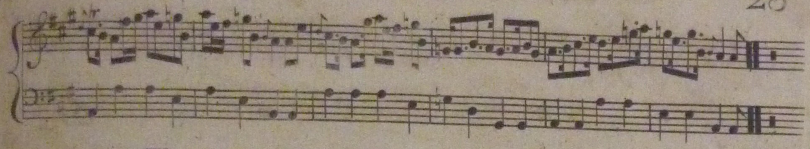


Mackenzie's Rant. a Strathspey.

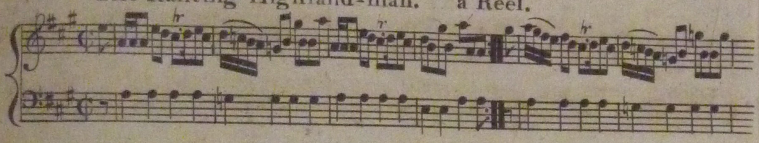


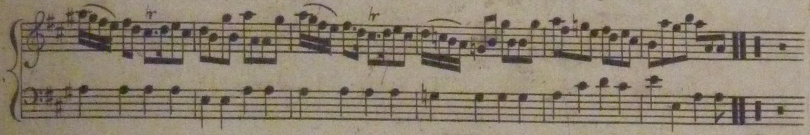
Gows J. Repository.

Friends of Wighton Shand Collection. Vol.23	Item 23	Gow, Niel and Nathaniel Gow	*Part first of the complete repository, of original Scots slow tunes, strathspeys and dances : (the dances arranged as medleys) for the piano-forte or harp.* 3rd edition, edited by Nathaniel Gow (Edinburgh: Purdie, 1822)

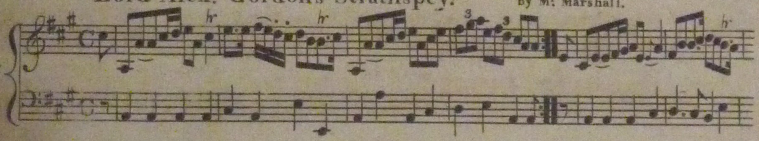


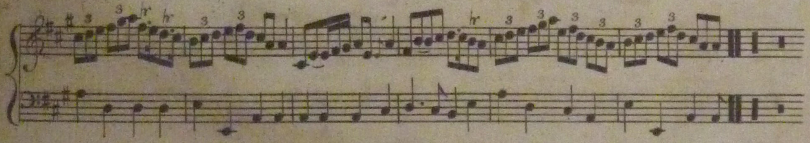
The Ranting Highland-man. a Reel.



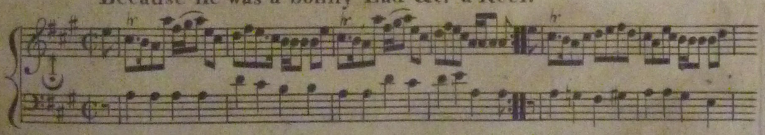


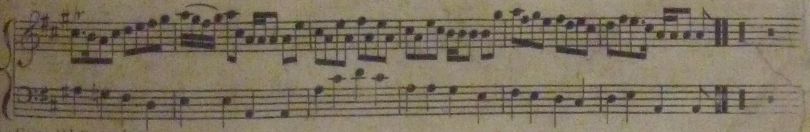
Lord Alexr Gordon's Strathspey. by Mr Marshall.





Because he was a bonny Lad &c. a Reel.





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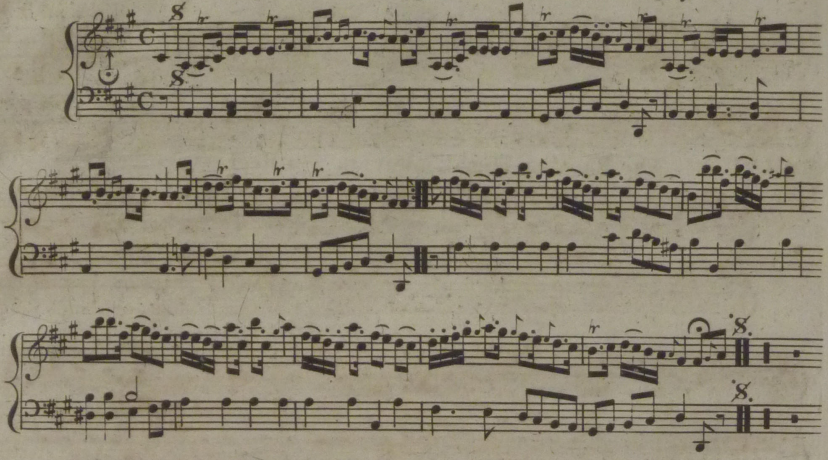
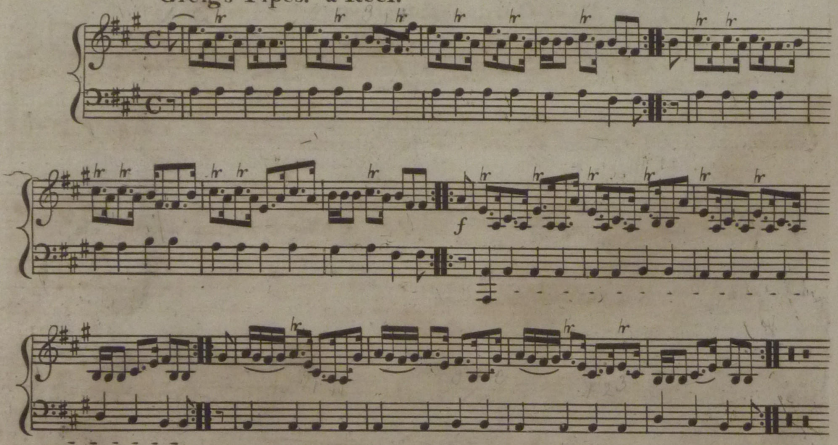
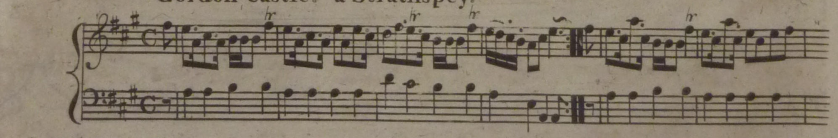
The Marquis of Huntlys Farewell. a Strathspey.



Greigs Pipes. a Reel.



Gordon Castle. a Strathspey.



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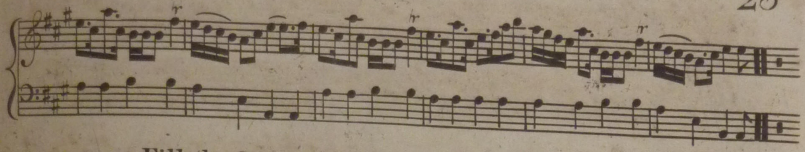
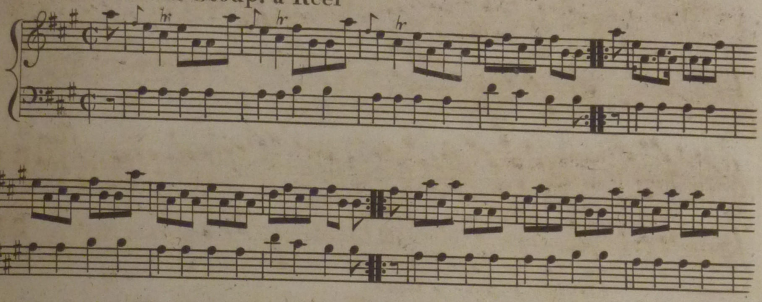
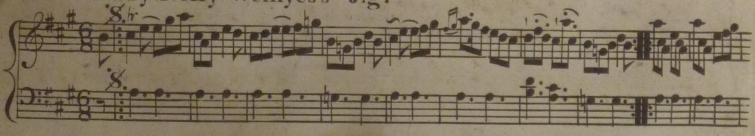


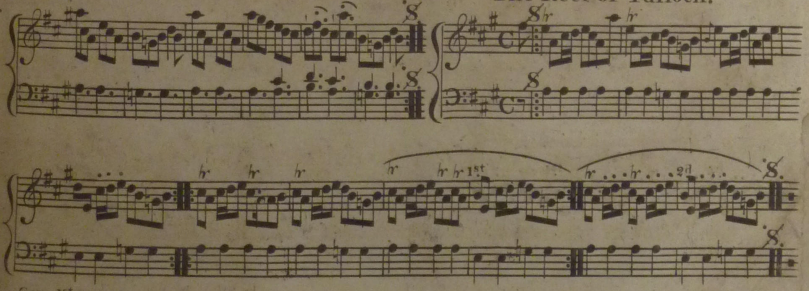
Fill the Stoup. a Reel



Lady Nelly Wemyes's Jig.



The Reel of Tulloch.



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Borlams Strathspey.

In F. ♮.
with 2. 3d

1st 2d

Birks of Abergeldy. a Reel.

John Roy Stewart. a Strathspey.

Friends of Wighton Shand Collection. Vol.23 | Item 23 | Gow, Niel and Nathaniel Gow | *Part first of the complete repository, of original Scots slow tunes, strathspeys and dances : (the dances arranged as medleys) for the piano-forte or harp.* 3rd edition, edited by Nathaniel Gow (Edinburgh: Purdie, 1822)

The Braes of Balqudder. a Reel.

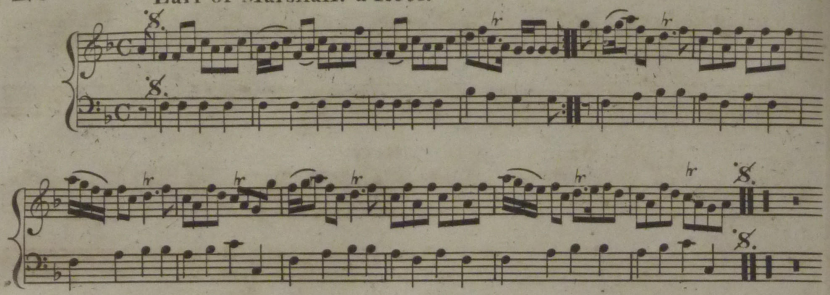
This Tune may be play'd very Slow.

End with the 2d part.

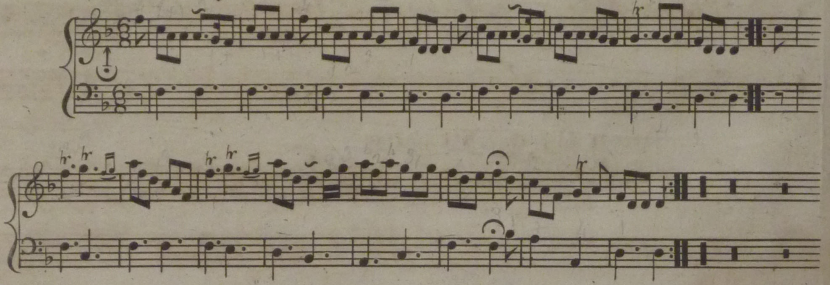
Dainty Davie. a Strathspey.

Friends of Wighton Shand Collection. Vol.23 | Item 23 | Gow, Niel and Nathaniel Gow | *Part first of the complete repository, of original Scots slow tunes, strathspeys and dances : (the dances arranged as medleys) for the piano-forte or harp.* 3rd edition, edited by Nathaniel Gow (Edinburgh: Purdie, 1822)

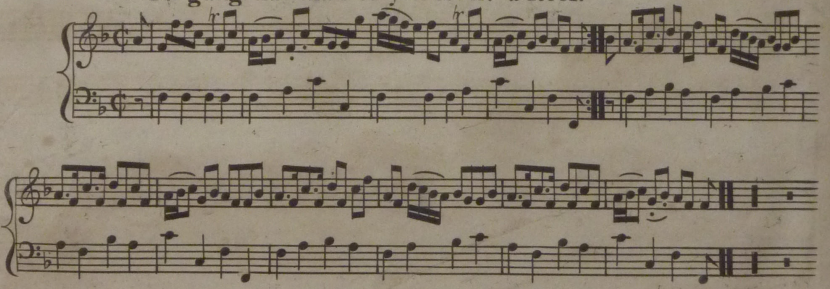
Earl of Marshall. a Reel.



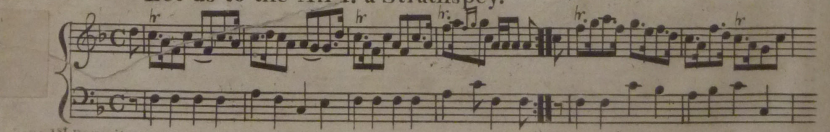
Johnny Mc Gill. a Jig.



I'll gang nae mair to yon town. a Reel.



Let us to the Aird. a Strathspey.



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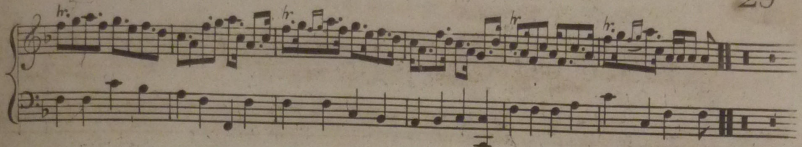
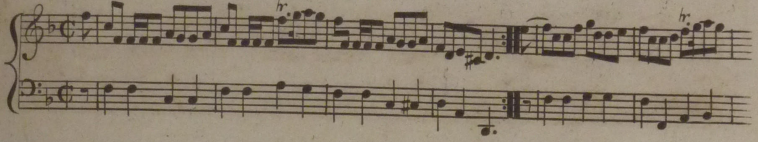
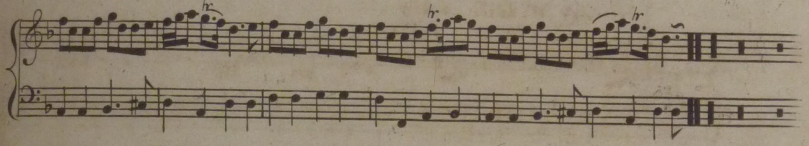
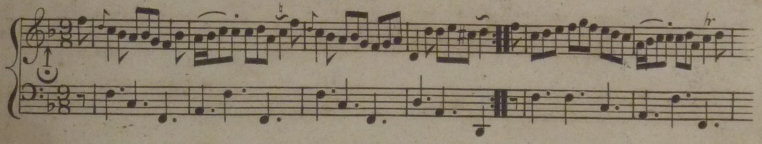


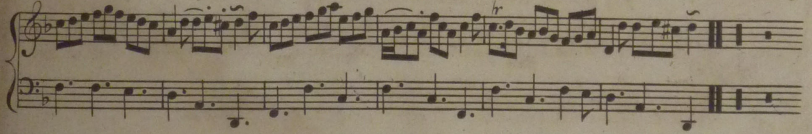
The Whigs of Fife. a Reel.



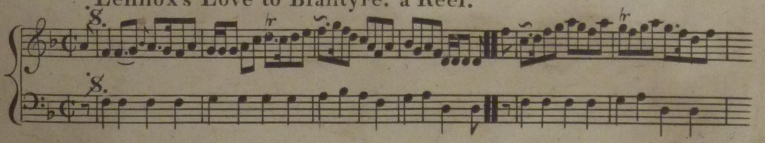


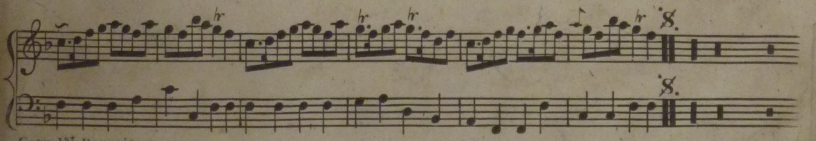
Woo'd and Married and a'





Lennox's Love to Blantyre. a Reel.





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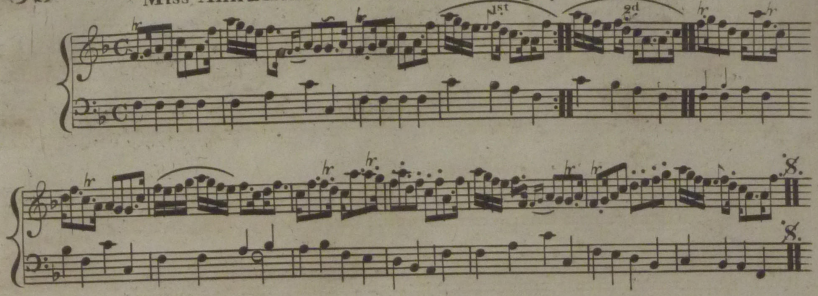
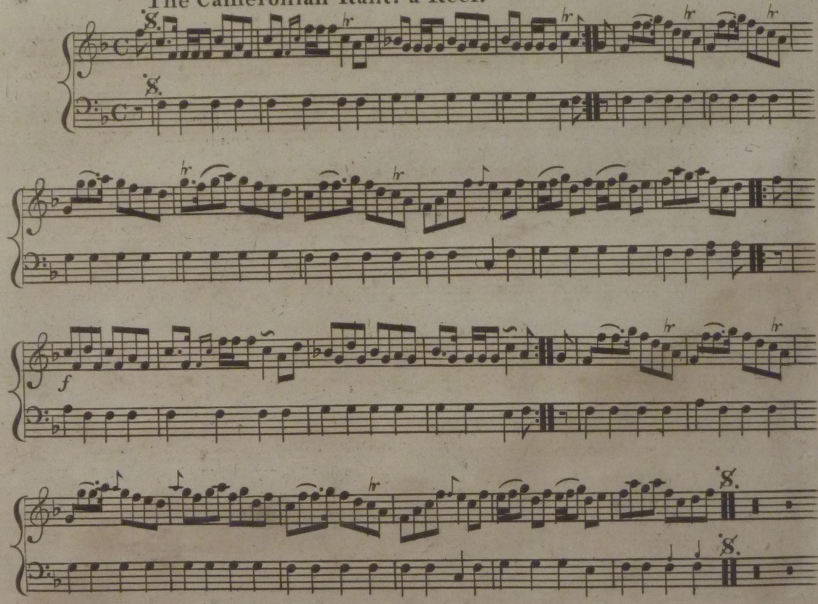
Miss Ann Æmelia Stuart's Strathspey.

by D. Mackintyre.

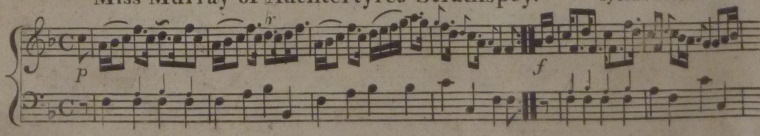


The Cameronian Rant. a Reel.

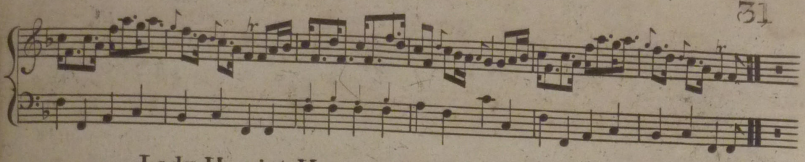


Miss Murray of Auchtertyre's Strathspey.

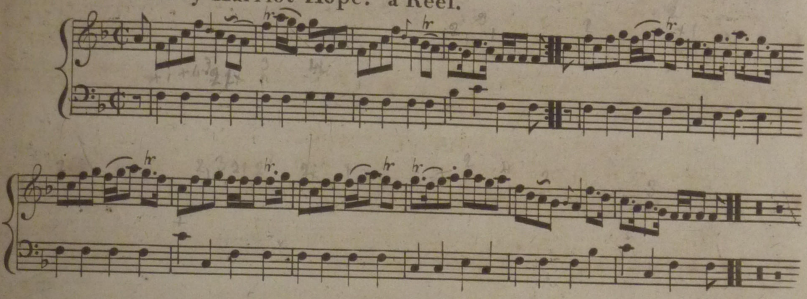
by John Bowie.



Shand Collection. Vol.23 | Nathaniel Gow | *original Scots slow tunes, strathspeys and dances : (the dances arranged as medleys) for the piano-forte or harp.* 3rd edition, edited by Nathaniel Gow (Edinburgh: Purdie, 1822)

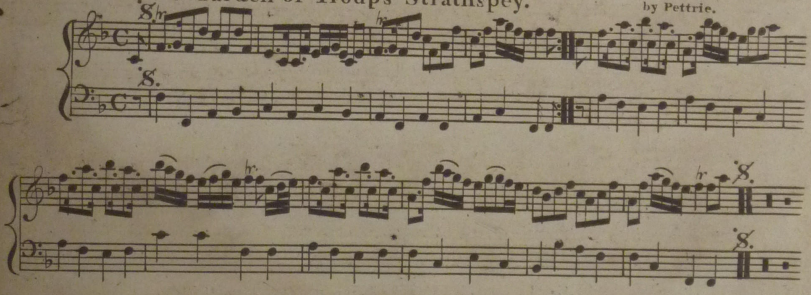


Lady Harriot Hope. a Reel.



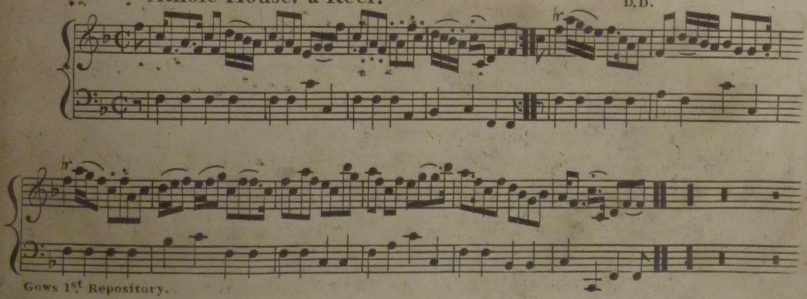
Mrs Garden of Troup's Strathspey.

by Pettrie.



Athole House. a Reel.

D.D.



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Brechin Castle. a Strathspey.

In B♭ with the ♯. 3d

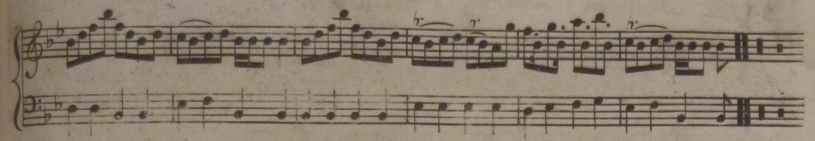
Miss Vearie Hay. a Reel.

by D.D.

Drown Drought. a Jig.

Isle of Sky. a Reel.

Friends of Wighton Shand Collection. Vol.23 | Item 23 | Gow, Niel and Nathaniel Gow | *Part first of the complete repository, of original Scots slow tunes, strathspeys and dances : (the dances arranged as medleys) for the piano-forte or harp.* 3rd edition, edited by Nathaniel Gow



The Ruffians Rant. a Strathspey.

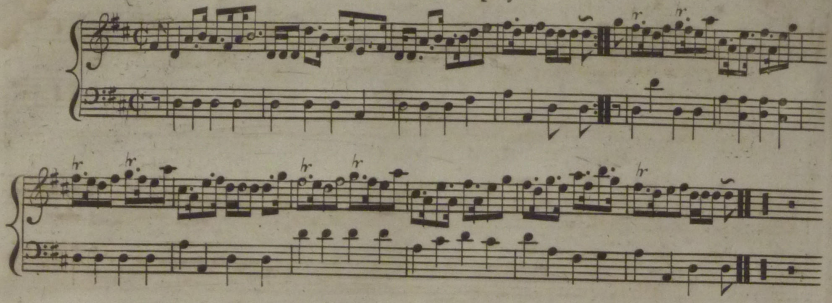
In D. with the 1st. 3d.

This may be played in place of the last four Barrs in the fourth Strain. Ad. Lib.

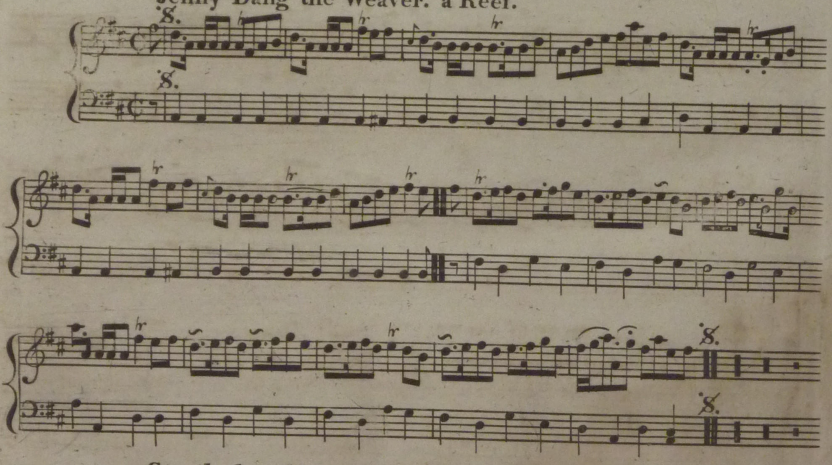
Back of the Change House. a Reel.

Friends of Wighton Shand Collection. Vol.23 | Item 23 | Gow, Niel and Nathaniel Gow | *Part first of the complete repository, of original Scots slow tunes, strathspeys and dances : (the dances arranged as medleys) for the piano-forte or harp.* 3rd edition, edited by Nathaniel Gow (Edinburgh: Purdie, 1822)

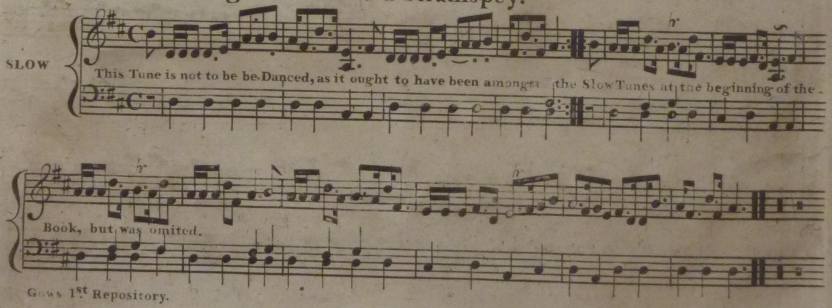
Duncan Davidson. a Strathspey.



Jenny Dang the Weaver. a Reel.



Strathglass House. a Strathspey.



Gows 1st Repository.

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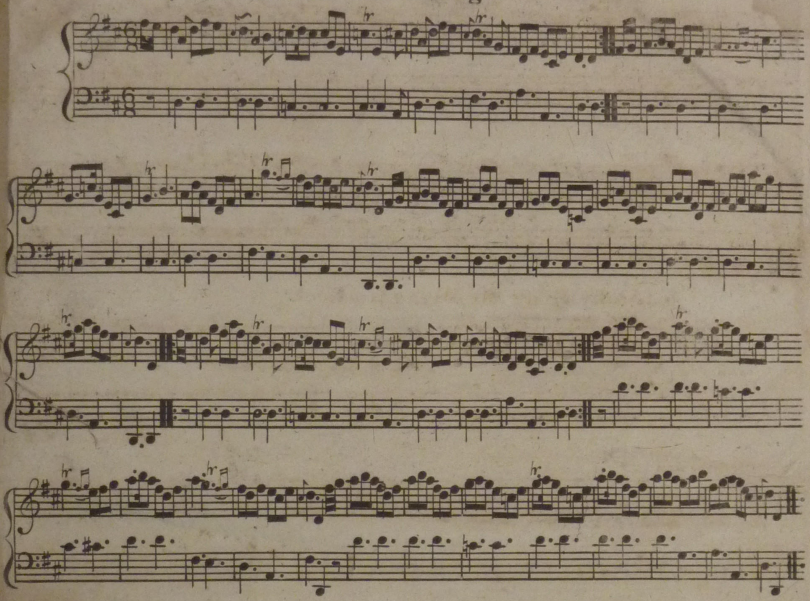
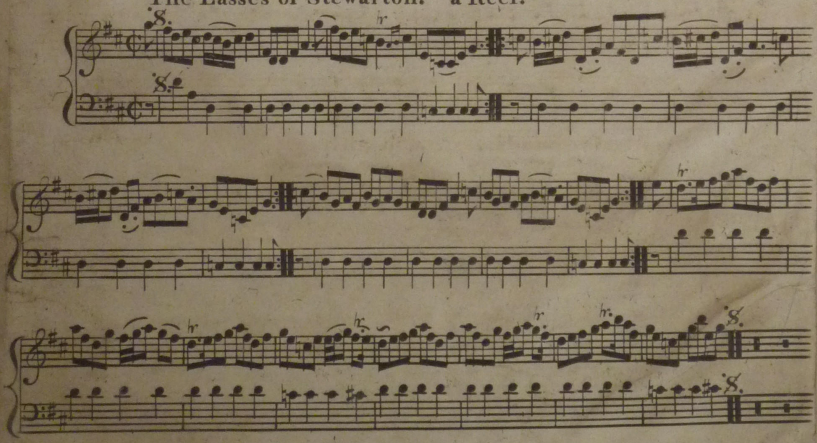
My wife is a wanton wee thing.



The Lasses of Stewarton. a Reel.



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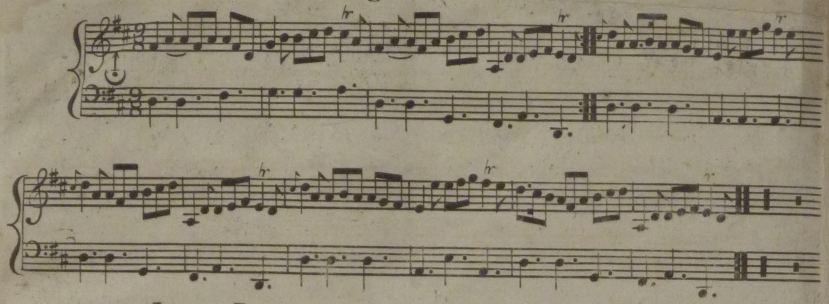
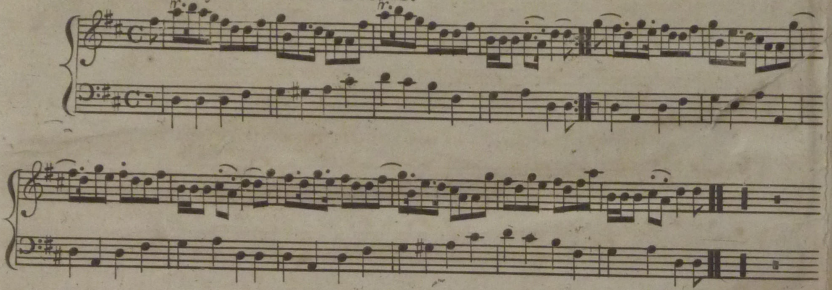
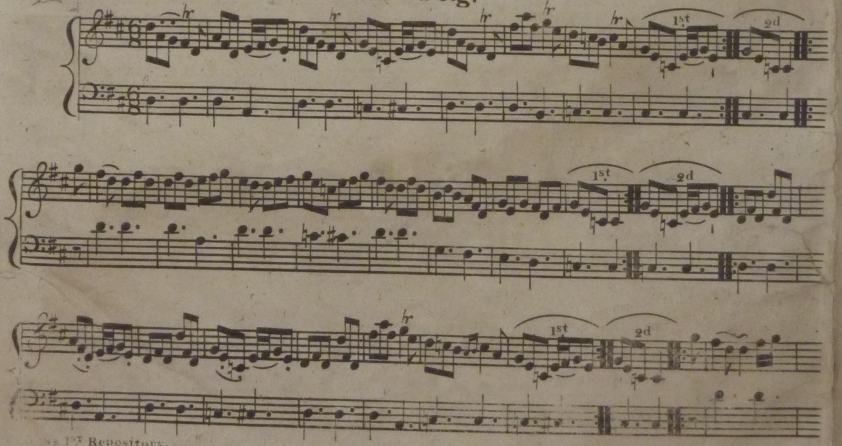
Andrew Carr. a Jig.



Jennys Bawbee. a Reel.



Humours of Dublin. a Jig.



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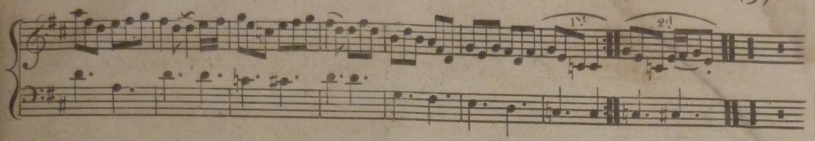
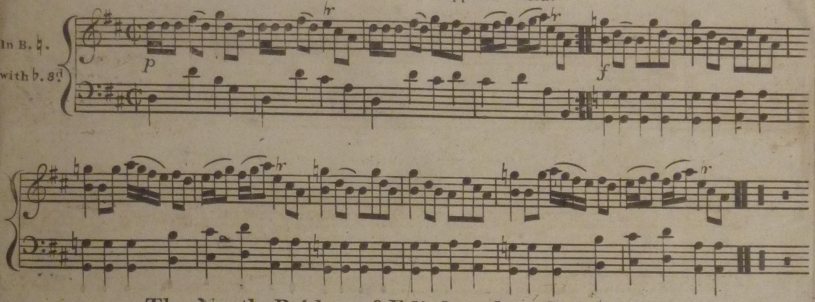


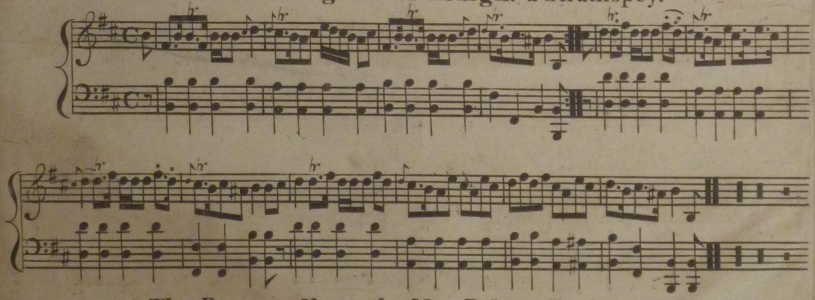
Tail Todle. a Reel.

Supposed Welsh.

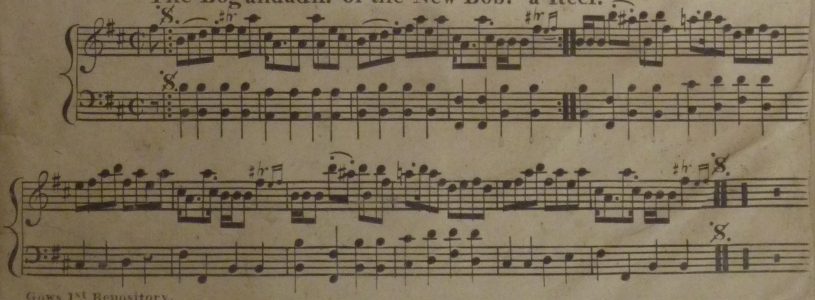
In B. ♯.
with b. 3d



The North Bridge of Edinburgh. a Strathspey.



The Boganuadh. or the New Bob. a Reel.



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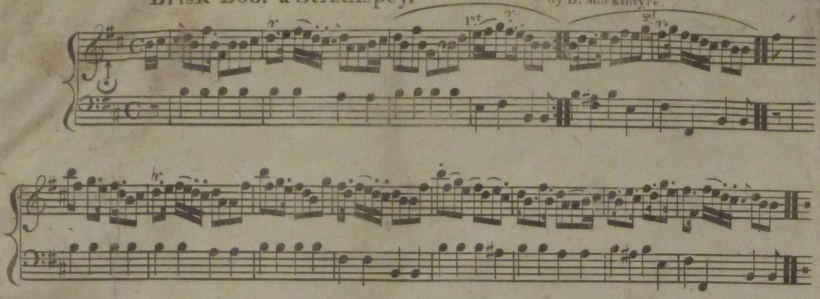
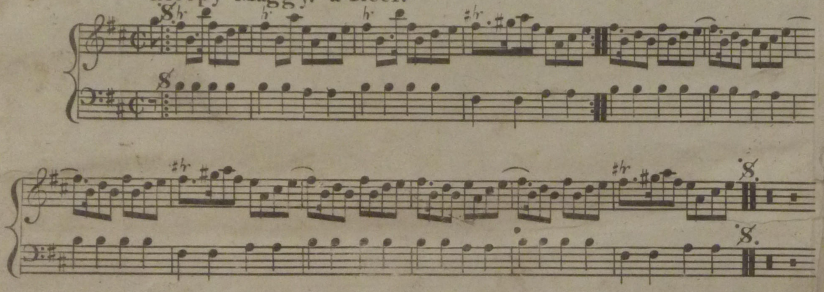
Brisk Bob. a Strathspey.

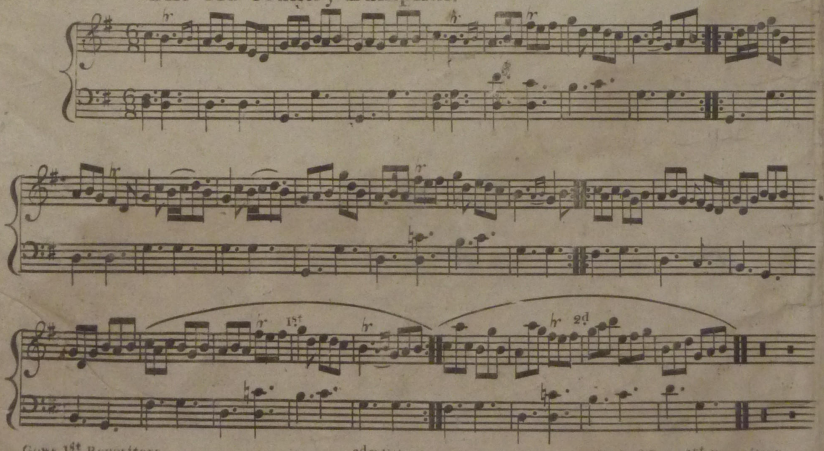
by D. Mackintyre.



Sleepy Maggy. a Reel.



The Old Country Bumpkin.



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